

Episode #014 – Magick with Dr. Dean Radin

The Infinite and the Beyond

An esoteric podcast for the introspective pagan mind hosted by Chris Orapello
www.infinite-beyond.com

❖ Show Introduction

- Its June 21st, 2010 Happy Solstice everyone. MM, BB, 93, hello and welcome to the #14 Episode of “The Infinite and the Beyond,” an esoteric podcast for the introspective pagan mind. Where we explore a variety of topics which relate to life and one’s unique spiritual journey. I am your host Chris Orapello.
- Intro music by George Wood.
- In this episode we learn about legendary alchemist Nicolas Flamel in A Corner in the Occult. I read listener email and we talk with author and parapsychologist Dr. Dean Radin, senior scientist at The Institute of Noetic Sciences and author of Entangled Minds, Extrasensory experiences in a Quantum Reality and we discuss his experiences as a research scientist and how his findings relate to magick.

❖ Announcements

- (Background Music: “Midsummer Moon” by Al Petteway)
- Well, I hope the last episode hasn’t enticed you to lick any toads.
- Now, I have been unable to find a proper replacement map for the show website, but what I have up there now shows where the hot spots for the show are in the world. Meaning the marked areas depict where the show website is being accessed across the globe. It’s not exactly like the frappr map, but it’s pretty cool none the less. So, stop by and see where other listeners of the show are from.
- In other news... NING Move

❖ Thank You!

- Thank you Amy from Pennsylvania for your hospitality and for having Tara and I in your home. We had a great time.
- Thank you to Steve Otero from SoulDish for including episode 13 of this podcast in #189.0 of his Weekly Dish! Some others also listed during that week include Inspired Sips: featuring Gwydion Stone from The Wormwood Society, and George Gurdjieff founder of the fourth way tradition as mentioned by Ken Neuhauser back in episode 12.

- According to their website *"Souldish is a web magazine for cultural pioneers exploring the frontiers of spirituality, science, media, art, and sustainability. We offer up-to-date reviews, news, interviews, and insights on topics important to those seeking fresh perspectives and new paradigms for living."*
- Can be found online at <http://www.souldish.com/>
- Thank you to Oraia the Sphinx who nominated the show blog for a Kreativ Blogger award back in May. If you visit the entry for this in the blog you'll get to learn a few more fun facts about me, like my involvement in the making of the WWII Memorial in Washington DC; my experience with David Cronenberg's, *The Fly* with Jeff Goldblum; or the 9/11 memorial sculpture that I made for the Grand Lodge of NJ. That is if you're that interested in my life. LOL. The listing of things about yourself that people might find interesting was a part of the receiving the award.

❖ Promo

- Pennies in the Well with Saturn Darkhope

❖ As of Late...

- (Background music: "Fairytale" by Enya)
- Happy Solstice everyone!
- This year I had the rare opportunity to attend a local sabbat circle in the backyard of someone's home. It was strange to do what felt like being a simple drive down the street to attend a solstice gathering to spend time with people whom I usually had to drive closer to an hour to see and despite a couple of names escaping me, all the faces were friendly and familiar and it was really nice to see everyone who was able to attend.
- The home in which we gathered was nearly one hundred years old and the presence and personality of such a place was unmistakable. Each room flowed into the next as some rooms contained walls of artwork while others revealed finely carved elaborate wooden cabinets from a time period much older than the building itself. The voices in the home seemed to whisper the names of history and of days gone by, as the structure stood as a testament to longevity as well as the values and expectations of generations past.
- The yard in which we gathered was lush and thrived with greenery while rumors of fairy folk danced through the conversations of those who knew. As we set out on our journey between the worlds and the last light of day silenced the garden community, fireflies emerged from the dark brush upon the gesture of the setting sun's goodnight.
- With candles lit all around we called upon the elements to aid us in our rite and feelings of good faith and honor were placed within the garden for the good folk of the green. Despite the perfect evening sky, the moon quietly lay hidden behind the canopy of trees and the cool clear night was a further blessing to our rite. We paid

our respects to the wee ones and acknowledged the turning of the wheel. We shared cakes and ale as we passed them around the altar along with our blessings of friendship and love as we uttered words akin to Robert A Heinlein, “May you never hunger and may you never thirst.”

