

Episode #011 – Coincidence and Synchronicity

The Infinite and the Beyond

An esoteric podcast for the introspective pagan mind hosted by Chris Orapello
www.infinite-beyond.com

❖ Show Introduction

- Its (day, date, and year) Thanks for joining us again. MM, BB, 93, hello and welcome to the #11 Episode of “The Infinite and the Beyond,” an esoteric podcast for the introspective pagan mind. Where we explore a variety of topics which relate to life and one’s unique spiritual journey. I am your host Chris Orapello.
- Intro music by George Wood.
- In this episode we discuss (88 words)
 - We explore the Principle of Cause and Effect from The Kybalion
 - We talk with singer / songwriter Stacey Fitzpatrick and hear some of her work.
 - We learn about psychiatrist Carl Jung in A Corner in the Occult
 - We talk with local High Priest PanOrpheus about divination and his upcoming workshop at the Ecumenicon Interfaith Conference.
 - I read listener email and to close I try to make sense of this crazy stuff which at the moment is still eluding me.
 - It’s going to be a good time...
- Sorry for the delay in the production of this episode if it wasn’t one thing it was another. I always wish I could do episodes more frequently, but rest assure I’m always working on the next one in some shape or form.
- With the formal apology out of the way, how about some announcements?

❖ Announcements

- (Background Music: “Synchronicity IV” by Maserati)
- Episode #001 – The Curse of Being Weird has become the first episode to reach over 2,000 downloads!
- I was also doing some math and determined that on average this podcast has about #????? Listeners! And if you would all vote every month on Podcast Alley we would probably be able to take over the world.
- If you haven’t heard, or noticed, I created a The NING Network site for the podcast which can be accessed through the show website www.infinite-beyond.com, just look on the left side of the screen and click on the NING Network link or just type in infinite-beyond.ning.com and you’ll be on your way to the NING network site. There you can make a profile page for yourself, post in the blog, post in the forum, uploading your pictures to share with the show community, post videos, and hang out and chat with me in the network chat room. Now, if

you're not familiar with the NING Network and what it is... the NING network is like having a themed Myspace.com for you and all your friends, not a Myspace page but Myspace.com itself. And actually PaganSpace.net and WitchSchool are a part of the NING network so if you're already a member of either of those pages just sign in to the The Infinite and the Beyond network and make yourself at home it's going to be fun!

- The NING network has also replaced the previous show chat room and may also replace the current show forum found on the show website depending on how the network develops in the next couple of weeks.
- Come check out the network it's going to be a fun!

❖ Thank You!

- **NING?**
 - Thank you too...
 - Jay from Alabama
 - Greywolf Moonsong from A Pagan Heart in Maine
 - Amy from Pennsylvania
 - Raven of the Green Mountains
 - Rosestara from Arizona
 - Darlene from California
 - Robin from the UK
 - Xina from California
 - Spiritual Channel from the UK
 - Andy Guthrie from the UK
 - Gary from the Celtic Myth Podshow
 - Birel Vaughn from Utah
 - Ken Neuhauser from NJ
 - Creag from Scotland
 - ... for being the first members of Podcast Network site.
- Yahoo Group?
 - Robert from Utah
 - ... for joining the Yahoo Group!
- Forum?
 - speesGanododa
- Facebook?

- Despite the current insanity which has become Facebook there are now 210 members on the Facebook page for the show!
- Frappr Map?
 - 60/61) Donna from Pennsylvania
 - 62) Tahlea Moonwater from the GeekWitch Podcast
 - 63) Rudolf from Vienna
 - 64) Creag from Scotland
 - 65) ?????
 - 66) Chelsea from Tennessee
 - ... for joining the Frappr map!
- Last but certainly not least... thank you to those of you who voted for the show on Podcast Alley. By the end of February The Infinite and the Beyond finished 3rd in the Religion and Spirituality category and was the second listed Pagan Podcast in that same category! Thank you for your support and please take the time every month to vote for your favorite pagan podcasts on Podcast Alley!

❖ As of Late... Signs of Spring

- (Background music: “Just this side of Spring” by Ann Sweeten)
- I guess by now it’s pretty obvious that the seasons are changing. After a somewhat grueling February where we got a record breaking amount of snow for our area, March has been like an old friend as the signs of warmer weather emerge within the first week.
- Several weeks ago, I remember early one morning around sun rise when I was leaving for work I heard the sound of a bird singing. It caught me by surprise and I began to wonder if it was something I just hadn’t noticed before or was the sound of the bird’s song a sign of approaching warmer days since the silence of winter combined with new fallen snow always created a muted presence to the world which may have made the birds song more noticeable and unusual.
- At work that day I mentioned the song of the bird from earlier that morning to my co workers as it filled me with life and a yearning for the coming of spring.
- Signs of the changing seasons always romance me in their nostalgia. I don’t specifically know what it is, but I swear that each approaching season has its own scent. Nothing specific, but you know when it’s there and that the world is hinting at its change. I even recall the onset of Fall back in October and for those of you moving into the colder time of the year you’re probably experiencing that cold moist earthy scent that Fall provides with its quiet settling down of the recent Summer days.

