

Episode #023 – The Kybalion with Philip Deslippe

The Infinite and the Beyond

An esoteric podcast for the introspective pagan mind hosted by Chris Orapello
www.infinite-beyond.com

❖ Show Introduction

- MM, BB, 93, Hello and Welcome to the 23rd Episode of "The Infinite and the Beyond," an esoteric podcast for the introspective pagan mind. Where we explore a variety of topics which relate to life and one's unique spiritual journey. I am your host Chris Orapello. Intro music by George Wood.
- In this episode...
 - We look into the history of the Kybalion with author Philip Deslippe, who wrote the extensive introduction for the newly released book The Kybalion, The Definitive Edition.
 - We look into famous American occultist and Tarot expert Paul Foster Case in A Corner in the Occult.
 - We discuss altars in The Essence of Magick, read some listener email and embrace some wonderful music by featured artist Jasmine Commerce.
 - Stay with us....

❖ Announcements

- (Background Music: "George's Book" by Fakesensations)
- Hey welcome back to the show. Glad to have you here with us.
- The last month has been pretty active for me.
- South Jersey Pagan Pride was another great time. Met some really wonderful people and the workshop I did went well. Got to see some old friends and make some new ones. I mostly sat at the welcome table answering questions and keeping things in their place as it was a very windy day.
- I also did a computer switch in the last month to a larger system with Windows 7. Unfortunately, the transition has not been as smooth I would have hoped, but things seem to be looking up.
- I finally attended The Witches' Ball in historic Mount Holly, New Jersey. The event itself was an amazing night time Halloween Festival filled with people, costumes, vendors, live music, fire spinning and more.
- In a bit we'll be speaking with author Philip Deslippe, but first let's hear from one the podkin.

❖ Promo / Commercial

- Lamyka's Wiccan Podcast
- Al Rauber Haunted Weekend

❖ **Opening statement**

- If you don't recall, *The Kybalion* was the text we went through during earlier episodes of this podcast and I've recently had the pleasure of speaking with author Philip Deslippe about the history of *The Kybalion* and its author William Walker Atkinson who wrote the text under the name Three Initiates. Let's now go to that interview.

❖ **Segment:**

- Interview with Philip Deslippe Part 1

❖ **Promo**

- PPP Bumper

❖ **Featured Musical Artist**

- “Somewhere in Between” by Jasmine Commerce

❖ **Segway**

- Hey welcome back. Hope you enjoyed part 1 of my interview with author Philip Deslippe. Stay tuned for part 2 where we continue with our discussion about William Walker Atkinson and the New Thought Movement of the early 20th century, but now it's time for us to learn about Paul Foster Case in A Corner in the Occult.

❖ **Segment: A Corner in the Occult:** (approx. 1300-1500 words): Paul Foster Case

- (Background Music: “Piano Quartet in g 3rd Movement by Mozart” performed by Linda Holzer)
- Hello and welcome to “A Corner in the Occult” Where we focus on one part or person from the history of occultism. In these regular segments, I touch upon many aspects of the occult and I hope to offer you something new or at least something to think about. The information presented is always done so in the best manner possible in regards to its content and accuracy depending on the available sources. There is a lot in occultism that one may never choose to look into, and here you have the opportunity to learn about something which you may have never bothered to investigate and oddly enough there are at least some people who may not be that aware of whom today's topic is on...
- American occultist; Tarot and Qabalah enthusiast; Alpha et Omega initiate and Freemason; Paul Foster Case, was born early one evening on October 3 of 1884 in the town of Fairport, New York. According to his later friend Ann Davies, Case was *primarily of Yankee stock with a dash of the exotic Gypsy thrown in through his*

mother's genetic line, which also included Miles Standish as a direct ancestor who was one of the first settlers in Massachusetts. Case's mother was a teacher and his father was the head librarian of the town library in which he was said to be born.