- The sabbat was filled with magick, mystery, friendship, and peace and those who were unable to attend were held in our thoughts.
- To those of you listening, may the solstice and the coming season bring with it love, prosperity, growth and good fortune to all of you. So mote it be!

❖ Segway

- In a few moments we’ll be discussing consciousness and psi phenomena with Dr. Dean Radin, but first it’s time to visit A Corner in the Occult.

❖ Segment: A Corner in the Occult: Nicolas Flamel / Alchemy (approx. 1300-1500 words)

- (Background Music: “Piano Quartet in g 3rd Movement by Mozart” performed by Linda Holzer)
- Hello and welcome to “A Corner in the Occult” Where we focus on one part or person from the history of occultism. In these regular segments, I touch upon many aspects of the occult and I hope to offer you something new or at least something to think about. The information presented is always done so in the best manner possible in regards to its content and accuracy depending on the available sources. There is a lot in occultism that one may never choose to look into, and here you have the opportunity to learn about something which you may have never bothered to investigate. And oddly enough there are a lot of people who may not be that aware of what today’s topic is on...
- In the history of Alchemy no other story is more significant than that of the immortal Nicolas Flamel. Reportedly born in France in 1330 to a poor, but respectable family. In life he was known as a book and manuscript seller, notary, and scrivener (being one who professionally read and wrote for others). It was even said that he taught writing lessons to nobles who only knew how to sign their name with an ‘X’.
- There can be no doubt that the 15th century man known as Nicolas Flamel existed since manuscripts allegedly authored by him and artifacts like his marriage contract and even a copy of his will are contained by the Bibliotheque Nationale in Paris. Even his home, that was reportedly built in 1407, still stands, at 51 Rue de Montmorency in Paris, where it is now said to be a café. Although there is only substantial evidence to suggest that he in fact existed, the legendary aspects of his life exist nonetheless.
- Flamel was said to have been a well educated man, as he could not only read and write, but languages such as Gaul and Latin were not unfamiliar to him. After the death of his parents he made his living writing by making inventories, dressing accounts, and summing up the expenses of Tutors and Pupils. His first office was located

near charnel house of the Cemetery of the Holy Innocents and later near the Church of Saint-Jacques-la-Boucherie where he is said to be buried, though his tomb is now preserved in the Musee de Cluny Paris.

- Being a successful French business man, at the age of twenty Nicolas married a slightly older woman by the name of Perrenella in 1350. Apparently Perrenella was a widow and owned some land of which was assumed to have been from her late husband.
- It is thought that by copying and selling manuscripts Flamel gained some knowledge of Hermeticism and the art of Alchemy being the transmuting of base metals to gold, but his life took a pivotal turn when he was said to have been visited by an angel one night in a dream. In the dream the angel stood before him and held out an old, strange, yet beautiful book. The angel said,
 - ◆ *Look well at this book, Nicholas. At first you will understand nothing in it—neither you nor any other man. But one day you will see in it that which no other man will be able to see.*
- When Flamel stretched out his hand to take the book, the angel disappeared into a golden cloud.
- Since then, Flamel often thought of the book, but knew not of it whereabouts. That is until several years later in 1357 when gentleman reportedly entered his shop in an attempt to sell a manuscript written by Abraham Eleazar and Jewish Cabalistic Alchemist. Flamel became intrigued by the manuscript which not only contained unusual imagery and text, but was unlike any book or manuscript which he had ever seen during his many years as a book dealer. So, for two florins Flamel purchased this very old, large and finely gilded 21 page book from the stranger. Quoted from his own *Explication of the Hieroglyphic Figures* a text he wrote years later, he describes this newly acquired book:
 - ◆ *Upon the first of the leaves was written in great Capital Letters of Gold: Abraham the Jew, Prince, Priest, Levite, Astrologer, and Philosopher, to the Nation of the Jews, by the Wrath of God dispersed among the Gauls, sendeth Health. After this it was filled with great execrations and curses (with this word Maranatha, which was often repeated there) against every person that should cast his eyes upon it if he were not Sacrificer or Scribe...*
- He also is recorded to have said that:
 - ◆ *...It was not of Paper, nor of Parchment, as other Books be, but was only made of delicate rinds (as it seemed unto me) of tender young trees. The cover of it was of brass, well bound, all engraven with letters, or strange figures; and for my part I think they might well be Greek Characters, or some-such-like ancient language. Sure I am, I could not read them, and I know well they were not notes nor letters of the Latin nor of the Gaul for of them we understand a little. As for that which was within it, the leaves of bark or rind, were engraven, and with admirable diligence written, with a point of Iron, in fair and neat Latin letters, coloured. It contained thrice-seven leaves, for so were they counted in*

the top of the leaves, and always every seventh leaf was without any writing; but, instead thereof, upon the first seventh leaf, there was painted a Rod and Serpents swallowing it up.