- Since hearing the birds song that morning in mid February the world has indeed gestured the oncoming Spring which we embraced at my job by not using the heat to warm the work space; opening the windows; and migrating our lunches and breaks to the outside picnic tables to enjoy the cool fresh air. One evening after getting fuel for my car, I decided, that instead of rolling up the window, to leave it down for my journey home.
- Oh, the onset of spring and its welcoming temperatures how I’ve missed you and your kind so very, very much.
- Brightest Blessings everyone.

❖ **Promo**

- A Pagan Heart in Maine
- Celtic Myth Podshow
- Clip: Thanissaro Bhikkhu Lecture

❖ **Opening Dialogue**

- (Background Music: “Spaces” by 3vrn3n)
- In our daily lives the one thing we can’t stop from doing is interacting with the world around us. By default our very presence on this world effects our immediate environment. Even if we do nothing, but sit and breathe, the knowledge of our presence affects the thoughts and actions of others. They may think about what we are doing. They may walk around us if they need to. They may even choose to speak to us if they wish to inquire about what we are doing or in how we are feeling. The physicality of our body causes the senses of others to catalog and document us as being within their immediate space which may trigger other reactions based upon their interpretation of us and what we are doing.
- In breathing we change the chemical composition of the air. Hair and old skin cells fall and flake off. Our scent diffuses into the space around us.
- If we look around, our eyes take in the surrounding space, documenting light frequencies and the present conditions, and translating them into images; our mind interprets the information and provides thoughts based upon what we are seeing.
- If we decide to talk or engage ourselves with another person we initiate in them a list of reactions depending upon our actions and the way in which we respond to their responses causes a relationship to manifest and take form.
- Through interaction we begin to define ourselves and our place in the world and at the same time we affect and change the very same world which we are adjusting to. Not to mention how our own bodies continue to grow and change as our understanding matures and succumbs to this perpetual sequence of developing moments of cause and effect.

- To better understand such things we pick up The Kybalion as an attempt to learn more about The Principle of Cause and Effect...

❖ **Segment: The Kybalion: Principle of Cause and Effect**

- (Background Music: “Exodus” by Alexandre Falcao)
- As we continue with our journey, let us now look at the seventh section of this segment as we make our way through the Kybalion by looking into the sixth principle of the text being The Principle of Cause and Effect.
- In Chapter twelve of the text The Kybalion states that:
 - *Every Cause has its Effect; every Effect has its cause; everything happens according to Law; Chance is but a name for Law not recognized; there are many planes of causation, but nothing escapes the Law.*
- This principle of cause and effect embodies the idea that everything which occurs in the world does so due to a cause or group of causes which in turn creates an effect or multiple effects as a result of its own occurrence feeding into the rhythms and exchanges of existence. This principle also illustrates how everything is connected and affects one another in multiple ways and manners and how nothing occurs at random or by mere happenstance. Everything which occurs does so as a result of the influence which is imbued upon it by outside factors all of which can theoretically be mapped to illustrate the network of interactions and exchanges which resulted in a particular occurrence. After all, we live in world contingent upon interaction.
- This is the very idea which fuels the application of the scientific method, however in science it is more often referred to as the principle of causality or causation, but implies the same thing as determining and understanding why something occurs or how a thing came to be, mapping a chain of causes and effects, which is after all what science is all about. Laws have been recognized as a result of scientific pursuits which begin to establish foresight regarding the potential outcomes of the universe or in regards to the past a bit of hindsight as well.
- This principle calls in to question a host of issues that require mention and consideration. Some of those issues are the idea of evolution, coincidence, chaos and order, determinism, and Free Will.
- First and foremost in regards to evolution, the principle seems to support the idea of evolution as evolution is very much based in the idea of cause and effect and the developments that the continuation of this exchange can establish over time. Though the first principle, being The Principle of Mentalism, alludes to a source for existence, but one which has allowed the universe to not only come into being, but also to unravel and develop. So, if anything the teachings of the Kybalion present something similar to the idea of theistic evolution, but one which does not include a concept of deity being separate of The All implying it being who watches over existence.