- In 1888, by the age of four, accounts describe an extremely young Paul Foster Case as being a voracious reader and apparently had an early fascination for forbidden books of which he devotedly read in the attic of the library where his father worked *absorbing the knowledge of the ages with the same fervent eagerness a mystic experiences in reaching for God* as explained by Anne Davies.
- Due to his unusual talent for music, when he was nine Case became the organist at his Congregational Church of which his father was a deacon at and had been apparently learning how to play both the piano and organ since the age of three! While when he was seven he contacted poet and author Rudyard Kipling after reading his novel titled “Kim” regarding his ability to fully control his dreams. Kipling, verified his "fourth-dimensional" experiences and felt that what he was having were not merely imaginary, but were instead *actual states of being* and assured him in the reality of what he was experiencing.
- Though Case reportedly always had an interest in the occult, his first real fascination came in 1900 at around the age of 16 when he met occultist and New York Architect Claude Bragdon during a charity performance that they were both participating in. Bragdon was said to have asked Case if he knew where playing cards originated from? Intrigued, Case made it a point to seek out the answer to this question and so he feverishly looked through the books in his father's library until he learned that playing cards were descended from the Tarot which was originally called “The Game of Man.” This discovery then caused him to collect and study books on the Tarot of which became a significant part of his later personal spiritual pursuits and he spent the next several years researching, studying, and meditating on the Tarot. He even became familiar with the Qabalah and found that he already apparently knew it, and also realized that he did not need to study the Hebrew-Chaldean Script because he claimed to remember it as he learned from several visions that he had been a rabbi in a former life.
- For a period beginning in 1905 his studies and practices stretched to even include yoga and working with the breath or pranayama as he worked from the few sources that were available at the time. It was through his practices and dealings with the Tarot which he attributes to the formation of an “inner voice” which guided and aided him on his journey.
- In 1907 he read *The Secret of Mental Magic* by William Walker Atkinson and apparently liked the book so much that he decidedly contacted him as a result which sparked a period of correspondence that led to a friendship with Atkinson; a connection which would later be used to implicate Case as being one of the Three Initiates who authored The Kybalion. A reasonable conclusion given Case's insight, influence, and popularity which would develop later in his life. Though this theory is debatable due to the lack of supporting evidence in favor of Case's involvement.

- In an article Ann Davies wrote she explains a pivotal moment in Case's life. Around 1909 while *in Chicago, while still in his early twenty's*, (Case) *was approached by a "stranger" in the street, who called him accurately by name, revealing to (him) knowledge of his most secret thoughts, hopes and activities. The man then said to him, "I come from the Master of Wisdom who is my Teacher as well as yours. He gave me your name, told me where I would find you at this specific day and hour and sends a message. You are now at a crossroad in your life. If you decide to continue in your musical career, you will be successful. You will have a little more of this world's goods than most. You will have a relatively happy and easy incarnation. However, if you take the other road, you will be dedicating yourself to fully serve humanity and play a vital part in its evolution for this coming Aquarian Age. Your life will be hard. You will be subjected to forces difficult to withstand. Tests and trials will be with you throughout your incarnation. Sorrow will walk with you often. You will not receive any recognition or glory. The recognition of your contribution to the Evolution of Humanity will start to come only after you have left your physical body. The Masters await your decision, for it will take them many earth years to find a suitable vehicle for the Vast Soul who will incarnate for the purpose of continuing the Great Work which you will have started in its revised phases for this era. The Masters promise nothing except to give help in all phases of the Spiritual Teachings. They wish you to know that hard though your life will be, in the final analysis, you will not starve to death."* So, Case decidedly took both ventures under his belt as he not only became an orchestral conductor, but spent all his spare time on his practices and studies. According to some sources this unusual man who Case encountered was a prominent Chicago physician by the name of Dr. Fludd. [On a side note, a Dr. Robert Fludd who lived during the late 16th and into the early 17th century was an occultist and alchemist, and very interested in the teachings of the Rosicrucians. He was also a friend of Paracelsus so to find a similar name and title in conjunction with a revelation made to Case by a stranger is indeed unusual and or at least a questionable detail in regards to this tale from Case's life. However, some accounts of this incident allude to the possibility that Case may have known the strange man in question.
- In 1916 he published a series of popular articles that were titled *The Secret Doctrine of the Tarot* in the well-known occult magazine *The Word*. His articles were said to organize and clarify much of mystery that still enshrouded and confused tarot enthusiasts and occultists at the time.
- In 1917, according to one source Case was also a 3rd degree member of the Aleister Crowley's Ordo Templi Orientis and was even reportedly initiated by Crowley Himself though Case was later said to have resigned from the O.T.O. out of *dissatisfaction* with the order. Though this account has been debated both men were in New York during this time though such a minor detail does not prove anything, the interaction between them given the circumstances and time period is highly probable though unconfirmed.
- Case's life would take another step in 1918 when he would meet Alpha et Omega (A.'.O.'.) member Michael James Whitty who was the editor of *Azoth* an occult magazine at the time and Cancellarius of Thoth-Hermes