- With some research he discovered that the author, Abraham Eleazar, had managed to turn mercury into gold with which he was said to have used to pay the taxes for the persecuted Jewish community. Intrigued, Nicolas became obsessed with the document and became determined to understand the book and sought to successfully carry out its instructions. Eventually he brought the book home to show his wife Perenella so that she may better understand what had been consuming his thoughts every night and day. Though only having been recently married she was still able to recognize how troubled he apparently was by the text. Once seen, the allure of the finely crafted text and its imagery seduced Perrenella as much as it did for Nicolas and together they became enthralled by the legacy which the book alluded to.
- For the next twenty one years he and his wife attempted to decipher the manuscript. Nicolas apparently kept a copy of the text at his office to catch the attention of passersby who may be able to offer him some insight. It was even said that Nicolas decorated his home with painted images from the text.
- In 1378 after much difficulty and finding no help in France, Nicolas set out to Spain to locate a Rabbi or someone from a synagogue who could help him with the document since the book was partially written in Hebrew and whose author was allegedly Jewish. Out of fear of losing the book to thieves while on the road, he left the original home and instead carried with him the copy which he made. Despite his efforts he was unable to locate anyone who would seriously consider the text and often instead laughed and mocked him for his pursuits. That is until he met Master Anselme who was a Licentiate in Physic and studied hard in Science helped Flamel decipher the books material though having never seen the actual manuscript as Flamel always denied having the actual manuscript and only ever revealed the copy which he made. With Master Anselme’s help he was able to achieve a better understanding, but he still lacked the information that would enable him to properly produce the results he was seeking that is until his journey home where he met a doctor of Jewish origin, but of Christian faith by the name of Master Canches who knew of the book and was extremely excited to see the copies of the manuscripts and immediately asked Flamel if he had any news of the book and where the drawings were drawn from. In this unique case, Flamel revealed that he possessed the actual manuscript and Canches was astonished to hear that it was safe and not lost. Canches began explaining the workings to Flamel after which he sought to accompany him home. During their journey Canches explained much of the figures in the manuscript and revealed many important points pertaining to completing the great Alchemical work. This continued until their arrival in Orleans where Master Canches became ill and passed away seven days later. Flamel had him buried in the Church of the Holy Cross within the town where he is said to rest to this day. He was so grateful to Master Canches that he vowed to offer the Church money if he was ever able to successfully carry out the workings of the manuscript, so that a few masses may be said everyday for his soul.

- When he reached home Perrenella was overjoyed to see him and for the next several years they worked at perfecting the procedures as he now understood them. After many attempts trials it wasn't until January 17th, 1382 that Nicolas and his wife perfected the secret art of transmutation and managed to create the legendary philosophers stone and with it made silver from mercury.
 - ◆ *Finally, I found that which I desired, which I also soon knew by the strong scent and odour thereof. Having this, I easily accomplished the Mastery, for, knowing the preparation of the first Agents, and after following my Book according to the letter, I could not have missed it, though I would. Then, the first time that I made projection was upon Mercury, whereof I turned half-a-pound, or thereabouts, into pure Silver...*
- Overjoyed by his findings he tested the stone several times and a few months later was said to have made gold from silver though he said the gold he made was softer and much more pliable than common gold. He was so delighted by the effects of the process that he did it several more times out the enjoyment and mystery for the transformation. Nicolas and Perrenella soon became extremely wealthy, but managed to keep their new found fortune a secret, though forever thankful for the blessings which have been bestowed upon them and being devout Roman Catholics they sought to help the less fortunate and their local community. It was also said that despite their wealth they never used it to provide themselves with elaborate comforts, live an extravagant life, or to satisfy any personal vanities.
- In 1399 Nicolas wrote his *Explication of the Hieroglyphic Figures* a document which was not printed in Paris until 1612 and not until 1624 in London. This text appears to be his own retelling of the descriptions of the images found within The Book of Abraham the Jew of which he even had caused to be painted upon an Arch in the churchyard of St. Innocents. This manuscript was also a personal dialogue regarding his dealings with the book of Abraham.
- Flamel mentions in one of his texts that Perrenella passed way in 1413 and by the time of her death they allegedly funded fourteen hospitals, three chapels, seven churches, along with paying for repairs in several churchyards he and his wife also helped out poor families, widows, and orphans with the gold they produced.
- Tales of immortality regarding Nicolas are somewhat due to his unusually long life as since he was a known alchemist it was also thought that, along with producing gold, he managed to also produce the legendary Elixir of Life. Despite living well into his eighties, the seeming immortal alchemist reportedly passed away in 1418. Though it was said that his tomb was found to be empty by a grave robber looking to acquire any gold that may have been buried with the known wealthy townsman, and his home was even said to have been ransacked by thieves and other alchemists who wanted Flamel's secrets and gold for themselves and like his grave nothing was found.

