

Episode #009 – Pagan Pride Day

The Infinite and the Beyond

An esoteric podcast for the introspective pagan mind hosted by Chris Orapello
www.infinite-beyond.com

❖ Show Introduction

- Its Friday, December 4th, 2009 thanks for joining us again. MM, BB, 93, hello and welcome to the #9th episode of “The Infinite and the Beyond,” an esoteric podcast for the introspective pagan mind. Where we explore a variety of topics which relate to life and one’s unique spiritual journey. I am your host Chris Orapello.
- Intro music by George Wood.
- In this episode... (88 words)
 - We visit the 6th annual South Jersey Pagan Pride Day
 - We talk to Henry Buchy a Feri initiate and teacher.
 - We learn about, the “Father of Wicca” in A Corner in the Occult
 - We meet Janet Mays who is the secretary of the South Jersey Pagan Pride.
 - I read listener email.
 - We discuss the principle of Rhythm in our Journey through The Kybalion.
 - And to close we sit back down with Amie Tolomeo.

❖ Announcements

- (Background Music: “Under a Full Moon Sky” by Anthony Burbidge)
- Back on November 15th I was a guest on The Zaracon Show which is formally known as the Hicwitch, which is a show that I briefly mentioned in episode #008. I was asked to come on to be interviewed about paranormal investigation and it was a fun time. Zaracon does his show on blogtalkradio (a website) which allows for live dialog and live calls from listeners. Though we didn’t have any calls, the show went very well despite how nervous I was. I can’t help it. I get nervous when I’m put on the spot to do something public, but I usually calm down once I begin whatever it is I was nervous about. If you’d like to hear the episode check out the show notes for Zaracon, visit the links page of the show website, or visit him now by typing <http://www.blogtalkradio.com/zaracon> into your web browser.
- Congratulations to Mojo and Sparrow of the Wigglan Way and Jason Pitzl-Waters from A Darker Shade of Pagan for being nominated for a Podcast Award this year! The Wigglan Way was nominated in the Religion and Inspiration category and A Darker Shade of Pagan was nominated in the Podsafe Music category. The winners

will be announced December 12th @ 8pm EST and will be live streamed at the Podcast Awards website which is www.podcastawards.com. A link for the podcast awards can be found in the show notes.

- A snapvine widget has been added to the home page of the show website in case any listeners would like to call and leave a voice message for the show. Just keep in mind that the call isn't toll free and your message may be posted publicly and that I have to screen all messages before they can go public. And yes, your message may even get played on the show! So, check out the new widget located under the Frappr map on the home page of the show website, and leave us a message!
- Also I started a Show PDF Library that can be found on the manuscripts page of the show website at www.infinite-beyond.com. The library contains PDFs of books that have been mentioned on the show or that are relevant to the show itself. If you happen to have any documents that I currently do not have up, or that are no longer available online, let me know so we can share them with the other listeners by listing them in the new show library. Be sure to check the library after each episode to see if anything new is available as some material may become listed without being mentioned on the podcast. I think having a show library on the website would help support the content on the show and provide a further service to all of you out there downloading, subscribing, and listening to the show. Thank you by the way for doing so! 😊

❖ Thank You!

- Forum
 - Raithaa
- Facebook
 - Now has over 150 members!
- Frappr Map
 - Balgor from Colorado
 - Stacey from British Columbia Canada
 - Brian from Washington
 - Lunabutterfly from California
 - Jesisit from Indiana
 - Raithaa from Massachusetts
 - Amy from Pennsylvania
 - Ray Sette from Northern New Jersey and who we will be speaking with in Episode 10.
- Thank You to:
 - Scarlet from a Lakefront Pagan Voice
 - Jay O'Skully from A Witchery of One