Lodge of the A.'.O.'. (Alpha et. Omega is the order which The Hermetic Order of the Golden Dawn Became after it splintered). Case would soon become good friends with Whitty who would republish Case's Tarot articles in Azoth later that year and Case would later become a member of Thoth-Hermes Lodge in November of 1918 and was appointed as Sub-Praemonstrator of which Whitty was the Praemonstrator. Upon his initiation Case took Perseverantia ("I will persevere") as his magickal motto. In the two years Whitty and Case would "receive" a poetic text on Tarot meditations which would become published as his profound and often admired *Book of Tokens* which focused on the twenty two paths of the tree of life and how they related to the tarot. Also what is meant by having this book "received" has not been made clear, and some accounts imply that the source of the text was the same Master which was alluded to by the "stranger" Case encountered back in 1909. Later that year on May 16th 1920 Case would be initiated into the Second Order of the A.'.O.'. by receiving the grade of Zelator Adeptus Minor (5=6). According to the website golden-dawn.org, (Case) *soon became known as the most knowledgeable occultist in the New York temple, and succeeded Michael Whitty as Praemonstrator within a year of his acceptance into the Second Order. Despite Case's attainments, he did have considerable difficulty with the system of Enochian Magic. Ultimately, he concluded that the Enochian system was demonic rather than angelic.* These concerns for the Enochian system may or may be attributed to the death of Michael Whitty which occurred later in December of that year. Case had suspicions that Whitty's health problems and resulting death may have been related to his practice of Enochian Magick, but what was specifically meant by Case wasn't made clear.

- After Whitty's death, Case became Praemonstrator Thoth-Hermes Lodge in February of 1921. Possibly due to his issues for some of the practices found in the Golden-Dawn curriculum, Case began to teach or discuss things which were more in line with his interests of which allegedly included Sex Magic. Upon hearing of this Moina Mathers (widow of Golden Dawn founder Samuel Liddell Macgregor Mathers), who was Imperator of the A.'.O.'. at the time contacted Case immediately regarding this issue. For approximately the next year Case would have several exchanges with Moina over complaints concerning the lodge one of which included his involvement with Lodge member Lilli Geise whom he would eventually marry for a short time until her sudden passing in 1924.
- According to the Chic and Sandra Cicero, in January of 1922 *Moina Mathers expelled Case from the Alpha et Omega (A.'.O.'.)* though other sources say that Case resigned from the Order. Despite the context of Case's leaving the A.'.O.'. he would eventually go on to establish his own order called the Builder of the Adytum (B.O.T.A.). Due to his popularity or as a result of this conflict with Moina it is said that much of the American membership of the A.'.O.'. left to join Case's new order of which still exists to this day and is reported to have a very successful correspondence course on the Western Esoteric Tradition.