- Rumors of his immortality spread and were further compounded by the publishing of several books authored by him over three hundred years later and if all these accounts are indeed true, then I hope he has enjoyed this edition of A Corner in the Occult.
- Thank you.
- Suggestions for A Corner in the Occult are welcomed and encouraged so please be sure to contact the show online via the website or through the show forum.

❖ Commercial / Bumper

- Title Goes Here
- Media Astra Ac Terra with Oraia the Sphinx
- Proud Pagan Podcasters

❖ Segway:

- (Background music: "?????")
- Hey welcome back...
- The interesting thing about the story of Nicolas Flamel and his alchemical pursuits was his description of the gold that he made from the mercury because he said that it was softer and more pliable than regular gold, which I found interesting. Mercury at room temperature is soft and liquidy and is apparently often paired up with Gold even in today's world. At one time mercury was used in hydraulic gold mining in order to help the gold to sink through the flowing water-gravel mixture. Mercury particles would often form a mercury-gold amalgam which would increase the gold recovery rates during mining. Chemically speaking gold and mercury even sit side by side in periodic table of elements with Gold being number 79 and Mercury being 80 which means that the only difference between them is one proton and if one were able to remove the extra proton in mercury it would then become gold on an atomic level. Interestingly enough such an experiment was allegedly carried out years ago at the Physical-Technical State Institute of Berlin, which I believe is now called the Technical University of Berlin. According my source it was there that a small, but observable quantity of gold was produced though the results were so miniscule that they could never be reproduced on a commercial level. Bearing all this in mind what if Nicolas was able to chemically manipulate the mercury so that it became somewhat solid and gold like? It's kind of amusing to think of the possibility of it. Though if they checked the gold through water displacement or some other method they would find out that it wasn't really gold, but would they check it if they weren't suspicious of its authenticity? I Don't know.

- It’s also interesting that although the story of Nicolas Flamel mostly alluded to what is referred to as physical alchemy; his findings enabled him and his wife to become positive elements in their local community, which hinted at the practice of spiritual alchemy as well.
- It’s neat when ancient stories can be considered in a modern context.
- (Background Music: “Liberta” by 2012)
- If you may recall, back in episode 11 there was a small segment that I titled, “Magick and Being Human” which occurred in the middle of the episode after The White Stripes song “Effect and Cause” played. The segment ended with the statement “Perhaps someday Science will fully reveal the hidden potential of the human mind.” That segment was actually done in anticipation for this episode and my interview with Dr. Dean Radin. Though science may not yet have all the answers they sure have some great questions to explore which allude to an incredible side to consciousness and human intent which are what Dr. Radin and the people at the Institute of Noetic Sciences focus on. So, without further ado let’s get into part one of my interview with parapsychologist Dr. Dean Radin.