- While dealing with this notion of evolution, we can apply the principle of cause and effect to the often debated question, “Which came first the chicken or the egg?” In regards to the theory of evolution when did we know a chicken to be a chicken or for that matter an egg to be an egg, disregarding the idea that many other animals lay eggs that do not bear chickens? Under the theory, to imply a complete understanding that the current state of how we know a chicken or an egg to be and what they truly are, is presumptuous. After all what we know a chicken and an egg to be, just didn’t appear out of thin air and in turn developed from something previously as all things do. If we were to analyze the evolution of what we now regard as being a chicken and an egg we would realize that the animal and embryo that has been pondered throughout history has always been in a constant state of growth and change ever since the first living organism appeared upon this planet. With that being said a general form of an egg came first, but how can we ever determine just when the chicken became a chicken?
- This principle also challenges our idea of coincidence which according to dictionary.com is *a striking occurrence of two or more events at one time, apparently by mere chance*. The relevance often observed in the common idea of coincidence is really an emotional or intellectual imposition made by a witness to a moment or sudden sequence of occurrences. When in reality, there is never anything significant to what one would regard as being a coincidental event, only that the occurrence created what would appear to be a significant moment due to the interpretation of the observer, which has also been called *Apophenia* as coined by Klaus Conrad and as *Synchronicity* by Carl Gustav Jung. The attachment to or connection between those acts that we see as being beyond coincidental is the result of our regard for existence and life itself, but if we were to map out a coincidental event we may begin to bear witness to the events that brought it about which may solidify the occurrence though it may not dissolve the interpreted meaning behind it.
- To further this example, the idea of Chaos simply becomes a complex unrecognizable or undecipherable example of Order being so intricate and elaborate that it appears confusing and defies our current ability to process the pattern or sequence that it presents to us. And by eliminating coincidence, randomness, and the idea of chaos in the universe, we uncover a vast interconnected cosmic machine composed of complex and elaborate interactions and exchanges which indicate a notion of finality or destiny for all existence. Since, if *the All is mind and the universe is mental* then this would imply that the initial start of existence was done so with an idea or foresight into its inevitable conclusion. This complex development unearthed by exploring the principle further, uncovering a proverbial tip of an apparent iceberg, is probably why the authors of the Kybalion chose to avoid addressing these issues entirely, but instead provided support for a more compatibilist view of existence; by explaining that despite the limitations presented by the Principle of Cause and Effect it is possible for the idea of Free-Will and Determinism to coexist in the Universe. Because just as it is evident that events occur from a chain of causes this does not entirely imply that a person will respond in a manner that can be determined by

the Laws of Science. Though philosophers challenge this argument by bringing this a step further by saying the chosen act itself was even a part of one’s predetermined existence. However with only possessing the ability to view the world in hindsight we can never truly know who is right and who is wrong in this case. But what we can be sure of is that all events in the world do not occur at random and have histories of interactions which brought them about despite at times their apparent mystery and the personal significance they may contain for us. But what this ultimately means cannot be known.

- Next time we will be looking into the seventh and final principle which is The Principle of Gender.
- Remember that if you would like to follow us on your own as we make our way through The Kybalion, the text can be found online as a PDF file by visiting the show library found on the manuscripts page of the show website. Thank you.

❖ **Pagan Podcast Promo/s**

- The Mystic Mind Podcast with Jesse Miller
- Standing Stone and Garden Gate with Juniper and Dr. Brendan Myers
- Ken Neuhauser’s Infinite and Beyond listener bumper

❖ **Segway:**

- Welcome back.
- Thank you to Jesse Miller from the Mystic Mind Podcast and to Dr. Brendan Myers and Juniper from Standing Stone and Garden Gate podcast for sending me those great promos for your shows!
- Also thank you to Ken Neuhauser from Southern New Jersey for his show bumper which any of you listening can also make for the show. Just visit the NING network or the show website and look for the Snapvine window that says “record by phone.” Just click that record button and call the number it provides to leave the show a message. Just be aware that doing so may count as a long distance phone call so take that into consideration before you dial. And if you like, just use the format that Ken used by stating who you are, where you are from and that you are an infinite and beyond listener and I’ll be happy to play your recording in a future episode.
- And incidentally Ken was one of the presenters at the last Pagan Pride Day and he will be sitting down with us in Episode 12 to present his lecture, The Goddess and the Grail.
- And speaking of Pagan Pride Day I recently had the pleasure of speaking with Stacey Fitzpatrick who is a talented independent singer and songwriter who was even one of the musical performers from South Jersey Pagan Pride Day. I’m thankful for the opportunity to have her as the featured musical artist and I’ll be playing two of her songs later in the show. So, let’s now hear the conversation that I had with Stacey.

❖ **Featured Musician: Stacey Fitzpatrick Interview**

- Thank you Stacey for the interview and now from her album Forever More here is *Believe* by Stacey Fitzpatrick
- Followed by Song: “Believe (acoustic version)”
- And for those of you listening, stay tuned for more of Stacey’s music later in the episode. Stacey even graciously providing me with four copies of her album so if you are interested in trying to win a copy. Just visit the contact page at the show website and submit the form, by selecting “Forever More, CD Give Away!” for your subject line and please include a mailing address in case you win.
- I will be selecting two winners in episode 12 and two more in a following episode and you only need to enter once. So, the names remaining in the pot after the drawing in episode 12 will carry over into the second drawing so good luck everyone!
- Now that we’ve had our look into the Kybalion and met with Stacey it’s time for use to get synchronistic in A Corner in the Occult.