- Feithline Stuart from Spiritscast
 - And Oraia the Sphinx from Media Astra Ac Terra
 - For mentioning The Infinite and the Beyond in your recent episodes and or playing the show promo. To anyone whom I may have missed thank you very much as well.
- Also I want to say thank you very much to those of you who voted for the show on Podcast Alley! The show ranked #4 in Religion and Spirituality by the end of November and had a total of 42 votes! Thank you very much everyone for voting! It’s astonishing to see this podcast, which has yet to do ten episodes, rank as high as the third listed pagan podcast on Podcast Alley and even give The Wigglian Way a run for its money if only just for three days. It even surprises me to see the Infinite and the Beyond occasionally appear on the featured podcasts page on iTunes, and I don’t mean the Top 100 listing (which the show is usually in); I mean the splash page of shows when you first go to a genre on iTunes. I occasionally see the show icon on that initial page, which doesn’t happen to every podcast in the genre so that means something to me when I see that. So, thank you all for your support, votes, comments, reviews, and ratings on both Podcast Alley and iTunes, because sure the show may be listed online in every place I can get it, those two online providers seem to be the most popular and most important of all the podcast directories. Thank you once again to everyone for voting on Podcast Alley and if you use iTunes, please visit the show’s page in the iTunes Store and take a moment to rate and review the show. Because although the growing number of downloads lets me know that someone is listening, the comments and reviews let me know who’s listening and what you think of what I’m doing here at The Infinite and the Beyond.
- Thank you once again to everyone for your feedback, comments, votes, and your continued support!

❖ **Segway**

- In a bit we’ll be talking with Henry Buchy about the Feri Tradition, but first for those of you who may not know what Pagan Pride day is, let’s learn about just what is Pagan Pride.

❖ **Promo**

- The Wigglian Way with Sparrow and Mojo
- Media Astra Ac Terra with Oraia the Sphinx

❖ **Opening Dialog: What is the Pagan Pride?**

- (Background Music: “Spaces” by 3vrn3n)
- So, what is Pagan Pride or for that matter Pagan Pride Day?

- Well, just for good measure, I think I should mention that Pagan Pride is not a gathering for a motorcycle gang. I mean it. It’s not. And for those of you not from the eastern half of the United States, you may not be aware that there is a, interstate motorcycle gang named The Pagans out here.
- If you do a search on Wikipedia you’ll find an entry on them which says:
 - *“The Pagans are categorized as an outlaw motorcycle gang by the Federal Bureau of Investigation. They are known to fight over territory with the Hells Angels and other motorcycle clubs. They are active in eleven states; Delaware, Kentucky, Maryland, New Jersey, New York, North Carolina, Ohio, Pennsylvania, South Carolina, Virginia and West Virginia.”*
- Wow, did you hear that? They’re on the FBI’s radar. Yikes.
- You’re probably wondering why I’m informing you of this local motorcycle gang. Well, as odd as this may sound when South Jersey Pagan Pride has their yearly event this is one misconception that they have to correct. That their Pagan Pride Day is not a gathering for the Pagan Motorcycle gang. Because at least on one occasion someone has called the cops, fearful of the imminent presence of the biker gang. I imagine other pagan pride days in the states just listed may have similar issues. Add that to your definition of what a pagan is... (write down: “not a member of the known motorcycle gang”).
- So, if it’s not a biker beerfest what is Pagan Pride Day?
- The Pagan Pride Project *is a non-profit organization. The primary purposes of this corporation shall be the advancement of religion and elimination of prejudice and discrimination based on religious beliefs. The mission of the Pagan Pride Project is to foster pride in Pagan identity through education, activism, charity and community.* Through this organization, chartered local groups host Pagan Pride Days which have been occurring officially since September 19th 1998 and every year more PPD festivals occur during the fall season. Though I’m unsure as to how many pagan pride days occur every year, the Mid-Atlantic region which includes Delaware, DC, Maryland, New Jersey, NY, PA, and west Virginia has about 15 coordinators listed which I imagine implies approx. 15 yearly pagan pride events for the Mid-Atlantic region alone. South Jersey has just recently had its sixth annual Pagan Pride Day where it has been meeting for the last three years in Cooper River Park in Camden County, NJ.
- And at this year’s event there was a ritual for the Autumn harvest, we had a live DJ; live music; workshops on Crystals, Past Lives, Runes, Dance and Movement in Magick, Interfaith Families, Druidry, The History of Wicca; Pagan Podcasting, the Goddess and the Grail; as well as vendors, organizations, and covens galore! Oh My! There was a lot going on at this year’s South Jersey Pagan Pride Day.
- There was so much going on at SJPPD that I wasn’t able to attend every workshop and being a volunteer as well as a presenter my time was limited. Though I did managed to attend a couple of workshops and speak with some of the presenters one of whom will be having his own podcast episode in the near future on account of