❖ Interview with Dr. Dean Radin

- (Part 1 – Consciousness)

❖ Pagan Podcast Promo/s

- Kakophonos with Rikki LaCoste

❖ Show Segway

- (Background music : “Ultimate OM” by Johnathan Goldman)
- Hey welcome back. Hope you enjoyed the first part of my discussion with Dr. Dean Radin and we’ll be getting part two in bit.
- I went to the Global Conscious Project’s website at noosphere.princeton.edu to see if there was anything about the Earthquake that struck Haiti and as it turns out, they have a listing of results that focus on major events. So if you go to the website click on “main results” and there you have over 300 listed events and the Earthquake that Haiti is #320 and the results for 9-11-2001 can be found at #s80 and 81. Now, I don’t entirely understand the details of the graphs, but anyone can see the changes and sudden variances which occur in the graphs based upon when events occurred in time, it’s pretty amazing stuff. So, if you’re interested in the global consciousness project check it out online at noospherte.princeton.edu. There you can learn more about the project and see what artists and musicians are doing with the information provided by the EGGS; like artist and software designer Bill Scott who created a program which generates images based upon the information received from

the Electric Gaia Grams or hear the music of Jonathan Goldman who is working on a long term music project called “Music of the Noospheres” and the background music you are currently hearing is another one of his works called “Ultimate OM.” Further information regarding the Global Consciousness Project and all side projects based upon it can be at noosphere.princeton.edu

- Now the promo you heard that played after part one of the interview was for a newly returning podcast by the name of Kakophonos which is hosted by Rikki LaCoste he’s one of those Pagan Podcasters from Canada, but don’t hold that against him. Apparently his show has had several incarnations and I’ve only just now heard of it. Actually Kakophonos was first brought to my attention by one Miss Oraia the Sphinx from Media Astra Ac Terra who thought I should check it out as there were some odd similarities between Kakophonos and The Infinite and the Beyond. And yes, I would agree that there are some interesting parallel elements or synchronicities happening between our shows as Rikki and I seem to have similar interests and influences regarding our approach to podcasting (Kyma song in background) and we even both end our shows with “Blessed Be and 93!”
- Rikki’s show is funny, exploratory, intelligent, and helps to break new ground in pagan podcasting and in what it means to be pagan. So, I encourage you to check out Kakophonos with Rikki LaCoste. His show can be found online at <http://www.kakophonos.com> and he’s even on iTunes.
- Now, before we continue with my discussion with Dr. Dean Radin I have some letters that I would like to read.

❖ Letters and Messages

- Since the last episode....
- We’ve had some great feedback and I want to say thank you to those who left comments for the show. Your support and messages are always appreciated.
- **Fire Lyte from Inciting a Riot left this comment on Podcast Alley:** Your show reminds me just how dumb I am. Please continue keeping me on my toes. And thanks for the reminder that I shouldn’t be licking frogs.
 - (response adlibbed) Thanks Fire Lyte...
- **Ken Neuhasuer left this comment on Podcast Alley as well:** Bohemian Rhapsody... or should I say Bohemian iTunes. Chris Orapello has managed to capture another piece of the mosaic of human experience with his segment on Bohemianism. More importantly to the quest of human spiritual development is the segment concerning the amorphous nature of the power behind Gods & Goddesses. It addresses advanced experiences in spirituality that one can almost reach out and touch. Great job, Chris!
 - (response adlibbed) Thanks Ken...
- **Evan from London, England says** Hi Chris Love the show and I was wondering if you could find the time to talk about Lucifer and the path of Adversarial Light, the Left hand Path. I know you did a Similar topic for episode 8, But I was thinking instead of doing a show solely on The Left Hand Path. You could find a way to link it with the

right Hand Path. To create a Balanced centered view of things. As I believe The right hand path and the Left Hand Path lead to the same thing, and that is realization of your own God-self. What are you thoughts on this. Love the show Lot's of love Evan X

- (response adlibbed) Thanks Evan...

➤ **Bel from the Uk says**, I'm writing to say how much I love your show and to say thank you so very very much for letting us all have access to your wonderful library. It is AWESOME and words can't say how very grateful I am. I see you're interested in Jungian psychology/philosophy and thought you might be interested in the 'Jungian Podcast' which is hosted by John Betts, a Canadian Jungian Analyst and tutor. They are a series of lectures John gives in his own inimitable and original way and they are definitely worth a listen. It is available from <http://www.jungian.ca/jung-podcasts> and also on iTunes. Many many blessings to you Chris, Love Bel

- (response adlibbed) Thanks Bel...

➤ **Amergin wrote this on the network Forum in response episode 13**, I've spent a good year trying to distance myself from the bohemian stereotype, because it conjures thoughts of "Freeee LOOOOOVE..Maaayn." While I think it has benefits, the desire to get close to Earth, conserve nature it also pigeonholes pagans like myself who are lunch pail mystics who wouldn't know patchouli oil if it jump up and bit them . It also promotes a "nobody's wrong' attitude" that drives me mad if taken to extremes. I will also reiterate my love for your New Faces for the Gods editorial. Why can't Lugh, Son of The Sun take the form of The Last Son of Krypton to reach His devotee, or The Fates use Gaiman's Endless from Sandman to teach?