- On the B.O.T.A. website (bota.org) it states that the *Builders of the Adytum is a religious organization dedicated to spiritual attunement through study, practice and worship in the Tradition of the Western Mysteries* and according to a brochure they offer:
 - *The Builders of the Adytum is a true Mystery School; an international, nonprofit, teaching and training Order and an outer vehicle of the Inner Spiritual Hierarchy, sometimes called the Inner School, which guides the evolution of Man. Adytum is an ancient Greek word designating the innermost part of the Temple, the Holy of Holies, that Which is not made with hands. Its system is that of the Western, Qabalistic-Hermetic tradition, and its teachings have been handed down from Adepts to Initiates since very ancient times.*
- Though interestingly similar groups and orders often specifically argue against themselves as being viewed as a religion or religious organization, a practice which the Builders of the Adytum openly differ in. While they make no further mention as to how this is so, or just what being a “*religious organization*” entirely implies they do openly state that *Membership does not require (one) to relinquish affiliation with (their) religion or other Orders.* Descriptions of the Order by other sources explain the B.O.T.A. as being Case’s version of the A.’O.’. but which excluded the teaching and practice of Enochian Magic. He states years later in a 1937 article that was published in *Wheel of Life Magazine*,
 - *There is much in these Golden Dawn rituals and ceremonies that is of the greatest value; but from the first grade to the last it is all vitiated by these dangerous elements taken from Dee and Kelly. Furthermore, in many places, the practical working is not provided with adequate safeguards, so that, to the present writer’s personal knowledge, an operator working with the Golden Dawn [Enochian] rituals runs very grave risks of breaking down his physical organism, or of obsession by evil entities.*
- Incidentally, on June 28, 1926 Case became a Master Mason and was a member of Fairport Lodge No. 476 in Fairport, New York, and during his Masonic career became affiliated with Hollenbeck Lodge No. 319 and Eagle Rock Lodge No. 422, both located in Los Angeles Lodges, but not much else is mentioned in regards to his involvement with Freemasonry.
- Thankfully much of Case’s knowledge and insight regarding the Tarot and Qabalah continue to be enjoyed and employed by practitioners and seekers of today in the books and articles he published during his life. Aside from those which were mentioned previously some of his other books include:
 - An Introduction to the Study of the Tarot (1920)
 - The True and Invisible Rosicrucian Order (1927)
 - The Great Seal of the United States (1935)
 - The Tarot: A Key to the Wisdom of the Ages (1947)
 - The Masonic Letter G (seemingly published post humorously in 1981)
 - And other books most of which are currently available.

- Though unfortunately like all who come into this world, Paul Foster Case died suddenly, but easily in 1954 while vacationing in Mexico with his second wife Harriet. Upon his death, Ann Davies, a student of his, was appointed as his Successor of the B.O.T.A. and in her closing of a 1963 retrospective of Case’s life she writes,
 - *His erudite scholarship, piercing and discriminating mentality, and direct Spiritual Awareness are a combination which rarely come to this planet Earth. And yet his humanness was never absent, expressing itself in wit, humor, and complete compatibility with people of all social classes, races and creeds. His mission, to translate the Techniques of Tarot and Qabalah, extensions of the Ageless Wisdom, into terms understandable to the modern mind, he more than fulfilled. Because of his sacrifices, coming generations will have available the most advanced methods for travelling the Path of Spiritual Return to the Most High. He saw into the hearts of men and loved them still. He directly experienced the Oneness of God, the brotherhood of man, and the Unity of ALL Life. Recognized as world authority on Tarot and Qabalah, such credit being given to him in the writings of many prominent Occult authorities, including Manly P. Hall, the greatest recognition we can give him is to undertake to follow in his spiritual footsteps, so that we, too, may consciously walk with God.*
- Despite the speculation regarding areas of Case’s life there can be no doubt of his significance and influence on 20th century western occultism and his legacy as a teacher will continue to live on and effect seekers of divine wisdom through his writings and experiences. His organization Builders of the Adytum can still be found and joined by those who are in search of light provided by his legacy. However despite the speculation found throughout areas of his life, there is no doubt in our certainty as to why Paul Foster Case now has his own Corner in the Occult.
- This concludes this edition of A Corner in the Occult. Suggestions for this segment are welcomed and encouraged so please be sure to contact the show online via the show website or through the show forum. Thank You.
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❖ Sound Clip / Promo

