

Episode #015 – Ergo, the Ego

The Infinite and the Beyond

An esoteric podcast for the introspective pagan mind hosted by Chris Orapello
www.infinite-beyond.com

❖ Show Introduction

- Its August 2, 2010 happy sabbat everyone! MM, BB, 93, hello and welcome to the #15 Episode of “The Infinite and the Beyond,” an esoteric podcast for the introspective pagan mind. Where we explore a variety of topics which relate to life and one’s unique spiritual journey. I am your host Chris Orapello.
- Intro music by George Wood.
- In this episode we discuss the Ego, ergo the name of this episode, and we talk with famous occult author and musician Lon Milo DuQuette about the ego and his new book called *Low Magick*. We go on location in Eastern Pennsylvania to learn about some of the local wildlife. We wrap up our journey through the Kybalion. I read listener email. We learn about Henri Cornelius Agrippa in A Corner in the Occult. And we find out which lucky listener won a copy of Dr. Radin’s book Entangled Minds.

❖ Announcements

- (Background Music: “You’re so vain” by Carly Simon)
- I’ve begun to remove some of the venues because no one is really using them and I’ve tightened up the forum to make it easier for me to manage by making categories episode specific, while still including general discussion areas too.
- The Facebook is over 300 members!
- Bye bye NING.
 - The website over all
 - YouTube Channel
 - Flickr page

❖ Thank You!

- Thank you
- Thank you to Ariel Publicity at www.arielpublicity.net for finding this podcast, leaving a wonderful review of this show on iTunes and for opening their clientele list to me. Ariel Publicity is online music PR firm that helps their artists to get played on podcasts.

❖ **Promo**

- Kakophonos with Rikki LaCoste

❖ **As of Late...**

- (Background music: “Fires at Midnight” by Blackmore’s Night)
- Did you know that when you die you’ll meet God? Well at least that’s what a billboard said as Tara and I drove up the NJ Turnpike on Monday July 5th to meet with Oraia Sphinx from Media Astra Ac Terra and her partner as they made a stop in East Hanover New Jersey; a town which is roughly two hours north from where I live. We met at the Funplex to play MagiQuest an appropriate place for magickally inclined individuals to convene I thought or if you happen to be a gamer or a wondering magi for that matter.
- MagiQuest is a live action and online game which is made up of quests that are full of dragons, goblins, fairies, gold and magic. And there was the distinct sound of Blackmore’s Night playing in the background as they are the official music of MagiQuest. Candice Night from the band even makes an appearance in the game.
- Now Funny enough we all accidentally arrived together at the Funplex as Tara and I realized shortly before arriving that we were behind a car that bore a license plate from Massachusetts and being right down the road from the Funplex we wondered if it was them. Sure enough it was, as we pulled into the parking lot one after another and made the effort to park side by side. It was amusing that we arrived together considering that we came from two different parts of the east coast. Yea, we had a set time to meet, but we’re pagans after all and luckily enough Pagan Standard Time was not in effect.
- Once inside we made our way to the castle like section of the establishment, because if dragons and magic are afoot you know they’re going to be happening near the castle right? Or you would assume that the castled area with the MagiQuest sign is where we wanted to be.
- Inside the castle, we acquired our wands, which are used to play the game by activating various items and objects with a flick of the wrist. We were introduced to the game by a gentleman by the name of Faust Von Wolfenstein who prepped and prepared us for our experience in the game. He seemed to take a liking to us and according to him we smelled like a metaphysical store, with its scent of incense, herbs, and candles. I thought that was a particularly amusing description of a group of pagans and I wondered if there was more to that statement than Mr. Von Wolfenstein was comfortable disclosing while on the job to a group of strangers. For if we all knew the smell of a metaphysical store, then what else could we all have in common? I thought it may be funny if our guide was actually in the broom closet and perhaps even a listener of podcasts of which to his possible surprise this story is now being told.
- When we were finally fit to play, we made our way into the game world with wands in hand among an ocean of 10 year oldish children who scampered about like drunken trolls as if the fate of the kingdom rested in their

hands. We collected the weapons and items we needed while making sure to check every chest that we passed for treasure and gold along the way. It was a bit confusing at first since it was so new to us, but we caught on quick. Objects opened, lit up, spoke, and sung as we enchanted them with a simple gesture. And we waited patiently as each of us had to meet with the owl in the tree so we could continue on our journey.