- (response adlibbed) Thanks Amergin...

➤ Thank you to Fire Lyte, Ken, Evan, Bel, and Amergin
➤ And now for some magick with Dr. Dean Radin

❖ Interview with Dr. Dean Radin

➤ (Part 2 – Magick and Intent)

❖ Commercials

➤ Promo: infinite-beyond.com
➤ chrisorapello.com

❖ Conclusion

➤ I'd like to thank Dr. Dean Radin once again for speaking with me. Although the information that he provided may be a lot of what us in the occult, pagan, mystical, and new age communities had already suspected to be the case with reality, we don't often hear such things from a scientist and it's great to actually hear how science

and religion are beginning to reconcile their differences if only on a miniscule level for the time being and maybe the world is indeed waking up like Dr. Radin mentioned earlier. We may even need to harmonize as a planetary community to ultimately fulfill the potential which is only now starting to reveal itself. I look forward to hearing about the future findings from the Institute and I urge you to visit their website and to get involved if you are willing and able. They can be found online at <http://www.noetic.org>. And to further introduce you to them... according to their website, the *Institute Of Noetic Sciences is a nonprofit membership organization located in Northern California that conducts and sponsors leading-edge research into the potentials and powers of consciousness—including perceptions, beliefs, attention, intention, and intuition. The Institute maintains a commitment to scientific rigor while exploring phenomena that have been largely overlooked by mainstream science.* The website offers information on providing donations, how to volunteer, and how even to become a member. Also if you like, participate in their online psychic games like the Hall of Healing, The Garden of Dreams, and The Wild Divine Project and see how psychic you may or may not be.

- In honor of this episode I’m going to raffle off a copy of Dr. Radin’s book *Entangled Minds Extrasensory Experiences in a Quantum Reality* in next episode to one lucky listener. So, as always, to enter this contest visit the show website and submit the form, by selecting *Entangled Minds* as your subject line; be sure to include your name and a mailing address and you will be entered to possibly win a copy of his book.
- Also next episode we’ll be finishing up with the *Kybalion* as we talk about the ego, which then means I will be facing the dilemma of what to do with the show now that a segment series has ended. Saturn Darkhope from Pennies in the well has sent me some suggestions and if you happen to have some ideas be sure to message your ideas to me via the show website.
- And until then be well and Happy Solstice everyone!

❖ Episode wrap up

- Well, this concludes this episode of *The Infinite and the Beyond*.
- If you have any thoughts about this episode or about what I’ve said in one of its segments please let me know by contacting me through the show website which can be found at www.infinite-beyond.com.
- If you like this show and are interested in hearing more or subscribing, then visit the show website where you can find links to where this show can be found online for you to subscribe, download, and friend.
- To find an index of this show and other pagan podcasts visit The Pagan Podcast Index at <http://paganpodcastindex.wordpress.com/>
- Remember that all notes for the show can be found on the blog which can be accessed through the show website.

- Be sure to visit the show’s online library found on the manuscripts page of the show website for any available texts related to this episode.
- A list of the regular music used on this show and a manuscript of this episode can be found on the show website and links for the other music played in this episode can be found listed in the show notes.
- "Some of the music provided tonight is from the PodShow Podsafe Music Network. Check it out at 'music.podshow.com'"
- This show is happy to be a member of the Proud Pagan Podcasters which can be found at paganpodcasting.org
- The other opinions expressed in this episode are not necessarily the opinion of Chris Orapello.
- The Infinite and the Beyond and its segments are copyrighted by Chris Orapello and are licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 License.
- Thanks for listening, thanks for subscribing, and until next time Merry Part, Blessed Be, and 93!

Show Notes: Episode #014 – Magick with Dr. Dean Radin

❖ **Show Summary:**

- In this episode we learn about the legendary French alchemist Nicolas Flamel in A Corner in the Occult. I read some of the listener messages that I received since the last episode. We talk with author and parapsychologist Dr. Dean Radin, senior scientist at The Institute of Noetic Sciences and author of Entangled Minds, Extrasensory experiences in a Quantum Reality. During the course of the interview we talk about the Global Consciousness Project, discuss his experiences as a research scientist and finally how his findings relate to the art and practice of magick. I also announced a contest which will occur in the next episode so be sure to enter if you are interested in participating. All this and more in this great episode blessed be and 93!