❖ **Segment: A Corner in the Occult: Carl Gustav Jung** (approx. 1300-1500 words)

- (Background Music: “Piano Quartet in g 3rd Movement by Mozart” performed by Linda Holzer)
- Hello and welcome to “A Corner in the Occult” Where we focus on one part or person from the history of occultism. In these regular segments, I touch upon many aspects of the occult and I hope to offer you something new or at least something to think about. The information presented is always done so in the best manner possible in regards to its content and accuracy depending on the available sources. There is a lot in occultism that one may never choose to look into, and here you have the opportunity to learn about something which you may have never bothered to investigate. And oddly enough there are a lot of people who may not be that aware of whom today’s topic is on...
- Swiss psychiatrist and founder of Analytical Psychology Carl Gustav Jung was born on July 26th in 1875. He was named after his patriarchal grandfather and was the fourth and only surviving child of his parent’s Paul Achilles Jung and Emilie Preiswerk. His father was of the lower class and was a pastor in the Swiss reformed Church while his mother came from a long-established wealthy Swiss family.
- As Carl grew older he began to view Jesus in much different manner than his father as he seemed to not put as much emphasis on Jesus, but instead thought of Jesus as a man and that the Holy Spirit and God himself should have been more of a focus within Christianity. As later stated in his book *Psychology and Alchemy* Carl Jung wrote:
 - *The demand made by the imitatio Christi –that we should follow the ideal and seek to become like it – ought logically to have the result of developing and exalting the inner man. In actual fact, however, the ideal has been turned by superficial and formalistically-minded believers into an external object of worship, and it is*

precisely this veneration for the object that prevents it from reaching down into the depths of the psyche and giving the latter a wholeness in keeping with the ideal.

- In his youth his mother enabled him to find an appreciation for other religions in the world as she read to him from a children's book on the subject and he was particularly fascinated by the images of the Hindu Gods.
- His mother is said to have been an eccentric woman who suffered from depression and as a result spent most of her time in her bedroom where she was reported that she was visited at night by spirits of which she was enchanted by. At night, Carl was always afraid of his mother's room as he felt that it harbored something frightening. Reflecting upon this time in his life in his 1961 *Memories, Dreams, Reflections* Jung reports that one night while lying in bed and looking to his mother's room he witnessed a luminous figure with its removed head floating in the air before it as it made its way from his mother's room. Apparently the head would detach itself, float before the figure, upon which another head grew back and became detached again. This occurred six or seven times in succession during this experience.
- Other paranormal incidents dealing with his mother include several stories which indicate moments of recurrent spontaneous psychokinesis occurring within the home. One example being when a circular walnut table nearly split in half with a loud pistol like sound while his mother sat knitting next to it and the other occurring two weeks later when the pistol sound was heard again and a knife with a shattered steel blade was found in the cupboard containing the breadbasket prior to which it had been recently used for four o'clock tea and since then had not been disturbed. Fascinated by the physical proof of the phenomena Jung kept and preserved the pieces of the knife for the rest of his life.
- As a child, Jung also found himself partaking in ceremonial acts that offered him a feeling of inner peace and a sense of security. One such act included placing a hand carved mannequin like figure and a stone which he painted into upper and lower halves into a box which he then hid in his attic. He would then periodically place messages into the box that were written in his own secret language. He later realized that this ceremony was not unlike those done by other native peoples in the world and found it peculiar that he established a ceremonial act which was similar to practices found in other cultures of the world and conclude that such similarities may somehow originate from a deeper part of the human psyche.
- Originally not interested in psychiatry due to its poor reputation as a science at the time, Jung realized that it contained both biological and spiritual elements which fascinated him greatly and soon realized that psychiatry was what he was looking for.
- So, in 1895, Jung attended the University of Basel to study medicine. Five years later he found himself working in the Burghölzli which was a psychiatric hospital in Zürich, with Eugen Bleuler. His dissertation was published in 1903, was interestingly titled "On the Psychology and Pathology of So-Called Occult Phenomenon." And three years after that he published his *Studies in Word Association* which he later sent to Sigmund Freud, which

sparked a close friendship between the two men that lasted for approximately six years; that is until a personal dispute over the unconscious mind and the idea of incest caused the stubborn men to go to their separate ways.