how long the re recording of him went. The first workshop I attended was presented by Henry Buchy and it was on the Feri Tradition which I had heard of previously, but never knew anything about it. I found the tradition very interesting and was very appreciative to be able to sit down and speak with Henry to talk further about the Feri Tradition.

- Let’s now hear the conversation I had with Henry...

❖ Segment: Feri Tradition

- Conversation with Henry Buchy (sound file)

❖ Segway

- If you’re interested in contacting Henry he can be emailed at hbuchy@covenantofrhiannon.org. Thank you once again to Henry for speaking with me.
- Also, I hope the wind wasn’t too much of a problem in that clip. In the other clips I moved away from the road and the event to help reduce the background noise, but it didn’t seem to help all that much. I thought about doing the interviews in my car, but I thought that would just made me seem creepy and plus the subtle ambience of the outdoors and the event was a plus I just would have preferred the lack of wind.
- Regardless of the wind it was a perfect day for an outdoor event, so we really did luck out with the weather.
- In a bit I’ll be read listener messages, but first I think it’s time to visit A Corner in the Occult.

❖ Segment: A Corner in the Occult (approx. 1300-1500 words)

- (Background Music: “Piano Quartet in g 3rd Movement by Mozart” performed by Linda Holzer)
- Hello and welcome to “A Corner in the Occult” Where we focus on one part or person from the history of occultism. In these regular segments, I touch upon many aspects of the occult and I hope to offer you something new or at least something to think about. The information presented is always done so in the best manner possible in regards to its content and accuracy depending on the available sources. There is a lot in occultism that one may never choose to look into, and here you have the opportunity to learn about something which you may have never bothered to investigate. And oddly enough there are a lot of people who may not be that aware of whom today’s topic is on...
- Considered to be an English civil servant, an amateur anthropologist and archaeologist, writer, weaponry expert, world traveler, occultist, and psychical researcher, Gerald Brosseau (broo-sooh) Gardner was born on June 13th in 1884 near Liverpool in England and was born into an upper middle-class family. Gardner was of Scottish descent and one of four boys. His family business was the British Empire’s oldest and largest hardwood importer which went by the name *Joseph Gardner & Sons*.