- Unfortunately we weren't able to fight any dragons or goblins and I'm not sure if we even completed any quests during the hour we spent touring the castle, the swamp, and forest. We saw goblins on thrones and sleeping dragons which alluded to what we could encounter if we continued further with the game. But as the time drew near we left our fantasy kingdom and the #1 rated wizard Faust Von Wolfenstein in search of sustenance, silence, and some place without so many drunken trolls hobbling about. We reconvened down the street for some food and good conversation.
- We sat, ate, and chatted about life and our podcasts. Trying to get to know the people whom we thought we already knew. Podcasting is a funny thing and if you meet someone who does a show that you listen to, you find yourself needing to separate the person whom you knew from listening to the show, from the person whom you are meeting face to face. You find yourself listening to their voice in person and thinking as to how it sounds in the show. You think, “you're the person that makes the voice from the show that I listen to” as you have to bring together the identity you built around the voice with the person that you are now meeting face to face. It's an interesting play on perception and identification which can be very enjoyable or I imagine somewhat disappointing as the podcaster's veil of personae gives way to the reality of the person. I know I tend to be more animated in person at times than I am on the show, and multiply that by the enthusiasm of meeting an online friend for the first time. Without sound effects, clips, and laugh tracks to support my antics, sometimes I need to make my own.
- Oraia, it was great meeting you and your partner. Tara and I had a fun time and in case he's listening cheers to Mr. Faust Von Wolfenstein who rules the MagiQuest in East Hanover, NJ.

❖ **Promo**

- Pennies in the Well with Saturn Darkhope

❖ **Opening Dialogue: The Ego**

- In this episode we look into the ideas surrounding the ego. It is often known that the word ego pertains to the idea of “I” the person. The ego is definitive and declarative of whom we are and in psychology the ideas and understandings surrounding the concept of the ego are varied. Freud viewed the ego as being a justifier between reality and the primitive mind. Jung, felt that the ego was at the centre of consciousness. Often times the ego is viewed as being the result of self awareness. When one is said to be egotistical they are said to think

of themselves as being above or better than others, the center of attention and the most important. But as magickal practitioners what’s more egotistical than infringing your will upon the world?

- The ego is an aspect of the self that all spiritual people must at some point acknowledge and overcome. In some regards it is a part of the Great Work as it can be a great inhibitor of its fulfillment. To realize the ego we must breakdown and analyze the self, a process not always welcomed or enjoyed. It can expose us for who we are and leave us with nothing left to hold on to.
- Let us start our look into the ego by sitting down with author Lon Milo DuQuette for a friendly candid talk about the fragile and complex nature of the self.

❖ Part 1 - Interview with Lon Milo DuQuette: “Exploring the Ego”

❖ Commercial / Promo

- Title Goes Here Commercial
- Media Astra Ac Terra with Oraia Sphinx
- Since I just played the commercial, Issue 4 of Title Goes Here: is out and it’s the first issue where I did the cover for it so check it out and buy a copy from café press. And the people who produce Title Goes Here will also be publishing a story anthology the spring which any of you listening can submit material to. The book will be titled Etched Offerings: Voices From the Cauldron of Story. They’ll be taking submissions from September 1st through October 31st, with a planned publication date in Spring 2011. The complete writers’ guidelines can be found on their website at, www.misanthropepress.com. Just look under “Submissions” and/or “Project Announcements.” They’re pretty open regarding what they’re looking for, and they’re open to both stories about pagan topics, like new/revisited myths and stories about the gods as well as stories about pagan characters that aren’t necessarily about specifically pagan topics. So, check them out on line at www.misanthropepress.com.

❖ Segway

- Hope you enjoyed part one of my interview with Lon Milo DuQuette, stay listening for part two where we discuss the ego and fraternal organizations. In a bit we’ll be reading listener email, but first let’s visit A Corner in the Occult.

❖ Segment: A Corner in the Occult: Henri Cornelius Agrippa (approx. 1300-1500 words)

- (Background Music: “Piano Quartet in g 3rd Movement by Mozart” performed by Linda Holzer)
- Hello and welcome to “A Corner in the Occult” Where we focus on one part or person from the history of occultism. In these regular segments, I touch upon many aspects of the occult and I hope to offer you

something new or at least something to think about. The information presented is always done so in the best manner possible in regards to its content and accuracy depending on the available sources. There is a lot in occultism that one may never choose to look into, and here you have the opportunity to learn about something which you may have never bothered to investigate. And oddly enough there are a lot of people who may not be that aware of whom today’s topic is on...