❖ **Breakdown: (1:28:45)**

- (00:00:00) – Introduction
 - Music : “Proteus” by composer George Wood
- (00:01:00) – Announcements
 - Music: “Midsummer Moon” by Al Petteway
- (00:02:05) – Thank You...
- (00:04:03) – Promo
 - Pennies in the Well with Saturn Darkhope
- (00:04:44) – As of Late: Happy Solstice!
 - Music: “Fairytale” by Enya
- (00:7:33) – A Corner in the Occult: Dr. John Dee and Sir Edward Kelley
 - Music: “Piano Quartet in G, 3rd Movement by Mozart” performed by Linda Holzer
- (00:19:30) – Promo / Commercial / Bumper
 - Title Goes Here:
 - Media Astra Ac Terra with Oraia Sphinx
 - Proud Pagan Podcasters
- (00:24:21) – Interview with Dr. Dean Radin (Part 1)
- (01:01:13) – Promo
 - Kakophonos with Rikki LaCoste
- (01:05:33) – Listener Messages
 - Music: “No More Hectic Days” Alexandre Falcao
- (01:10:09) – Interview with Dr. Dean Radin (Part 2)
- (01:22:05) – Commercials
 - Infinite-beyond.com
 - Chrisorapello.com

- (01:24:02) – Conclusion
 - Music: “Midsummer Moon” by Al Petteway
- (01:30:51) – Wrap-up
 - Music: “Universe inside you” by Persian Paladin

❖ Music

- George Wood - <http://podsafeaudio.com/jamroom/bands/1454/>
- Al Petteway - <http://www.alandamy.com/>
- Enya - <http://www.enya.com/>
- Linda Holzer - <http://www.ualr.edu/lrholzer/bio.shtml>
- Alexandre Falcao - <http://www.soundclick.com/bands/default.cfm?bandID=613461>
- Ted Tunes - <http://podsafeaudio.com/jamroom/bands/939/ted-Tunes.php>
- Persian Paladin - <http://podsafeaudio.com/jamroom/bands/2644/>

❖ Links

- Dean Radin - <http://www.deanradin.com/>
- Entangled Minds: Dean Radin’s Blog - <http://deanradin.blogspot.com/>
- Global Consciousness Project - <http://noosphere.princeton.edu/>
- Jonathan Goldman - <http://www.healingsounds.com/>
- Global Brain Painting - <http://globalbrainpaint.com/>
- You Tube videos (search Dean Radin)
 - “Global Oneness Project”
 - “Science and the Taboo of Psi”
- Institute of Noetic Sciences (IONS) - <http://www.noetic.org>
- IONS Psi Games - <http://www.noetic.org/research/psi.cfm>
- The Alchemy Website - <http://www.alchemywebsite.com/>
- Title Goes Here: - <http://www.titlegoeshere.com>
- Chris Orapello.com – <http://www.chrisorapello.com>
- Proud Pagan Podcasters – <http://www.paganpodcasting.org>

❖ Texts

- Nicolas Flamel – Notebook Drawings
- Nicolas Flamel – Some pieces of...
- Nicolas Flamel – The Explication of Hieroglyphic Figures
- Abraham Eleazar- The Book of Abraham the Jew
- Robert A. Heinlein – Stranger in a Strange Land

- A. E. Waite – What is Alchemy?
- Charles Mackay - Memoirs of Extraordinary Popular Delusions, Volume One
- Charles Mackay - Memoirs of Extraordinary Popular Delusions, Volume Two
- Charles Mackay - Memoirs of Extraordinary Popular Delusions, Volume Three
- Friedrich Nietzsche - Beyond Good and Evil

❖ **Promos**

- Pennies in the Well – <http://penniesinthewell.podbean.com/>
- Media Astra Ac Terra – <http://sphinx.libsyn.com/>
- Kakophonos – <http://www.kakophonos.com>

❖ **Credits**

- PodsafeAudio - <http://www.podsafeaudio.com/>
- Podsafe Music Network - <http://music.podshow.com>