- Soon after his conflict with Freud, Jung was drafted in WWI as an army doctor and soon made commandant of an internment camp for British soldiers of whom he tried to help and improve the living conditions of. And as a result of them living in neutral territory he encouraged them to attend university courses.
- Unlike Sigmund Freud, Jung felt that spirituality was an important part of every individual's well being. Through his work study and knowledge of religious traditions and practices, Jung began to conclude that life had a spiritual purpose that reached beyond material goals. He believed that it was vital for each person to discover their own innate potential and to (cause) that potential to grow and transform the individual into being greater person. Similar to how an acorn contains the potential to grow into a great oak tree or a caterpillar's ability to transform into a butterfly after eating enough leaves. Jung called this act of realization, (development), and personal transformation as being Individuation and he related this process to the medieval art of Alchemy, being the art of turning base metals such as Lead into Gold, which he referred to as turning the impure soul into the perfected soul. This concept became the basis for Jung's book "Psychology and Alchemy," which was first published in 1944 and in it he illustrated a direct relationship between the Alchemical and the psychoanalytical processes.
- As it has now become apparent, Jung's fascination with the paranormal, occultism, and spirituality had a significant role in his approach to psychology and life. He felt that since they were apart of humanity and human history and often times consistent between foreign cultures and faiths that they must contain key elements into understanding the ways of the human mind. As if they were different sides of the same object which needed to be turned and viewed from different angles in order for one to fully understand their nature and value.
- Jung's concepts and theories often read more like metaphysics than psychology. Along with the process of Individuation some other concepts found in Jung's writings are the ideas of Synchronicity, the Collective Unconscious, and the Archetype.
- Jung described the concept of Synchronicity as being a "meaningful coincidence" or parallel occurrences which reveal an inherent underlining significance behind their occurrence. Exemplifying a greater purpose or meaning to the developments in life where coincidence is simply regarded as being happenstance, synchronicity implies a greater influence behind such events as almost being a form of conscious interference of the divine or some higher or significant source. While the Collective Unconscious harkens back to his child ceremonies and those symbols, practices, values, beliefs, which appear to independently develop and exist across the scope of human cultures without direct influence. Implying that there is a deeper part to the human psyche which not only connects us to the rest of the conscious world, but to an overall source as well. This concept is connected to the notion of the Archetype which is a common idealized version, theme, or symbol that can be found within the

various cultures, folklore, and mythologies found throughout the world. Archetypes act as familiar signposts in the mental highway of humanity revealing common elements into the make-up of human understanding.

- During the later years of his life he continued to write and publish material such as his autobiography “Memories, Dreams, Reflections” and “The Red Book” a private hand written text containing painted illustrations reminiscent of his love of Hindu imagery which has only recently become available to the public.
- Even after his death in 1961, Jung’s theories, ideas, and concepts continue to greatly influence the world of psychology and the New Age movement. He wrote so much and developed his theories to such an extent that they continue to entice and intrigue psychologists and have thus earned the label as Jungian Psychology.
- And as a result of his occult, spiritual, and paranormal interests which caused him to take such an open approach to the field of psychology, Carl Gustav Jung has forged his own Corner in the Occult.
- Thank you and this has been another Corner in the Occult
- Suggestions for A Corner in the Occult are welcomed and encouraged so please be sure to contact the show online via the website or through the show forum.

❖ Promo

- Lakefront Pagan Voice
- Art Commercial
- PPP Bumper

❖ Show Segway

- In a bit we’ll be looking into The Reality of Magick, but first I have some messages I would like to read.

❖ Letters and Messages

- (Background Music: “No More Hectic Days” by Alexandre Falcao)
- Since the last episode....
- **Zoei from Facebook wrote:** Hi Chris, I want to thank you for the latest episode, which I finally got around to listening to today. The timing was perfect - I am currently playing the waiting game for the death of my 96 year old great-aunt. Unfortunately I can't be near her, but my thoughts are, of course. Anyway, I just wanted to drop you a quick note of thanks for helping me connect with what's going on. I have to also say that your podcast has quickly become one of my favorites, and that it rocks :) Thank you for sharing and for doing what you do.
 - (response adlibbed)
- **A Bear from Ohio sent the following message via the show website:** I recently found your podcast and I am really enjoying it. It has a very down-to-earth and practical edge that I find refreshing. Many other occult and

Pagan-themed podcasts that I have found simply try too hard. They will make an attempt to be dramatic, creepy, and oftentimes rather preachy. That makes me sad.)o: Your show is the exact opposite. Thoughtful, informative, and educational, it has a very conversational and comfortable tone. Please keep doing what you're doing.

- (response adlibbed)

➤ **Darlene wrote this on Network Forum:** THANK YOU for that amazing episode 10. While we've all had the thoughts of death and being finite upon this earth, lately, It's been hitting me so hard that I've felt a surge of anxiety and depression on the time I've had here on this planet and all the things I've had-said-left undone because of life choices or lack thereof.

➤ Your story of your girlfriends' mother's passing really broke me down. Your addition of the Portishead song just hit me like a Semi with emotion and I'm truly sad for your loss, but I thank you immensely for you sharing it.

- (response adlibbed)

➤ **Amahlia (ahm-uh-LEE-uh) wrote:**

➤ Hi there Chris! My name is Amahlia and I wanted to write and say how much I LOVE your show.