- (Harriet Poetry Clip from *So, I married an Axe Murderer*)
- *Pennies in the Well* with Saturn Darkhope

❖ **Segment**

- Interview with Philip Deslippe Part 2

❖ **Promo:**

- Media Astra Ac Terra with Oraia Shpinx

❖ **Segway**

- Hey welcome back. Hope you enjoyed Part 2 of our discussion with author Philip Deslippe. Stay with us for Part 3 where we talk about Atkinson’s lost manuscript the *Seven Cosmic Laws* which is just now appearing in print for the first time.
- In a bit we’ll be looking into Altars in *The Essence of Magick*, but before *The Essence of Magick* and before we continue with our conversation with Philip Deslippe I have some letters that I would like to read.

❖ **Letters and Messages**

- (Background music: “No More Hectic Days” by Alexandre Falcao)
- **Chris from Ohio wrote:** Hi Chris, I just finished episode 22 and I loved the segment on Cunningham; it was his book, *Wicca: A Guide for the Solitary Practitioner* that put me on the path. When I had to try and explain my wife's religion to our suddenly uber-Christian son, I realized I had no idea what she truly believed, just that I vacated the area when she did ritual and came back when she was done. As an agnostic most of my life, I was content to let my belief in something greater than myself be vacuous and unformed. I just knew how I felt. As you can imagine, it was similar to how my wife viewed things (we did get married, after all).
- I related my conversation to my wife and she smiled, said my interpretation wasn't bad and she, along with a friend, suggested I read Cunningham's book. I was never a seeker of truth, as you like to say, though comparative religion always interested me. So I read the book. I mean, I've read the Bible, even though I've known since high school I didn't believe in any form of the judeo-christian God. So why not this book, too. It would, at the very least, give me a better understanding of the woman I married, and that couldn't be a bad thing, could it?
- Cunningham wrote in a way that resonated and it stuck with me. He was able to explain things in a way no one else had been able to, in a way that as I read portions of it, I wondered what I'd been doing for the first 35 years of my life. Now, I've been on the path for about a year and a half and I feel like my life is much more complete than it used to be. For that, I'll be forever grateful to Scott Cunningham.
- It's in that vein that I salute you and your show as you have the same ability to put things in an understandable perspective that resonates with your listeners. Keep up the great work. Blessings, Chris

▪ **(Response adlibbed)**

- **A listener who did not give me permission to use their name wrote:** Blessed be. 93! Chris, I have obsessively listened to your podcast in reverse, and I finally decided to write you about my appreciation for your work and dedication to the Great Work. You represent South Jersey well, so I commend you for that too. I know that New Jersey holds many wild places to support us not considered by those who have not wandered in woods and waters of this crazy land. Scholar told me after I listened to his song after your interviewee mentioned him as a Thelemite rapper to write what I wanted essentially, so I am doing that to compliment you and your creation, which could be considered your magickal art of the day. Writing for me is certainly a magickal art. I would like to know your views on that. Also, I must admit my ignorance of your earlier episodes, but have you mentioned Manly P. Hall, Robert Anton Wilson, Gurdjieff, Genesis P. Orridge, Antero Alli, or C G Jung? That's the list that I just came up with, and I figure they are worth investigating, considering what I sense of your interests. Lastly, I would like to know your thoughts on Crowley's Apprentice, Israel Regardie. His Middle Pillar has brightened my life, literally and spiritually thanks to Donald Michael Kraig. Let me not forgot Lon Millo Duquette, twice we have met, and his presence is a wonderful balance of wisdom and humor. Be well and I will continue to rewind your show. Please continue to share your thoughts, soul, and search for it is a path worth following.