- Henri Cornelius Agrippa von Nettesheim the famous author of the *Three Books of Occult Philosophy* was born in Cologne, Germany on September 14th 1486 to the wealthy von Nettesheim family of knights.
- As a child Agrippa was remarkably intelligent and became the talk of the town as being the child who decidedly spoke nothing, but Latin. Along with his ability for languages he was also said to have a wonderfully retentive memory. Being of a noble family it is thought that his studies may have even been supervised by the Archbishop of Cologne to prepare young Agrippa for a role in the imperial court.
- The life of Agrippa was well documented as a result of all the letters he wrote. He says that at an early age he had been possessed by curiosity concerning the mysteries, which may have been due to the history of the town which bore the grave of Albertus Magnus a German teacher of philosophy and theologian. Agrippa even revealed in a letter that he wrote that the first text on magic he studied was Albertus’ famous astro-theological doctrine *Speculum Astronomiae (astro-nomia)*.
- He attended the University of Cologne in 1499 where he earned a Bachelor’s degree in 1500 and a Masters in 1502. And later claimed to be a doctor of both Law and Medicine; though no known university records confirm such honoraries, official duties such as orator and advocatus at Metz and city records referring to him as a doctor of laws, as well as records from the 1520s indicate him practicing medicine in various European countries, seem to indicate a level of truth to such claims.
- In 1509 he lectured at the University in Dole in France about Johann Reuchlin’s 1494 text *De Verbo Mirifico* which dealt with the Cabala and the Old Testament. As a result his curriculum dealing with Jewish mysticism, slanderous comments were made behind his back by the Franciscan minister provincial, Jean Catilinet implying that Agrippa was “a judaizing heretic.” Agrippa then responded in a manner which was not appreciated by the University and as a result ended any potential future that he had at the school. After which, he left Dole to pursue his livelihood back in his home town of Cologne.
- In 1510 he went to Wuzberg to meet with Johannes Trithemius the famed author of *Steganographia* and who at the time, was the Abbot of Sponheim. The two men spoke for several days about his occult studies which caused him to finish his first draft of his famous occult text of which he presented to Johannes for review. Johannes recommended that he keep the book secret and apparently continued to revise the text over the next twenty years.

- In his translation of the Three Books of Occult philosophy, author Donald Tyson, describes Agrippa as having the innocence of child, in that the expectations he had for life and others was assumed to be reciprocal among all humans. Meaning since he desired truth so must all people. Since he was honorable he expected the same in return. Unfortunately there were many times during his life that the behavior of others was contrary to his expectations.
- For example, during his time in Metz a woman was accused of witchcraft as her mother before her who had been burned at the stake. Agrippa, disgusted at the allegations and the unorthodox proceedings insisted on representing the woman at her trial. However, during this time Agrippa wasn't highly favored by many people because of his outspoken nature. As a result of stepping forward to defend the woman's rites, he was accused of favoring a heretic by the town inquisitor Nicolas Savin, though no official judgment had been made, the woman was already assumed to be guilty. Because of his outspoken nature Agrippa was removed from the case by the judge. The trial then became a private matter and was conducted in secrecy, much to Agrippa's anger. After interrogation, torture, and illegal court proceedings took place under Judge John Leonard, all seemed dire for the poor defenseless woman that is until the corrupt judge suddenly became sick. While on his death bed he became guilt ridden over the fate of the innocent woman and he urged Savin to release her to which he refused. After the death of Judge John Leonard Agrippa sent a letter about the unorthodox proceedings to the judge who replaced Judge John Leonard as a last attempt at saving truth, law, and justice from being made a mockery of by Savin. So, clear were his words and points that Agrippa's letter discredited Nicolas Savin who was then taken off the case and the accused woman was in turn set free and received absolution from the vicar of the church of Metz.
- Agrippa continued working and taking on rolls working for Queens and Emperors that helped him feed his family despite his dislike for his work as he felt being a court astrologer was a mockery of his background and abilities. As he took new jobs throughout his life several themes became apparent. He never seemed to be fully appreciated by those that he worked for; he was often never paid the money which he was owed; and by the time a job opportunity came to an end so did his acceptance by the town as rumors were often regarded as fact just as they are today. It should also be mentioned that as he was an opinionated man, he had a habit of voicing certain opinions in private and in letters which were often monitored by those who employed him which did not help his career in the least.
- Being an outspoken man Agrippa continually made enemies across Europe which affected his ability to earn a living. But from the sound of it he wasn't a dishonest man as some stories seem to imply and he was most often the victim of existing in a society which demanded obedience and an unquestioning attitude in order to survive. A society which heavily looked down on forward thinking or on anyone who not only had the courage to voice their opinion, but who could also so eloquently argue their point as was the case with Agrippa. Often times