➤ I am a 16 year old Pagan. I began my studies in June of 2007, and have yet to attempt any full blown spellcraft. I don't on doing so any time soon. Right now my practice is very personal and very organic. I celebrate sabbats and esbats simply by sitting outside or in front of my window listening to soulful Loreena McKennitt, Enya, Aine Minogue, and other Earthly pieces. I study my spiritual practice as I do my scholarly studies, and am very mature despite my age. Like you, I was attracted to Paganism as I noticed my odd interests in anything magickal, mystical, faery-like, and in most cases, dark. I have a sibling who is into the same things, so it was something that wasn't totally foreign to me. I came across somebody's IMVU page who was Wiccan, which lead me into those studies, and eventually Paganism. Like most, I also couldn't believe such things existed and were still practiced.

➤ Anyways, I recently encountered some problems in my highschool with people accepting me for who I am. Somehow, some people I am close with found out and called me out on it. Up until this point, I've always been a semi-closeted solitary eccentric Pagan with witchy tendencies (my family and 3 or 4 VERY close friends know of my interests and practice). With the arrival of this breaking point, I spent nearly a whole day torn inside.

➤ That very night, while looking for something to listen to other than my usuals (Media Astra Ac Terra, Spirits Cast, and A Witch's Primer) which I had stuck on in an attempt to finish them up to the most recent episode, I ran across yours. I was reluctant at first, fearing I may hear all of the good news going on in the Pagan community that I can't be a part of and break down in tears! But, as if it were destined to be by the Goddess herself, your first episode was entitled "The Curse of Being Weird"...exactly my current dilemma. I plugged in, quickly adding the episode to my Zune and went off to bed an hour early just to start listening to your Podcast...something about my warm, dark room at night kicks me into Pagan-drive and makes me want to learn. That episode

touched me so much, and connected me to my path more than ever. It made me realize how I was in fact connected to the Pagan community: via Podcast! I was so focused on my non-pagan friends, town, and family, that I completely disregarded the wonderful friends I have via Podcast. I tried to make myself wait to listen to your episodes, perhaps one a week, so that way by the time I'm done a new episode should already be out. But I can't help myself, for I'm already done with your first 10 episodes! I eagerly await #11. Now I am going over them, listening to them for 4th and 5th times (your shows never get old, trust me!) and am attempting to let the facts sink into memorization.

- Well, sorry for the long message! I guess what I am trying to say is, thanks so much for the amazing Podcast. Though you probably didn't intend to, you have inadvertently saved a teen Pagan, now 100% faithful forever and always to her loving and great Goddess, from perhaps making one of the biggest mistakes in her life. Thanks so much, and keep on rockin!
 - (response adlibbed)

❖ Contest

- (Background music: “Reflections” by Guy David)
- Back in episode 10 I announced another opportunity for a listener to win a resin wall pentacle and all you had to do to enter was message me through the show website by including a mailing address and selecting contest 10 as your subject line.
- And now it's time to see who won the contest...

❖ Promo

- Website Commercial

❖ Segment: Magick and Being Human

- (Background music: “?????” by ??????)
- This idea of cause and effect as discussed earlier, branches out into many different areas which are pertinent to our understanding of the world and to our beliefs as pagans and magickal practitioners.
- Depending on whom you talk to, probably one of the more common practices to all people in the world is the attempt to cause change to occur through the application of will or as we of the more superstitious variety prefer to refer to it as the use and practice of magick.
- Though it is often dismissed, debated, questioned, and condemned, all humans, regardless of religion or lack-there-of, have succumbed to the dubious, if even foolish (sarcasm), practice of the magickal arts at one time or another. And I feel completely comfortable in saying that everyone on this planet, regardless of religion, belief,

opinion, lifestyle, what have you, has at one time, if not multiple times, applied their will in an attempt to cause or initiate some form of change to occur in their lives and I have no problem in saying that. In my mind practicing magick is a natural part of being human.

- Now how can I be sure of this? Well including making a wish upon blowing out birthday candles; tossing a coin into a wishing well; applying some form of blessing to a person, object, or home; acting in desperation over the health of another by crying for healing or a successful recovery with the desire for their future wellbeing; asking deity for help; or even wishing harm upon someone, all qualify as acts of magick. The common element being the act of wishing or desiring change for an effect to occur in one’s life or in the life of another. It’s a given, all humans, regardless if they are a Skeptic, Surgeon, Doctor, Lawyer, Politician, Home Maker, Mother, Father, Postal Worker, Scientist, Engineer, Artist, Phlebotomist, Butcher, Baker, Candlestick Maker, Atheist, Pantheist, Monotheist, Polytheist, a follower of an Alien based religions, Fundamentalist, Buddhist, Agnostic, Spiritualist or any of the other number of career paths or schools of thought, all people have, at one time or another, practiced this basic form of magick in their lives.
- Now, most people may not regard what they did at one time in their life as being magick, but those of us who understand the inherent practices of magick, meaning those which exist beyond the candles, tools, names, words, stones, regalia, or other commonly applied accoutrements and elements often dictated in many of the books available on the subject, can acknowledge that all people are practicing or have practiced a basic form of magick at some point in their lives. It’s as fundamental to human conduct as breathing. After all, who of us has heard of or sat by the bed of a sick or dying person and not wanted something better for them and or wished for it? Most, if not all, of us have done this, it’s a natural response to being sympathetic emotional creatures.
- The reasonable conclusion to the inherent human reaction to acknowledge our desire for change is that practicing magick is actually indicative of being human. Humans, as thinking analytical creatures, can’t help, but recognize the potential for change to occur in the world around them. The Majority of humans can comprehend that $A+B=C$ and will apply that knowledge in all areas of their lives of every second of everyday.
- Can this natural tendency towards practicing magick be akin to Carl Jung’s own experiences as a child where he developed rituals similar to native cultures without realizing it until he was older? Can we equate magick as being a part of the collective unconscious? Implying that its practice is not rooted in ignorance or superstition, but is instead a manifestation of a subconscious knowing of a latent human ability that some choose to write off as foolishness while others have decided to cultivate and ingrain it into personal practice and culture? Would it be a natural human tendency if it wasn’t possible? After all, at one time the idea of flying was thought absurd similar to the idea of going to the moon, but through proper understanding of the laws of nature both ideas became a living reality after centuries of ridicule and dismissal.