▪ **(Response adlibbed)**

❖ **Segment: The Essence of Magick Series (TEoMS): The Magickal Altar**

- (Background Music: “Calling Peace” by Alexandre Falcao)
- (Audio clips: Gerald Gardner and Patricia Crowther chanting “The Witches Rune;” Aleister Crowley “Excerpts from the Gnostic Mass;” An interview with Gerald Gardner, early 1960’s)
- ...It is a secret and you will be taught. From the basic to the complex all will be revealed. Welcome to the Essence of Magick Series... echoing forth from The Infinite and The Beyond.
- **The Magickal Altar**
- Probably the most obvious and often over looked tool in the practice of magick is the altar. In Book 4. Part II Chapter III, Aleister Crowley says that the altar represents *the solid basis of the work* (of the magickian), and also their *fixed Will and the law under which they work*. The altar depicts the cosmos, influencing the outcomes of life and exists as a microcosm to the magickian’s macrocosm. For as the practitioner stands before the altar they are Gods or Goddesses unto themselves hovering over the manifested world that rests upon the surface of the altar which could even be seen as being symbolic of the flat world once believed to exist centuries ago which divinity would exert their will upon raising and lowering the waters of the oceans, causing earthquakes, floods and other once regarded mystical and or natural occurrences to take hold.

- The word 'Altar' comes from the Latin *Altare* meaning "high altar, altar for sacrifice to the great gods," or even "burnt offerings." According to Dictionary.com, an Altar is *an elevated place or structure, as a mound or platform, at which religious rites are performed or on which sacrifices are offered to gods, ancestors, etc.*
- A curious comparison can be found in the words altar (a-l-t-a-r) and alter (a-l-t-e-r) where historically speaking they have differing backgrounds, but in regards to 'altar' (a-l-t-a-r) being a surface of worship, devotion, sacrifice, and even magick the alternate spelling of the word (a-l-t-e-r) though a different word altogether becomes suspiciously related by its definition of making something different, causing change, or altering a thing from a previous state. The altar of magick can be thought of as a place where the practitioner makes alterations to their life.
- The design and construction of the altar, if one were so inclined to make their own, should be based upon the proportions of the practitioners body as this will not only better serve the individual in a practical sense, but will even be reflective of the individual, further emphasizing the as above, so below relationship of the practitioner to their tools and the rituals performed.
- For example:
 - Depending if one will usually be seated or standing before it, the height of one's altar should be as tall as their navel.
 - The depth should not exceed one's reach.
 - Nor should it be wider than a comfortable breadth of their arms ensuring that all items will be accessible to the practitioner. (Pictures which illustrate these altar points will be included on the show blog so be sure to check that out).
- According to some authorities, as conveyed by Aleister Crowley, the material of the altar should either be of *oak to represent the stubbornness and rigidity of law* or *Acacia* for its association with resurrection, but ultimately the material is up to the individual because certain woods can be quite expensive. Though it does stand to reason that the better crafted and impressive one's altar is the more of an impact and effect it will have upon the body and mind.
- In ceremonial magic the altar is designed as if it were a double stacked cube to embody the union of the above with the below and is typically 36" inches tall making each cube 18" x 18" x 18" or if you use metric 90cm in height with each cube being 45cm in each dimension.
- Coloring or decorating one's altar with imagery is also primarily symbolic as well where black is a common color for its mystery and relationship to the vastness of the cosmos. Symbols and images which are often placed on the altar represent the relationship of the macro and microcosm as well as one's personal religious beliefs. Including prayers and even words of power upon one's altar would help infuse, empower, and align their sacred surface with the divine.