slandering him or demanding execution were his enemy’s only options, because arguing with Agrippa only seemed to reveal one’s own corruption and dishonesty as Agrippa was abhorrently devoted to truth and justice and argued it whole heartedly. To further illustrate his progressive mindset he was also a fan of Martin Luther whose career he followed with great interest who was also disliked by many of the nobles, and the religious and political hierarchy who were deeply Catholic as was the style at the time.

- In his later years, during the early 1530s in his home town of Cologne, he managed to finally publish his *Uncertainty and Vanity of Sciences* and his *Three Books of Occult Philosophy* which would not only further infuriate his accusers, but confirm to them that Agrippa was not only a heretic, but also a sorcerer. If his Three Books of Occult Philosophy were not dedicated to and supported by his friend Hermannus, Archbishop of Cologne, they may have never been published or if so, Agrippa may have suffered for his efforts at the hands of the Church.
- His famous Three Books of Occult Philosophy is a comprehensive text which deals with the three worlds of occultism those being the elementary, celestial, and the intellectual. Touching upon the nature and virtues of the elements, the numbers, stars, planets, devils, spirits, divination, and how they all relate to magick, humanity, the universe, and religion. And it is regarded as being a foundation book of Western Occultism.
- Other stories about Agrippa often paint him as a black magickian and alchemist. Stating that he often paid debts and made purchases using gold that would later change into something less valuable after he was long gone. Or that he covered up the death of a student who accidentally suffered at the hands of angry demon so that Agrippa himself would not be held responsible. These and other stories have also been applied to other alleged magickians and have even been used in stories such as that of the German legend of Faust. So, such tales are most likely false.
- Speculation and rumor would have surely befallen our historical understanding of Agrippa if it were not for all the letters he exchanged between various individuals throughout his life or manuscripts which he produced. These offer a contrary perspective on the man that he was. For example, would he have been so concerned with making money and supporting his family if he was in fact a successful Alchemist? Oddly enough, Agrippa even stated that he knew how to make Gold, but due to either practicality or morality he sought not to do so. It is even stated by Donald Tyson that Agrippa’s interest in Alchemy may have been for medicinal reasons as he often served as a doctor throughout his life, and was said to be rather good at it and as a result was disliked by other doctors in the area.
- At the end his life while still out running his reputation and attackers, fleeing a death sentence from one country to then get imprisoned in the next, of which his friends were able to have him released, Henri Cornelius Agrippa von Nettesheim fell sick while traveling the countryside and passed away in an unfriendly land several months

later on February 18th of 1535 at the age of 49. His body was buried was laid to rest in a convent of Dominicans, his greatest enemies.

- Agrippa lived a very extensive life and other noted moments include:
 - In 1512 he was the Captain in the army of the Emperor Maximilian I fighting the Venetians and was even Knighted in field for bravery.
 - In 1513 Pope LEO X commended Agrippa in a letter for his zeal for the papacy.
 - In 1515 he gave a lecture on Hermes Trismegistus in Pavia.
 - In 1528 he earned the reputation of being a miracle doctor in Antwerp.
 - In 1529 he published the first known feminist work titled “On the Nobility and the Preeminence of Woman.”
- And it was for all this and more that Henri Cornelius Agrippa, Knight and Doctor of both Laws, Counsellor, to Caesar’s Sacred Majesty, and Judge of the Prerogative Court, has his own Corner in the Occult. Thank you.
- Suggestions for A Corner in the Occult are welcomed and encouraged so please be sure to contact the show online via the website or through the show forum.

❖ Promo

- Druid Cast with Damh the Bard
- Proud Pagan Podcasters

❖ Segway:

- Hey welcome back. In a bit we’ll be getting back the interview Lon Milo DuQuette, but first I have some messages that I would like to read.