- Time and again the powers of human intent have seemed to play an integral role in the development of human history. Perhaps someday Science will fully reveal the hidden potential of the human mind.

❖ **Promo/s**

- Media Astra Ac Terra with Oraia the Sphinx
- Geek Witch Bumper

❖ **Podcast Shout Outs! (Pick 6)**

- (Background Music: “Drum and Bass” by Ted Tunes)
- I would also like to give a shout out to some of the other podcasts out there.
 - To the guys of Haunted New Jersey!
 - Dee and all the ladies at Pagan FM
 - Oseanna from Get Witchified!
 - Foxfire and Arrowind from Pagan Parent on the Edge
 - Brook the iPod Witch
 - And Kia Dragon from Pagan Chaos Magic
- All Your hard work does wonderful things for the podcast community! Thank you so much and keep podcasting!
- If you haven’t listened to any of these podcasts, then please check them out by visiting the links page on the show website.

❖ **Segway**

- Recently I even had the honor of speaking with PanOrpheus who is one of the elders from the Pennsylvania group I attend. He was actually the one who cast the circle around the building during the Yule ceremony which I discussed back in episode 10.
- In light of the theme of this episode, or to establish a further sense of Synchronicity (rim shot), I sat down with him to discuss his background, his KeyRose Box which is a divination tool he created and to talk about his upcoming appearance at the 2010 Ecumenicon Interfaith Conference happening at the end of March in Potomac, Maryland.

❖ **Interview with PanOrpheus**

❖ **Song “Pictures on the Wall” by Stacey Fitzpatrick**

❖ **Segway:**

- And that was "Pictures on the Wall" by Stacey Fitzpatrick which is from her CD Forever More that you can enter to win. If you're interested in trying to win a copy of her album just visit the contact page on the show website which can be found at www.infinite-beyond.com and fill out the form by selecting "Forever More, CD Give Away!" as your subject and be sure to include your name and a mailing address. So, visit the website and enter to win one of Stacey's CDs and if you'd rather just get her music now check the show notes for Stacey Fitzpatrick or do a search online.

❖ **Segment: Making sense of this episode....**

- (Background Music: "Ambient Groove 1" by Chris Orapello)

❖ **Next Episode**

- Episode #12 – The Goddess and the Grail, a lecture by Ken Nuehauser!

❖ **Episode wrap up**

- Well, this concludes this episode of The Infinite and the Beyond.
- If you have any thoughts about this episode or about what I've said in one of its segments please let me know by contacting me through the show website which can be found at www.infinite-beyond.com.
- If you like this show and are interested in hearing more or subscribing, then visit the show website where you can find links to where this show can be found online for you to subscribe, download, and friend.
- To find an index of this show and other pagan podcasts visit The Pagan Podcast Index at <http://paganpodcastindex.wordpress.com/>
- Remember that all notes for the show can be found on the blog which can be accessed through the show website.
- Be sure to visit the show's online library found on the manuscripts page of the show website for any available texts related to this episode.
- A list of the regular music used on this show and a manuscript of this episode can be found on the show website and links for the other music played in this episode can be found listed in the show notes.
- "Some of the music provided tonight is from the PodShow Podsafe Music Network. Check it out at 'music.podshow.com'"
- This show is happy to be a member of the Proud Pagan Podcasters which can be found at paganpodcasting.org

- The other opinions expressed in this episode are the opinions of those who made them and are not necessarily the opinions of Chris Orapello.
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- Thanks for listening, thanks for subscribing, and until next time Merry Part, Blessed Be, and 93!