- As a child, young Gerald, suffered from childhood asthma, and as a result he was under the care of a nursemaid by the name of Josephine, who in 1891 decided, at his father’s expense, that Gerald, due to his condition, would be better off in a warmer climate. And so, the pair traveled to the Canary Islands, Accra, and Madeira.
- Though Gerald Gardner lived in Ceylon and Borneo during periods of his life, most of his working adult life was spent in Malay where in 1911 at the age of 27 he was offered a job which caused him to stay. During his time in Malaya, Britain had several colonies there until 1946 and Malaya didn’t become known as Malaysia until 1963. It was here in Malaya where Gardner worked as a tea and rubber planter and later in life entered the Civil Services to become a customs official and inspector of rubber and opium production. He was able to indulge his interests in Archeology, Anthropology, and love for travel due to the small fortune he made during his years as a rubber planter and was able to not only participate in different archeological excavations, but even befriend local tribes and natives through whom he learned a great deal about native customs, tools, and ritual.
- During his twenty five years in Malaya, Gardner did travel back to Britain on occasion to visit family and one time in particular, attempted to join the British Navy to help fight in World War I, but he was turned down due to personal illness. And like many individuals of the day, family death and illness, led Gardner to look into spiritualism and mediumship as an addition to his already vast array of personal interests. In 1927 he married Dorothea Rosedale and primarily lived in Malaya until his retirement in 1936. This also being around the time he published his first book called *Keris and Other Malaya Weapons* a text that further illustrated his interest in anthropology, folk magic and native weaponry. The Keris, or Kris as it is now more commonly known, was a unique knife or sword that was used for magical as well as practical purposes.
- After retirement in 1936 and at the age of 52, Gardner moved back to Britain, and continued with his personal intellectual pursuits by investigating European Witchcraft, an interest inspired years earlier by Charles Godfrey Leland’s *Aradia: the Gospel of the Witches* published in 1899 and Dr. Margaret Murray’s book *The Witch Cult in Western Europe* published back in 1921; which were both extremely influential, controversial, and debated by many experts and scholars of the time.
- While living in Britain, it would soon appear that a new chapter in Gardner’s life was soon to unfold. In continuing with his interests, Gardner joined the Society for Psychical Research, an organization devoted to the study of psychic and paranormal phenomena and was even on the Committee for the Folklore Society both of which still exist as organizations to this day. His first appearance at the Folklore Society involved presenting a paper that contained a number of witchcraft relics that he claimed had belonged to 17th century Witch-Finder General Matthew Hopkins. Gardner even became involved with the Corona Fellowship of Rosicrucians which ran the Rosicrucian Theatre that he frequently attended and was also allegedly a Co-Freemason. It was due to his involvement in these organizations and his own interests as a person which led him to document and bring the modern existence and practice of Witchcraft to light in England. A development in itself often debated by

modern practitioners of Wicca as the religion itself has become to be known by most of the world and is often associated directly with Gardner whom has even been referred to at times as being *the Father of Wicca*.

- It would seem that any version of the story regarding the origins of Wicca strikes a chord of controversy which sounds throughout the Wiccan and modern Witchcraft communities. Claims by Gardner state that in 1939 he was initiated into a coven that was based in The New Forest area located in the south of England. The coven, only ever referred to as The New Forest Coven, had allegedly survived in secrecy for hundreds of years and according to Eleanor Bone, a fellow witch and friend of Gardner, the New Forest Coven *was a hereditary coven that followed the old ways of the Hampshire region, and that they traced their origins to the time of the death of King William Rufus in the Norman era* though this claim has been debated. As a result of Gardner getting to know some of the coven members through his previous involvements with the Corona Fellowship of Rosicrucians and his other organizational memberships, of which some of them were also involved with, they felt that Gardner, being a possible incarnation of Grizel Gairdner an ancestor of his who was burned as a witch in Newburgh in 1610, was also a friend of theirs in a past life and was further said *to be of the blood, and (that he should) come back to where he belonged*.
- Though it has been proven by Doreen Valiente that Dorothy Clutterbuck existed, whether or not she initiated Gardner has been debated as it is also believed by some that her involvement in Gardner’s initiation only extended so far as to providing her home for his initiation to take place. Concerns regarding Dorothy’s actual involvement with Gardner’s initiation, or in witchcraft for that matter, are held in question due to the fact that she was supposedly a practicing Anglican Christian and was only first publically associated with Witchcraft by Gardner after her death in 1951. Author Philip Heselton and Wiccan HPS Eleanor Bone both claim that Gardner’s initiator wasn’t “Old Dorothy,” but was instead someone else and even possibly Edith Woodford-Grimes also referred to by Gardner as Dafo as she has been mentioned as being Gardner’s first High Priestess though the specifics regarding her role in regards to Gardner are unclear.
- Other versions of the origins of Wicca allude to Gardner, as result of his archaeological and anthropological studies, creating Wicca and the details of The New Forest Coven to create validation and a historical context for his religious practices. Similar stories even allude to him compiling his Book of Shadows from various magical and occult sources, such as the writings of Aleister Crowley or the rituals of the Golden Dawn of which Gardner even addresses in his 1954 book *Witchcraft Today* by eluding to the practices of Wicca being too different than what Crowley wrote about or not along the same aims as those of Golden Dawn. Though Janet and Stewart Farrar state very plainly in their book *The Witches’ Way*, that Gardner, as a result of his involvement in the O.T.O., did, in fact, introduce material from the Ordo Templi Orientis into an early version of his Book of Shadows. As Gardner was in fact a member of Aleister Crowley’s famous Thelemic Order and had, through the mutual acquaintance of Arnold Crowther met and visited with the Great Beast himself several months before