❖ Letters and Messages

- Since the last episode....
- We’ve had some great feedback and I want to say thank you to those who sent in comments for the show. Your support and messages are always appreciated.
- **Oraia Sphinx messaged me on Facebook about episode 14:** Just finished your latest show and loved the interview with Dean Radin! Really great stuff. Did you see the article I just posted yesterday, about the possible involvement of quantum entanglement in holding DNA together? I think that's part of what Dr Radin was talking about with quantum biology.
 - (Response adlibbed)
 - **Online Article published by MIT’s Technology Review:**
 - ◆ <http://www.technologyreview.com/blog/arxiv/25375/?ref=rss>

- **David from Australia sent this in via the show website:** Hi, I have just listened to about 20 minutes of your podcast on black magic. Your direct, intellectual, analytical explanation of your philosophy and understanding of the concepts of good and evil is astounding. If there were more open minded people who used their minds as much as it seems you have this world would be a truly different place. You sir have just won yourself a new listener. :D Amazing stuff, keep it up.
 - (Response adlibbed)
- **Nina from Riverside, California (Where my mom is from) sent this via the show website:** Hey Chris, First, let me just say I LOVE your show. You make me laugh out loud in my car. I wanted to send you a thought about the relevance of Ancient gods in today’s society. That section really got me thinking and here is something to ponder: Heroes become legends. Legends become Myths. Myths become Idols. Idols become gods. With that in mind, there is no reason that a pagan today could theoretically consider Geronimo a future god of war, or Mother Theresa a future goddess of peace and love and healing, or Michael Jordan a future god of physical strength, etc... just something to ponder...
 - (Response adlibbed)
- **And just the other day, Cordia sent this in via the website:** Hi Chris, Love the show! I have one question regarding Thelema – can you practice and learn it on your own or do you have to be initiated in an O.T.O. lodge? I’ve been reading Book Four, and using 777 to understand the Thoth tarot but there’s a lot of rituals that include other people. I don’t know anyone and I live in a pretty remote area and I can’t get to any lodge. Am I doomed?
 - (Response adlibbed)
 - Ad I think some of what you are asking will also be addressed part 2 of the interview. Let’s hear that now.
- Thank you to (list names)

❖ **Part 2 - Interview with Lon Milo DuQuette: “The Ego and Fraternal Organizations”**

❖ **Promo:**

- Witchery of One with Jay O Scully

❖ **Segment**

- On location In Eastern Pennsylvania with Dr. Salem

❖ **Segway:**

- Hey welcome back hope you enjoyed part 2 of my discussion with Lon, stay with the show for part three where we talk about his new book coming this November, but before we continue talking with Lon it's time to wrap up our journey through the Kybalion.

❖ **Segment: The Kybalion: The Prevailing Revelations of the Text**

- (Background Music: “Exodus” by Alexandre Falcao)
- As we finish with our journey, through the Kybalion let's reflect upon what we've learned from the Three Initiates.
- If we go back to the beginning of the text to chapter two we find quick explanations of each of the principles to remind us of their core implications. The first principle explains that the universe is mental; the second explains how related and interconnected the existence is despite the level of manifestation. The third explains that all things vibrate, and the last four are rooted in dualities. Polarity deals with how opposites are the same, Rhythm how cycles occur in all things, cause and effect illustrating that nothing occurs at random and how there is an ever present domino effect between all levels and planes of existence. And in regards to gender how seeming opposites are not only related, but that they are dependent upon one another for new developments and growth.
- The book even commands that the key to the later six principles rests with the first principle, The Principle of Mentalism which states that:

THE ALL is MIND [and that] The Universe is Mental.

- Knowing what we know now after having gone through the text this teaching leads us to realize that the majority of our understanding about the world is a combination of our inner and outer perspectives. Meaning what we know and understand about the world around us is the result of our perspective, our mind. Not to imply an entirely idealistic view of existence, because whether we like or not our interaction with the world is limited in scope and ability since what we can only know about reality is layered with various elements of objectivity, however as the result of our biological design our understanding of reality will always contain a subjective core. This is exemplified in that our current understanding can easily be over turned in time and become false or inaccurate as science or basic human understanding of the cosmos becomes exposed to more of what makes it what it is. After all, as stated previously our senses take in the world, but our mind allows us to perceive it for what it is, and at times what it reveals to us can often be a subconscious understanding.
- An example being, that you go to bath or swim and you say that the water is cold. The water is not cold, it's just water existing at a particular temperature, and regardless of the temperature as long as it's still in a liquid state it will be what we know water to be. The cold is merely a personal identifier of the state of the water. I've used this example before, but this time it will have slightly different implication. In this scenario we are basing our

understanding and view of the world upon ourselves. We are imposing something that we get from our own senses and applying it as a fact onto the exterior world. I’ve alluded to this habit previously when discussing the principle of polarity and how humans often categorize the world in opposing polaric relationships and that perhaps this is because we ourselves are dual creatures bearing right and left sides to body. So, is there really any irony, coincidence or synchronicity going on here? If you’ve been paying attention to the last dozen episodes then you know that the answer is no.

