

# Episode #012 – The Goddess and the Grail

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## The Infinite and the Beyond

An esoteric podcast for the introspective pagan mind hosted by Chris Orapello  
[www.infinite-beyond.com](http://www.infinite-beyond.com)

### ❖ Show Introduction

- Its Wednesday March 31, 2010. Thanks for joining us again. MM, BB, 93, hello and welcome to the #12 Episode of "The Infinite and the Beyond," an esoteric podcast for the introspective pagan mind. Where we explore a variety of topics which relate to life and one's unique spiritual journey. I am your host Chris Orapello.
- Intro music by George Wood.
- In this episode:
  - We bring Pagan Pride Day into the studio and learn about the Goddess and the Grail with Ken Neuhauser.
  - We learn about Madame Helena Blavatsky and the Theosophical Society in A Corner in the Occult.
  - I play a song I've been dying to play since the beginning of the podcast as well as more music by singer songwriter Stacey Fitzpatrick
  - And later in the show we find out which lucky two winners will win the first two copies of Stacey's album Forever More.

### ❖ Announcements

- (Background Music: "Goddess" by Melissa Cox)
- I have a fun episode for you today, but unfortunately there will not be a Kybalion segment in the episode because I want to discuss the next principle, The Principle of Gender along with other issues and this episode is already over an hour due to Ken's lecture, that and Ken's lecture offers us a nice transition into approaching the ideas of the Goddess, Divinity, and Gender. So, I hope you enjoy this episode!
- Frappr Map
  - Gone :,-(
  - Over 60 people

### ❖ Thank You!

- Thank you to...
  - Bernie from Pennsylvania
  - WyckedSyren from Tennessee

- Tahlea Moonwater from the Geek Witch
- ...For joining the Ning Network
- Facebook?
  - 230 Members

#### ❖ As of Late...

- I recently received the opportunity to provide cover and interior art to a newly established quarterly magazine of dark imaginative fiction by the name of Title Goes Here: which can be found and purchased online at [www.titlegoeshere.com](http://www.titlegoeshere.com). Check it out! They have some really talented authors submitting work to them and you'll get to see some of my work as well. I'm really looking forward to this as the challenge it requires to embody a story, key moment, or aspect of a narrative in a single image is a wonderful exercise for me as an artist. Because as an artist doing so requires me to internalize the story, and then pull it out of me in the form of an image manifested through application of paint. It's a great process one which I enjoy very much.
- In a bit we'll be meeting with south jersey teacher Ken Neuhauser, but first let's hear from one of the podkin...

#### ❖ Promo/commercial

- Moonshine with Tegan Luead
- Title Goes Here commercial

#### ❖ Opening Dialog

- (Background Music: “Deep Dreams” by Alexandre Falcao)
- Throughout the traditions, myths, and cultures of the world one often finds common elements and themes. And yet despite their separateness of distance or time they exist none-the-less growing forth from great the beyond. Call it the collective unconscious, call it a deep seated truth, call it divine inspiration, but don't dare call it happenstance or coincidence. These elements which find themselves rooted in the heart of human tradition have the ability to offer us some much more than entertainment and may reveal to us that we have a greater connection to our past and present then we could have ever known. And some of those deep seated truths will reveal themselves in The Goddess and the Grail.

#### ❖ Ken Neuhauser Part 1

- Ken's background and some personal history

❖ **Segway**

- Hey welcome back! We'll return to Ken's lecture in a bit, but before we learn about The Goddess and the Grail it's now time for us to visit A Corner in the Occult.

❖ **Segment: A Corner in the Occult: Madame Helena Petrovna Blavatsky** (approx. 1300-1500 words)

- (Background Music: “Piano Quartet in g 3<sup>rd</sup> Movement by Mozart” performed by Linda Holzer)
- Hello and welcome to “A Corner in the Occult” Where we focus on one part or person from the history of occultism. In these regular segments, I touch upon many aspects of the occult and I hope to offer you something new or at least something to think about. The information presented is always done so in the best manner possible in regards to its content and accuracy depending on the available sources. There is a lot in occultism that one may never choose to look into, and here you have the opportunity to learn about something which you may have never bothered to investigate. And oddly enough there are a lot of people who may not be that aware of whom today's topic is on...
- The founder of The Theosophical Society, Madame Helena Petrovna Blavatsky, was born in 1831 on July 31<sup>st</sup> in what is now known as the Ukraine, but which at the time was a part of the Russian Empire. Her father Colonel Peter von Hahn was of German Nobility while her mother Helena Fadeyeva was a Russian author of over a dozen novels, but who unfortunately died when young Helena was only eleven years old. Helena's maternal grandparents were prominent figures in the age of Russian enlightenment and she grew up in a culture that was rich in spirituality and traditional Russian mythologies through which she was exposed to the ideas of the supernatural.
- Shortly before she turned seventeen in 1848 she married forty-one year old Nikiphor Vassilievich Blavatsky who was the vice governor of Erivan at the time. But after being married for only three months an unhappy seventeen year old Helena stole a horse and escaped to her grandfather's who then sent Helena to her father. Apparently she never arrived and instead found herself heading to Istanbul with a skipper from an English bark.
- In her biography she states that during the next ten years of her life from 1848-1858 she traveled around the world visiting Egypt, France, Canada, England, South America, Germany, Mexico, India, Greece, Tibet, and even became a Buddhist while in Sri Lanka. After which time she returned to Russia to see her sister who reportedly inherited a village from her late husband.
- It was during this time that she met Italian opera singer Agardi Metrovich whom later considered himself as Helena's husband. At some point Helena even began caring for a young child name Yuri whom she said was a child of the Metrovich family. The speculation concerning the origin of Yuri was curious as Helena always claimed to be a virgin regardless of having been briefly married and associated with different men throughout her life. However, at the age of five Yuri died which caused Helena to no longer believe in the Russian Orthodox