Crowley’s death in 1947. It was during this time that Gardner was given a charter that permitted him to initiate members into the Order as a means of helping the OTO to grow in Britain. However, the Farrar’s also state that Gardner was later persuaded by Doreen Valiente to remove the Crowley material from the Book of Shadows of which it is known that she helped finalize with some of her own material. It was this final version that became Gardner’s Books of Shadows and has thus been passed down through the Gardnerian tradition.

- As an attempt to publish material on witchcraft before it was legal in England to do so, Gardner, under his magickal penname Scire and with the coven’s permission, published the novel *High Magic’s Aid* in 1949 which contains elaborate forms of magickal ritual within the context of a greater story. Though two years later, in 1951, English Government passed the Fraudulent Mediums act, which repealed and replaced the last anti-Witchcraft act which was being used to prosecute Spiritualists at the time. Gardner felt that this new act also legally recognized the genuine reality of mediumship and psychic powers. This change in legislation also gave Gardner the opportunity to come out publicly as a witch and practitioner of the craft which his following books helped establish. In 1954 he published *Witchcraft Today* and opened The Museum of Magic and Witchcraft of which he filled with his own collection of artifacts. Five years later he published *The Meaning of Witchcraft* in 1959.
- After going public in 1951, it was Gardner’s constant ambition to popularize the religion of Wicca, along with publishing books, opening his museum, conducting interviews, and public speaking he taught others what he knew of the Old Religion and some of his more well known students were Doreen Valiente, Patricia and Arnold Crowther, and Raymond Buckland who have all published a significant catalog of books dealing with witchcraft and magick. It wasn’t until February 12th of 1964 that Gerald Gardner passed away of a heart attack while sailing home after a trip to Lebanon.
- The full story of the Father of Wicca is far more elaborate than I was able to touch upon in this short segment on him and several biographies are currently available, if one should so choose to learn more about the man known as Gerald Brosseau Gardner.
- Thank you. This has been another Corner in the Occult.
- Suggestions for A Corner in the Occult are welcomed and encouraged so please be sure to contact the show online via the website or through the show forum.

❖ Pagan Podcast Promo/s

- Druidcast with Damh the Bard
- Lakefront Pagan Voice with Scarlet

❖ **Segment: Janet Mays**

- Conversation with Janet Mays, Secretary of the South Jersey Pagan Pride Project (sound file)

❖ **Pseudo Commercial**

- **The Lost ‘Symbol’** movie audio bumper

❖ **Show Segway**

- I can’t wait to see it. (cymbal sound)
- Thank you Janet for speaking with me during such a busy event.
- In a bit we’ll be delving back into The Kybalion for our sixth part of it, but first I have some listener letters that I would like to read.

❖ **Letters and Messages**

- (Background Music: “No More Hectic Days” by Alexandre Falcao)
- Since the last episode....
- We’ve had some great feedback regarding episode #008 sent in through the show website...
- **Jay from Alabama wrote:**
 - Greetings from down South. I have been listening to your show since episode #1 and have enjoyed every episode. I really appreciate the time you put into "hand crafting" your episodes so that they are informative, fun, and great to listen to. I appreciate your "corner in the Occult" segment. It always has some new or interesting person or concept to introduce. Thanks for the great show, hoping for many, many, more in the future. Keep up the good work, I know you will.
 - (Response adlibbed)
- **Asterius from Florida wrote:**
 - Your podcast is my #1 favorite. I've only been studying the occult for several months and your show has guided me to read much more than I would have discovered on my own, as you introduce more names and systems in each show. This has been a great year of spiritual growth for me and many others due to the expansion of the Proud Pagan Podcasters network. Thank you for your hard work.
 - (Response adlibbed)
- **Robert from Georgia wrote:**
 - Episode 8 was amazing. The show gets better with each new cast. I thought it was a great topic and we see eye-to-eye on good and evil. I think most Pagans actually have a vision of good and evil almost as skewed as the Christian community. I was a Pentecostal for the first 19 years of my life and know exactly what this view