- We often envelop our understanding of the world with ourselves, and ironically enough we also odd experience the world through ourselves, literally. We won’t or can’t do certain things because of a physical or psychological abhorrence and the more we allow those issues to sculpt our existence the more we succumb to the limited scope of our field of vision and understanding. So, the less likely we are to live outside our mind and recognize our shortcomings or tendencies for what they are, the less likely we are to truly understand the world, and continue to think that the water is indeed cold.
- The principles of the Kybalion seem to breakdown common misconceptions of the world through core understandings which enable the reader to shed themselves of their preconceived notions and to look upon the world without relying on comparison or dualities to guide their logic. Because over half of the principles of the Kybalion are mostly concerned with dualities, they are concerned with pointing out that the separations and relationships we determine about world are only an illusion of the mind.
- The greatest unwritten lesson I got from the text is the presence of the all encompassing duality which is not entirely observable in the usual sense, and may be the only true duality that exists, being the knowledge of the self versus the knowledge of which is not the self. If we really consider the greater scope of the teachings presented to us by the Kybalion we may see that aside from presenting the seven principles to us, it was also attempting to breakdown the world in a manner which allowed us to not only apply and elaborate on its teachings, but also to recognize where the “we” stopped and the world began.
- So, in closing the Kybalion is the key which unlocks the self and our understanding of what that is by allowing us on some level to break free from the impositions of the mind to allow us to see the world in a more accurate manner and even revealed a new understanding of the world that will better help to enable and enrich our path.
- Thank you, I hoped you enjoyed our journey through The Kybalion. Bright Blessings!

❖ **Commercial**

- ChrisOrapello.com
- [Jeva Bumper](#)

❖ **Segway:**

- Thanks Jeva for that show bumper! We’ll be speaking with Jeva Singh-Anand in episode 16 about his new book *Bedtime stories for the Faint of Heart!* Stay subscribed, you won’t want to miss it and tell a friend. ;-)
- So, that wraps up the Kybalion segment. Now, I have been contemplating on what to do with the next segment series and I’ve decided, to do a series that I’m going to call *The Essence of Magick Series* which will deal with magick and ritual. This new series may not have a definitive number of segments to it, however it will enable to me to contextually discuss things that I have been putting on the back burner for later episodes, but this new segment will permit me to address them sooner rather than later. I foresee it having a somewhat of a practical yet scholarly edge which could offer some great insight into the various aspects of magick. For example discussing altars, magickal intent, ritual vibration, different rituals like the LBRP or the BRH, the tools, the elements, etc. You can see why there is indefinite number of segments to this series. The possibilities are endless. So, if there is anything about magick or ritual that you would like me to discuss in this new segment please visit the contact page on the show website and submit a suggestion by selecting The Essence of Magick Series as your subject line. I’m looking forward to this new series and to what you have to say!
- And now let’s hear about Lon Milo DuQuette’s new book *Low Magick* which is due this fall.

❖ **Part 3 - Interview with Lon Milo DuQuette: “Low Magick” (new book)**

❖ **Promo/Commercial**

- Lance and Graal podcast
- Infinite-beyond.com

❖ **Song: “Sweet Babalon” by Lon Milo DuQuette**

❖ **Contest: Entangled Minds by Dr. Dean Radin**

- And from his White Album that was “Sweet Babalon” by Lon Milo DuQuette and if you’re interested in purchasing Lon’s music check the show notes and a of *Sweet Babalon* will be added to the show’s YouTube channel which can be viewed and found on the show website and other videos by Lon can be found on YouTube, Just search for his name Lon Milo DuQuette. Also remember to be on the look in November for Lon’s forth coming book called “Low Magick: It’s All In Your Head ... You Just Have No Idea How Big Your Head Is.” Or if you like, make Lon happy and preorder a copy of it on Amazon.com and even buy a second copy from your local store. And if you are interested in keeping up with Lon and where he may be performing or appearing check out his NING network site at <http://lonmiloduquette.ning.com/>

- Who Won?
- Contest for episode 16?