Show Notes: Episode #011 – Coincidence and Synchronicity

❖ **Show Summary:**

- In this coincidental episode we explore the Principle of Cause and Effect as we continue with our journey through The Kybalion. We talk with South Jersey singer songwriter Stacey Fitzpatrick and I play some of her music during the episode. In A Corner in the Occult we learn about influential Swiss Psychiatrist Carl Gustav Jung and his ideas of the Archetype, the Collective Unconscious, and Synchronicity. I read listener email. We find out who won the resin pentacle wall plaque from Episode 10 and I announce the music CD contest for episode 12! We talk with local High Priest PanOrpheus about divination and his upcoming workshop at the Ecumenicon Interfaith Conference occurring at the end of March in Potomac, Maryland. To close, I try and make sense of all this crazy stuff. Enjoy!

❖ **Breakdown: (1:40:50)**

- (00:00:00) – Introduction
 - Music : “Proteus” by composer George Wood
- (00:01:01) – Announcements and Thank Yous
 - Music: “Synchronicity” by Maserati
- (00:05:24) – As of Late: Signs of Spring
 - Music: “Just This Side of Spring” by Ann Sweeten
- (00:07:29) – Promos
 - A Pagan Heart in Maine with Greywolf Moonsong
 - Celtic Myth Podshow with Gary and Ruthie
 - Clip: Thanissaro Bhikku
- (00:09:02) – Opening Dialog
 - Music: “Spaces” by 3vr3n
- (00:11:05) - The Kybalion: The Principle of Cause and Effect
 - Music: “Exodus” by Alexandre Falcao
- (00:18:00) – Promos
 - The Mystic Mind Podcast with Jesse Miller
 - Standing Stone and Garden Gate with Juniper and Dr. Brendan Myers
 - Ken Neuhauser Infinite Listener Bumper
- (00:20:02) – Interview with Featured Musician Stacey Fitzpatrick
- (00:29:52) - “Believe” by Stacey Fitzpatrick
- (00:35:44) – A Corner in the Occult: Carl Gustav Jung
 - Music: “Piano Quartet in G, 3rd Movement by Mozart” performed by Linda Holzer
- (00:44:46) – Promo / Commercial
 - Lakefront Pagan Voice
 - Chrisorapello.com Art Commercial

- Proud Pagan Podcasters Bumper
- (00:46:31) – Listener Messages
 - Music: “No More Hectic Days” Alexandre Falcao
- (00:52:28) – Contest from Episode #010
 - Music: “Reflections” by Guy David
- (00:54:01) – Podcast Website Commercial
- (00:55:04) – Song: “Effect and Cause” by The White Stripes
- (00:57:59) – Magick and Being Human
 - Music: “Liberta” by 2012
- (01:02:38) – Promos
 - Media Astra Ac Terra with Oraia the Sphinx
 - Geek Witch Bumper
- (01:03:22) – Shout Outs!
 - Music: “Drum and Bass” by Ted Tunes
- (01:04:31) – Interview with PanOrpheus
- (01:29:36) – “Pictures on the Wall” by Stacey Fitzpatrick
- (01:35:20) – Crazy Stuff Conclusion
 - “Music: “Ambient Groove 1” by Chris Orapello
- (01:37:22) – Next Episode
 - Music: “Synchronicity IV” by Maserati
- (01:38:25) – Closing Wrap-up
 - Music: “Universe inside you” by Persian Paladin

❖ Music

- George Wood - <http://podsafeaudio.com/jamroom/bands/1454/>
- Maserati - <http://www.ihaveadagger.net/>
- Ann Sweeten - <http://www.annsweeten.com/>
- Linda Holzer - <http://www.ualr.edu/lrholzer/bio.shtml>
- Alexandre Falcao - <http://www.soundclick.com/bands/default.cfm?bandID=613461>
- Stacey Fitzpatrick - <http://www.myspace.com/staceyfitzpatrickmusic>
- The White Stripes - <http://www.whitestripes.com/>
- Ted Tunes - <http://podsafeaudio.com/jamroom/bands/939/ted-Tunes.php>
- Chris Orapello – <http://www.chrisorapello.com>
- Persian Paladin - <http://podsafeaudio.com/jamroom/bands/2644/>

❖ Links

- Stacey Fitzpatrick - <http://www.myspace.com/staceyfitzpatrickmusic>
- PanOrpheus – <http://www.panorpheus.com>
- Ecumenicon Interfaith Conference - <http://ecumenicon.org/conference/details/>
- Thanissaro Bhikku - <http://www.audiodharma.org/talks/ThanissaroBhikkhu.html>
- Audio Dharma – <http://www.audiodharma.org>

❖ Promos

- A Pagan Heart in Maine - <http://www.paganheartinmaine.com/>
- Celtic Myth Podshow - <http://celticmythpodshow.com/>
- The Mystic Mind Podcast - <http://mysticmind.podomatic.com/>
- Standing Stone and Garden Gate - <http://stonegatepodshow.net/>
- Lakefront Pagan Voice - <http://lakefrontpaganvoice.podbean.com/>
- Media Astra Ac Terra - <http://sphinx.libsyn.com/>
- Geek Witch - <http://geekwitch.org/>

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