God. And in the early 1870s Agardi Metrovich was said to have also died though the details regarding when and how are unknown.

- Sometime around the death of Agardi, Helena found herself traveling to Cairo and it was during her time in Egypt that she established herself as a medium and began holding séances. One account says that Helena founded an organization by the name of Societe' Spiriti' for occult phenomenon with a woman by the name of Emma Cutting, but the organization later closed due to alleged accusations of fraud.
- In 1873 she made her way to New York City to take advantage of the growing Spiritualist movement at the time where she continued to impress people with her psychic abilities and her acts of mediumship which became her focus and career. Helena also performed acts of levitation, clairvoyance, out-of-body projection, telepathy, clairaudience, and even materialization being the act of making physical objects appear out of thin air. One such example of her ability to materialize objects occurred years later during a dinner where her abilities were challenged by one of the guests of which she turned to the hostess and asked her what she really wanted. The hostess mentioned a brooch which she had become missing several months ago. Helena instructed her to envision the brooch of which she declared that her guides have placed it in the flowerbed outside where it was later found after a bit of digging.
- While working with Henry Olcott at the Lamasery, she wrote Isis Unveiled in 1874, which was in two volumes and reportedly her first major work. The text itself is made up of esoteric philosophy which quoted and cited a variety of people and sources some of which were Plato, the Chaldean Oracles, the Egyptian Book of the Dead, the Bible, Pythagoras, Apollonius of Tyana, Paracelsus, Eliphas Levi, Jesus the Nazarene, Siddhārtha Gautama, Zoroaster, as well as Buddhist, Brahmanical, Chinese, Persian, Babylonian, Chaldean, Syrian, Gnostic, Egyptian and other traditions as well.
- In 1875 Helena married her second husband, Michael C. Betanelly, but became separated only several months later. It was during this year that Helena spent some time in the city of Philadelphia where she lived at 3420 Sansom Street, which is now home of the White Dog Cafe, a currently running establishment in the city of Philadelphia. During her brief time at this location, Madame Blavatsky became ill with an infected leg. As a result of her infection, she claims to have experienced a "transformation" during her illness which inspired her to found the Theosophical Society. In a letter she wrote in June of that year she described that she dismissed the doctors and surgeons who were insisting on amputating her leg. She is quoted as saying "Fancy my leg going to the spirit land before me!", and had a white dog sleep across her leg at night. And so several months later, in September of 1875 the Theosophical Society was founded in New York City.
- In the early phases, the society was very much similar in nature to the Society of Psychical Research as it focused on the study and investigation of mediumistic phenomena, but which has since grown into an organization which strives for unity among people, religion, and science in relation to themselves and the world around them.

As established by Blavatsky many of the tenets of Theosophy were derived from her understandings of Cabala, Buddhism, Hinduism, and the Western Esoteric Traditions.

- If one were to research the organization today, the three declared objects of the Theosophical Society are:
  - To form a nucleus of the universal brotherhood of humanity, without distinction of race, creed, sex, caste, or color.
  - To encourage the comparative study of religion, philosophy, and science.
  - To investigate unexplained laws of nature and the powers latent in humanity
- This current incarnation of the society is the result of over a hundred years of growth since Helena’s Death which, in her absence, disputes and conflict emerged, but through which caused the society to grow and prosper beyond the physical reach of their founder to become an independent and thriving organization with branches in over seventy countries.
- Three years after founding the Theosophical Society and shortly after receiving her US Citizenship she moved to India which allowed the society the branch out to other countries. The head quarters of the society was moved to India where it is to this day and Helena’s final years found her staying in Germany and England where she had friends. It was during this time in her life that she wrote the two volume text the Secret Doctrine, which according to some was controversial if not questionable in content. Finally settling in England she was provided her own house by a disciple of hers and it was there that she would live until the end of her life in May of 1891.
- Since her passing, Madame Helena Petrovna Blavatsky’s life and writings have continued to influence and inspire many of the new age, occult, and esoteric communities found throughout the world. She lived during a time period where great changes in science and religious understanding were only just starting to take hold.
- Thank you. This has been another Corner in the Occult.
- Suggestions for A Corner in the Occult are welcomed and encouraged so please be sure to contact the show online via the website or through the show forum.