❖ Conclusion

- (Background Music: “You’re so vain” by Carly Simon)
- I think Socrates said it best in saying, “I only know that I know nothing.” Or was he a bit presumptuous with that statement? His awareness to his lack of knowledge is quit telling and pertinent to what we have been exploring through this episode which on the surface has been about the ego. But underneath it, comes the ideas of personal awareness and knowledge.
- The act of confronting the ego is always an issue within any journey or process dealing with personal development. Because much of what we regard as being the self is heavily anchored within the presence of the ego and much of what Lon Milo DuQuette shared in his stories and experiences as well as what we learned from the Kybalion relates to directly our awareness of the ego.
- In our exploration of the ego we briefly touched upon the “mind / body dichotomy” found in philosophy by forcing us to think about consciousness, and where the self begins, ends, and what it truly is. Is the mind the result of the body or is the body the result of the mind? These and similar questions become issues for us because they reveal an unknowable aspect to existence. One that we may never understand, but one that we need to recognize if any understanding is to be attained.
- It was interesting to hear Lon’s stories and to hear him begin to describe a world which was similar to that which was discussed by Dr. Radin in episode 14. This really took me by surprise, but I found it to be a wonderful compliment to what Dr. Radin said as well as to what we covered on our journey through the Kybalion.
- So as always, I hope this episode has given you something to think about and that you enjoyed my interview with Lon Milo DuQuette. I know my discussion with him has pushed me to go back to Lodge and to see the unmasonic behavior of others as lessons and examples of how NOT to conduct myself as a Mason and person. Illustrating once again how life is all a matter of perspective.
- Thank you once again to Bro. DuQuette for speaking with me and for helping me recognize more of my ego. It was a pleasure having you on the show. 93! Brother.
- Next episode we’ll be talking about Crises of Faith and speaking with Jeva Singh-Anand about his new book.
- And keep listening after the regular wrap-up for the show to hear some of some outtakes from this episode.

❖ Episode wrap up

- Well, this concludes this episode of The Infinite and the Beyond.

- If you have any thoughts about this episode or about what I've said in one of its segments please let me know by contacting me through the show website which can be found at www.infinite-beyond.com.
- If you like this show and are interested in hearing more or subscribing, then visit the show website where you can find links to where this show can be found online for you to subscribe, download, and friend.
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- Remember that all notes for the show can be found on the blog which can be accessed through the show website.
- Be sure to visit the show's online library found on the manuscripts page of the show website for any available texts related to this episode.
- A list of the regular music used on this show and a manuscript of this episode can be found on the show website and links for the other music played in this episode can be found listed in the show notes.
- "Some of the music provided tonight is from the PodShow Podsafe Music Network. Check it out at 'music.podshow.com'"
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- Thanks for listening, thanks for subscribing, and until next time Merry Part, Blessed Be, and 93!

Show Notes: Episode #015 – Ergo, the Ego

❖ **Show Summary:**

- If you hadn't guessed, in this episode we discuss the Ego, ergo the name of this episode, and we discuss these issues with famous occult author and musician Lon Milo DuQuette along with his forthcoming book on Low Magick. We wrap up our journey through the Kybalion. I announce a new show segment series for the podcast. I read listener email. We learn about Henri Cornelius Agrippa in A Corner in the Occult. We go on location in Eastern Pennsylvania to learn about some of the local wildlife. We find out which lucky listener won a copy of Dr. Dean Radin's book Entangled Minds. And we have a great time doing it!

❖ **Breakdown: (1:47:22)**

- (00:00:00) – Introduction
 - Music : “Proteus” by composer George Wood
- (00:01:00) – Announcements / Thank you
 - Music: “You’re so vain” Carly Simon
- (00:03:57) – Promo
 - Kakophonos with Rikki LaCoste
- (00:05:13) – As of Late: MagiQuest with Oraia Sphinx
 - Music: “Fires at Midnight” by Blackmore’s Night
 - Music: “Mariachi” by Los Lobos with Antonio Banderas
- (00:10:35) – Promo
 - Pennies in the Well with Saturn Darkhope
- (00:11:16) - Opening Dialogue: The Ego
 - Music: “Spaces” by 3vrn3n
- (00:13:04) - Part 1: Interview with Lon Milo DuQuette: “Exploring the Ego”
- (00:37:24) - Commercial / Promo
 - Title Goes Here:
 - Media Astra Ac Terra with Oraia Sphinx
- (00:40:36) - A Corner in the Occult: Henri Cornelius Agrippa
 - Music: “Piano Quartet in G, 3rd Movement by Mozart” performed by Linda Holzer
- (00:51:47) – Promos
 - Druid Cast with Damh the Bard
 - Proud Pagan Podcasters
- (00:52:54) – Listener Messages
 - Music: “No More Hectic Days” Alexandre Falcao
- (00:58:18) – Part 2: Interview with Lon Milo DuQuette: “The Ego and Fraternal Organizations”