- In the magick circle the altar represents the center of existence with the circle being symbolic of the cosmos. Though many traditions will often place the altar in the north to align it with Earth or in the East associating it with the rising Sun. In ceremonial magick the altar is usually found in the center of the magick circle too keep it equidistant from the surrounding edge while at the same time providing the practitioner with the opportunity to circumambulate about the altar and to have full access to each of the four quarters of the circle.
- And finally there is the altar layout which is the final dressing of the altar prior to any ritual, practice, or act. In many forms of modern paganism the altar will often serve different roles as aside from magick, altars are also used for devotion, worship, and even meditation. The layout of items and accoutrements upon the surface of the altar is indicative of its purpose and use by the practitioner; though a general layout should be reflective of one’s personal cosmology to emphasize the microcosmic properties of the altar’s role in one’s religious, spiritual, and magickal pursuits. Meaning during use the surface is arranged in one way while when not in use reverts back to a generic embodiment of one’s beliefs. Because there are often directional or sides associated with aspects of one’s cosmology certain items have a designated location or area upon which to go.
 - Goddess and or feminine, being items which relate to femininity or the elements of Earth and Water are often placed on the left side of the altar or in their associated quarters in relation to the altar surface.
 - God and or masculine, being items which relate to masculinity or the elements of Air and Fire are often placed on the right side of the altar or in their associated quarters in relation to the altar surface.
 - While unifying or central images being of Spirit, Akasha, The ALL, or Aether are often placed in the middle or centrally along the back edge of the altar surface.
- And finally like any other tool the significance of one’s altar is generated by its separateness from the other items in one’s life and because it is a surface of manifestation will, it may manifest chaos and disorder in one’s life if it is kept in a state of disarray or treated in such a manner.
- In Essence the altar is the center piece to life and work of the magical practitioner embodying as above, so below and even as within so without. This concludes this edition of the Essence of Magick. Suggestions for this series are welcomed and encouraged and you can do so on the show website or through the show forum. Thank you.

❖ **Segment:**

- Interview with Philip Deslippe Part 3

❖ **Featured Music**

- “The Book” by Jasmine Commerce

❖ Conclusion

- (Background Music: “George’s Book” by Fakesensations)
- The song you just heard was “The Book” by Jasmine Commerce and earlier I played “Something in Between” by her as well. If you’re interested in hearing more work by her or in seeing her perform check her out online at jasminecommerce.com.
- Thank you once again to author Philip Deslippe for speaking with me. Purchase a copy of his book The Kybalion the Definitive Edition online or through your local book store. It’s definitely a copy for any seeker to have on their bookshelf. If you like The Kybalion as much as we do then you really need to get a copy of this book. The introduction alone is a treasure-trove of investigative insight and history on the text and the author William Walker Atkinson.
- To learn more about Philip Deslippe and what he is currently doing visit him online at <http://www.philipdeslippe.com> or visit the show notes for that link.
- And if the Kybalion is new to you, the early episodes of this podcast featured the sevens laws from The Kybalion. To hear my take on Atkinson’s seven laws of The Kybalion check out episodes 3, 5, 6, 7, 8, 9, 11, 13, and 15 of this podcast.
- Next episode we’ll be sitting down with fellow podcaster Oraia Sphinx from Media Astra Ac Terra.

❖ Episode wrap up

- (Background Music: “Universe inside you” by Persian Paladin)
- Well, this concludes this episode of The Infinite and the Beyond.
- If you have any thoughts about this episode or about what I’ve said in one of its segments please let me know by contacting me through the show website which can be found at www.infinite-beyond.com.
- If you like this show and are interested in hearing more or subscribing, then visit the show website where you can find links to where this show can be found online for you to subscribe, download, and friend.
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- Remember that all notes for the show can be found on the blog which can be accessed through the show website.
- Be sure to visit the show’s online library found on the manuscripts page of the show website for any available texts related to this episode.
- A list of the regular music used on this show and a manuscript of this episode can be found on the show website and links for the other music played in this episode can be found listed in the show notes.

- "Some of the music provided tonight is from the PodShow Podsafe Music Network. Check it out at 'music.podshow.com'"
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- Thanks for listening, thanks for subscribing, and until next time Merry Part, Blessed Be, and 93!

Show Notes: Episode #023 – The Kybalion with Philip Deslippe

❖ Show Summary:

- In this episode we look into the history of The Kybalion with author Philip Deslippe, who wrote the extensive introduction for the newly released book The Kybalion, The Definitive Edition. Seemingly shrouded in mystery, The Kybalion has been a popular text for the last one hundred years and has been a big influence in many people’s lives even without some of them knowing it. In the early episodes of this podcast we went through The Kybalion and the seven hermetic laws that it discusses. In our conversation with Philip Deslippe we learn about some of his recent findings in regards to the text and its author William Walker Atkinson and we wrap up our discussion with Atkinson’s lost book The Seven Cosmic Laws just now appearing in print.
- In A Corner in the Occult we look into famous American occultist, Tarot expert, and author Paul Foster Case. Not only was Case an initiate of the famous Alpha et Omega and even a Freemason, but he was also the founder of the Builders of the Adytum an Order following in the tradition of the Western Esoteric Tradition which still exists to this day.