❖ **Featured Musician: Stacey Fitzpatrick**

- Song: “Dark and Lonely Night”
- That was “Dark and Lonely Night” by Stacey Fitzpatrick whom we met back in episode 11 and remember you can enter to win a copy of her album Forever More by visiting the contact page of show website. I have four copies and two of those copies will be picked in the episode and two more will be picked in a future episode so if like Stacey’s Music please enter win one of her CDs or find her online by clicking on the link in the show notes.
- And now let’s continue with Ken Neuhauser with The Goddess and the Grail

❖ **Ken Neuhauser Part 2**

- The Goddess and the Grail, King Arthur and Mary Magdalene and Knights Templar

❖ **Break:**

- Clip: Monty Python Holy Grail Montage
- LOL, Ok, now who wasn't thinking about Monty Python and the Holy Grail during that last segment with Ken? I know I was which is why I made that little montage clip for the show.
- Before we get back with Ken it seemed like a good opportunity in his lecture to play you a song which I have wanted to play on this podcast since the beginning. The problem was I just couldn't find the right time to play it until now. So, without further ado in our discussion of the Goddess, here is the song “Maiden, Mother, Crone” by The Sword.
- Featured music: “Maiden, Mother, Crone” by The Sword

❖ **Ken Neuhauser Part 3**

- Last part of lecture, Celtic and Druidic Traditions

❖ **Commercials**

- Infinite-beyond.com
- Chrisorapello.com
- Proud Pagan Podcasters

❖ **Featured Musician: Stacey Fitzpatrick**

- Song: “Can't Rain”
- And that was “Can't Rain” by Stacey Fitzpatrick from her album Forever More which two lucky listeners are going to now win copies of...

❖ **Contest**

- Who Won?

❖ **Closing and Final Thank Yous**

- (Background Music: “Goddess” by Melissa Cox)

- Thank you Ken for taking the time to sit down with me so we could rerecord your lecture and all the time you spent with me to help edit this episode. For those of you interested in Foundation Capstone they can be found online at [foundationcapstone.org](http://foundationcapstone.org).
- Incidentally upon reflection, the pursuit of the Grail, and the hologram it creates as described by Ken, sounds a lot like The Great Work as which is found in High Magick and Alchemy, and similar to the process of Individuation as explained Carl Jung. This idea of self-transformation, spiritual development, and the cultivating of one's inner self is also a part of the beliefs and aspirations that many of us pursue in our paths as pagans. A goal akin to many faiths and traditions of world and it's interesting to recognize those similarities that exist between all traditions, because if we're all of the divine then when we come together as people and children of the universe we are in fact helping to further unite divinity with itself. Bright Blessings everyone...
- (Background Music: "Age of Aquarius" from Hair the play)

#### ❖ Episode wrap up

- Well, this concludes this episode of The Infinite and the Beyond.
- If you have any thoughts about this episode or about what I've said in one of its segments please let me know by contacting me through the show website which can be found at [www.infinite-beyond.com](http://www.infinite-beyond.com).
- If you like this show and are interested in hearing more or subscribing, then visit the show website where you can find links to where this show can be found online for you to subscribe, download, and friend.
- To find an index of this show and other pagan podcasts visit The Pagan Podcast Index at <http://paganpodcastindex.wordpress.com/>
- Remember that all notes for the show can be found on the blog which can be accessed through the show website.
- Be sure to visit the show's online library found on the manuscripts page of the show website for any available texts related to this episode.
- A list of the regular music used on this show and a manuscript of this episode can be found on the show website and links for the other music played in this episode can be found listed in the show notes.
- "Some of the music provided tonight is from the PodShow Podsafe Music Network. Check it out at 'music.podshow.com'"
- This show is happy to be a member of the Proud Pagan Podcasters which can be found at [paganpodcasting.org](http://paganpodcasting.org)
- The other opinions expressed in this episode are not necessarily the opinion of Chris Orapello.
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- Thanks for listening, thanks for subscribing, and until next time Merry Part, Blessed Be, and 93!