- (01:10:17) – Promo
 - Witchery of One with Jay O Skully
- (01:10:51) – On Location in Eastern Pennsylvania with Dr. Salem
- (01:15:46) – The Kybalion: The Prevailing Revelations of the text
 - Music: “Exodus” by Alexandre Falcao
- (01:21:33) – Commercial
 - Chrisorapello.com
 - Jeva Sing-Anand Bumper
- (01:22:34) – New Segment Announcement: The Essence of Magick Series
- (01:23:58) – Part 3: Interview with Lon Milo DuQuette: New Book "Low Magick"
- (01:34:03) – Promo / Commercial
 - Lance and Graal
 - Infinite-Beyond.com
- (01:35:44) – Song: “Sweet Babalon” by Lon Milo DuQuette
- (01:39:28) – Contest: Book “Entangled Minds” by Dr. Dean Radin
 - Music: “Reflections” by Guy David
- (01:40:47) – Conclusion
 - Music: “You’re so vain” Carly Simon
- (01:43:46) – Wrap-up
 - Music: “Universe inside you” by Persian Paladin
- (01:46:10) – Show Outtakes

❖ Music

- George Wood - <http://podsafeaudio.com/jamroom/bands/1454/>
- Carly Simon - <http://www.carlysimon.com/>
- Blackmore’s Night - <http://www.blackmoresnight.com/>
- Los Lobos - <http://www.loslobos.org/splash/>
- Linda Holzer - <http://www.ualr.edu/lrholzer/bio.shtml>
- Lon Milo DuQuette - <http://lonmiloduquette.ning.com/>
- Alexandre Falcao - <http://www.soundclick.com/bands/default.cfm?bandID=613461>
- Guy David - <http://www.guydavid.com/>
- Persian Paladin - <http://podsafeaudio.com/jamroom/bands/2644/>

❖ Featured Music:

- Lon Milo DuQuette - <http://lonmiloduquette.ning.com/>

❖ **Links**

- Dean Radin - <http://www.deanradin.com/>
- Entangled Minds: Dean Radin’s Blog - <http://deanradin.blogspot.com/>
- Quantum Entanglement and DNA - <http://www.technologyreview.com/blog/arxiv/25375/?ref=rss>
- MagiQuest - <http://magiquest.com/>
- Funplex - <http://www.funplexeasthanover.com/>
- Sweet Babalon Video - <http://www.youtube.com/watch?v=vhr25XDPFb4>
- Lon Milo DuQuette - <http://lonmiloduquette.ning.com/>
- White Album - <http://kunaki.com/MSales.asp?PublisherId=110456>
- Low Magick - http://www.amazon.com/Low-Magick-Your-Head-Just/dp/0738719242/ref=sr_1_1?ie=UTF8&s=books&qid=1280691405&sr=8-1-catcorr
- Title Goes Here: - <http://www.titlegoeshere.com>
- Misanthrope Press – <http://www.misanthropepress.com>
- Chris Orapello.com – <http://www.chrisorapello.com>
- Proud Pagan Podcasters – <http://www.paganpodcasting.org>

❖ **Promos**

- Kakophonos - <http://www.facebook.com/group.php?gid=106459096049916>
- Pennies in the Well – <http://penniesinthewell.podbean.com/>
- Media Astra Ac Terra – <http://sphinx.libsyn.com/>
- Druid Cast – http://druidry.org/modules.php?op=modload&name=PagEd&file=index&topic_id=3&page_id=145
- Witchery of One -
- Lance and Graal - <http://lanceandgraal.net/>

❖ **Credits**

- PodsafeAudio - <http://www.podsafeaudio.com/>
- Podsafe Music Network - <http://music.podshow.com>