Later in the show we discuss the magickal altar in The Essence of Magick, read some listener email and embrace some wonderful music by featured artist Jasmine Commerce. All this and more in this great enlightening episode!

❖ **Breakdown: (1:55:41)**

- (00:00:00) – Introduction
 - Music : “Proteus” by composer George Wood
- (00:01:00) – Announcements
 - Music: “George’s Book” by Fakesensations
- (00:3:53) – Promo/ Commercial
 - Lamyka’s Wiccan Podcast with Lamyka
 - Al Rauber’s Haunted Weekend at the Hotel Macomber
- (00:06:32) – Opening Dialogue
 - Music: “Exodus” by Alexandre falcao
- (00:07:12) – Interview with Philip Deslippe Part 1
- (00:28:12) – Bumper
 - Proud Pagan Podcasters
- (00:28:28) – Featured Music Artist
 - Song: “Somewhere in Between” by Jasmine Commerce
- (00:32:32) – A Corner in the Occult: Paul Foster Case

- Music: “Piano Quartet in G, 3rd Movement by Mozart” performed by Linda Holzer
- (00:49:01) – Promo
 - Clip: “So I married an Axe Murderer”
 - Pennies in the Well with Saturn Darkhope
- (00:50:05) – Interview with Philip Deslippe Part 2
- (01:12:11) – Promo
 - Media Astra Ac Terra with Oraia Sphinx
- (01:13:06) – Listener Messages
 - Music: “No More Hectic Days” Alexandre Falcao
- (01:18:01) – The Essence of Magick Series: The Five Elements
 - Music: “Calling Peace” by Alexandre Falcao
- (01:26:00) – Interview with Philip Deslippe Part 3
- (01:47:04) – Featured Musician
 - “The Book” by Jasmine Commerce
- (01:51:29) – Conclusion
 - Music: “George’s Book” by Fakesensations
- (01:53:05) – Wrap-up
 - Music: “Universe inside you” by Persian Paladin

❖ Background Music

- George Wood - <http://podsafeaudio.com/jamroom/bands/1454/>
- Fakesensations - <http://www.fakesensations.com/>
- Linda Holzer - <http://www.ualr.edu/lrholzer/bio.shtml>
- Alexandre Falcao - <http://www.soundclick.com/bands/default.cfm?bandID=613461>
- Persian Paladin - <http://podsafeaudio.com/jamroom/bands/2644/>

❖ Featured Music

- Jasmine Commerce - <http://www.jasminecommerce.com/>

❖ Links

- Philip Deslippe – <http://www.philipdeslippe.com>
- The Kybalion, The Definitive Edition –

- http://www.amazon.com/Kybalion-Definitive-William-Walker-Atkinson/dp/1585428744/ref=sr_1_1?ie=UTF8&qid=1319844443&sr=8-1

- South Jersey Pagan Pride – <http://www.southjerseypaganpride.org>
- The Witches’ Ball – <http://www.thewitchesball.com>
- Haunted Halloween Weekend with Al Rauber - <http://www.hotelmacomber.com/specials-halloween.htm>
- Builders of the Adytum – <http://www.bota.org>
- Proud Pagan Podcasters – <http://www.paganpodcasting.org>

❖ **Promos**

- Lamyka’s Wiccan Podcast - <http://lamyka.libsyn.com/>
- Media Astra Ac Terra - <http://sphinx.libsyn.com/>
- Pennies in the Well - <http://penniesinthewell.podbean.com/>

❖ **Credits**

- PodsafeAudio - <http://www.podsafeaudio.com/>
- Podsafe Music Network - <http://music.podshow.com>