**Show Notes: Episode #012 – The Goddess and the Grail**

❖ **Show Summary:**

- We bring Pagan Pride Day into the studio and learn about bloodlines, genetics, and the Goddess and the Grail with Ken Neuhauser. In A Corner in the Occult We learn about Madame Helena Blavatsky and the Theosophical Society. I play a song I’ve been dying to play since the beginning of the podcast as well as more music by singer songwriter Stacey Fitzpatrick. And Later in the show we find out which lucky two winners will win the first two copies of Stacey Fitzpatrick’s album Forever More. Enter to win!

❖ **Lecture Bibliography**

- The Nag Hammadi Library
- Rosslyn- Guardian Of The Secrets Of The Holy Grail by Tim and Marilyn Hopkins Wallace-Murphy
- The Secret Tradition in Arthurian Legend by Gareth Knight
- Holy Blood, Holy Grail by Michael Baigent, Richard Leigh, and Henry Lincoln

❖ **Breakdown: (1:36:18)**

- (00:00:00) – Introduction
  - Music : “Proteus” by composer George Wood
- (00:01:03) – As of Late: Title Goes Here!
  - Music: “Goddess” by Melissa Cox
- (00:03:48) – Promo / Commercial
  - Moonshine with Tegan Lleud
  - Title Goes Here: Magazine
- (00:05:46) – Opening Dialog
  - Music: “????????????” By Alexandre Falcao
- (00:7:11) - Ken Neuhauser / The Goddess and the Grail Part 1 of 3
- (00:22:39) – A Corner in the Occult: Madame Helena Petrovna Blavatsky
  - Music: “Piano Quartet in G, 3<sup>rd</sup> Movement by Mozart” performed by Linda Holzer
- (00:31:18) - Song: "Dark and Lonely Night" by Stacey Fitzpatrick
- (00:37:00) – Ken Neuhauser / The Goddess and the Grail Part 2 of 3
- (01:12:00) - Song: "Maiden, Mother, Crone" by The Sword
- (01:15:55) – Ken Neuhauser / The Goddess and the Grail Part 3 of 3
- (01:23:59) – Infinite-beyond.com commercial / chrisorapello.com commercial
- (01:26:12) - Song: "Can’t Rain" by Stacey Fitzpatrick
- (01:30:32) – Contest - Forever More CD Give Away!
- (01:31:45) – Closing
  - Music: “Goddess” by Melissa Cox

- Music: “Age of Aquarius”
- (01:33:52) – Wrap-up
  - Music: “Universe inside you” by Persian Paladin

#### ❖ **Featured Music**

- Stacey Fitzpatrick - <http://www.myspace.com/staceyfitzpatrickmusic>
- The Sword - <http://www.swordofdoom.com/>

#### ❖ **Background Music**

- George Wood - <http://podsafeaudio.com/jamroom/bands/1454/>
- Melissa Cox - <http://www.myspace.com/melissacox>
- Linda Holzer - <http://www.ualr.edu/lrholzer/bio.shtml>
- Alexandre Falcao - <http://www.soundclick.com/bands/default.cfm?bandID=613461>
- Persian Paladin - <http://podsafeaudio.com/jamroom/bands/2644/>

#### ❖ **Links**

- Foundation Capstone - <http://foundationcapstone.org/>
- Ken Neuhauser – [kennet2727@comcast.net](mailto:kennet2727@comcast.net)
- The White Dog Café - <http://www.whitedog.com/>
- The Theosophical Society in America - <http://www.theosophical.org/>

#### ❖ **Show Library (PDFs)**

- Isis Unveiled by H. P. Blavatsky - [http://www.infinite-beyond.com/scripts/blavatsky\\_isisunveiled.pdf](http://www.infinite-beyond.com/scripts/blavatsky_isisunveiled.pdf)
- Kabbalah and Kabbalism by H. P. Blavatsky - [http://www.infinite-beyond.com/scripts/blavatsky\\_kabbalahandkabbalism.pdf](http://www.infinite-beyond.com/scripts/blavatsky_kabbalahandkabbalism.pdf)
- Studies in Occultism by H. P. Blavatsky - [http://www.infinite-beyond.com/scripts/blavatsky\\_studiesinoccultism.pdf](http://www.infinite-beyond.com/scripts/blavatsky_studiesinoccultism.pdf)
- The Secret Doctrine by H. P. Blavatsky - [http://www.infinite-beyond.com/scripts/blavatsky\\_thesecretdoctrine.pdf](http://www.infinite-beyond.com/scripts/blavatsky_thesecretdoctrine.pdf)

#### ❖ **Promos/Commercials**

- Moonshine - <http://moon-shine.org/>
- Title Goes Here: - <http://www.titlegoeshere.com>
- Chris Orapello – <http://www.chrisorapello.com>

#### ❖ **Credits**

- PodsafeAudio - <http://www.podsafeaudio.com/>
- Podsafe Music Network - <http://music.podshow.com>