can do to a person. The Christian version of the straight and narrow path was nothing of the kind. The path veered severely in one direction and so I lived a very unbalanced life until I found the Wiccan path in 1995. It was then I learned about the necessity of polarity (and have since learned a great deal more on the subject through the reading of some wonderful material not the least of which is the Kybalion). I have lately began studies on ceremonial magick and these have taught me even more and given me a clearer understanding of good and evil. Thank you Chris for an amazing show. I have listened twice already and I am sure will listen to it again.

- (Response adlibbed)

➤ **Raithaa from New England wrote:**

➤ Greetings Chris -- I only recently happened upon your podcast and have been catching up on what I've missed so far. I'm really impressed with what you've managed to accomplish in only eight episodes. There are dozens upon dozens of new Pagan podcasts out there these days -- many, it's sad to say, of rather questionable quality -- but I really think your podcast is bud of potential which is really beginning to blossom into a glorious rose. Your work is very thoughtful and well-crafted. Like you, I really loved the Deo's Shadow podcast and was deeply saddened when they announced that they would no longer make new episodes. It's great to see such talented and intelligent folks like you helping to fill the void left in wake of Deo's Shadows' passing.

➤ I'm especially heartened by the fact that you are willing to explore the sides of the occult that many Pagans are reluctant to approach; your recent podcast on dark magick and the concepts of good and evil could be of great value to a community that often chooses to ignore the darker sides of nature and of occult practice. I am a Traditional Wiccan (Alexandrian, to be specific), and I proudly walk the line between light and shadow. Each exists within every one of us; only by confronting the shadow within and exploring what many consider to be the "darker" aspects of our universe can we truly come to know our truest, highest self.

➤ Thanks again for producing such an informative and intelligent podcast. I've signed up to participate in the forum and look forward to getting some conversations going over there. In the meantime, I'll do what I can to promote your show. Keep up the great work! Blessed be - Raithaa [pronounced RYE-tha] - 2* Alexandrian - New England

- (Response adlibbed)

➤ Thank you to those of you who have sent in messages your support and messages are always appreciated and welcomed! Messages can be submitted to the show at www.infinite-beyond.com.

➤ I was surprised to receive NO negative messages regarding episode #008. Not that it really warranted hate mail, but I was expecting something.

❖ **Contest**

- (Background Music: “Piedra Que Vaga” by Briareus)
- I’ve decided to do the drawing for the contest announced in the last episode to take place in episode 10. If you don’t know what contest I am referring to, the contest would allow two listeners to win one of two silver goathead resin wall plaques. The plaques will be signed by me and they are hand-sculpted, hand-painted, hand-cast resin pieces that I made.
- And because we’re not doing the drawing in this episode anyone can still enter...
- To enter the contest visit the contact page of the show website which can be found at www.infinite-beyond.com, select contest #8 as your subject, and please be sure to include a mailing address in your message. A picture of the goat head wall plaques can be found on the contact page of the show website so you can see what you’re trying to win. The drawing for these items WILL take place in the next episode.
- Thank you to those of you who all entered the contest so far as the names are building up!
- Good luck to all those who enter and no magick is allowed to be used to aid one in winning unless of course your evocation utilizes the word “Phalay!”
- (music wind down)

❖ Segway

- As I mentioned previously, years ago I presented my first workshop “The Modern Spirit of Paganism” at South Pagan Pride Day back in 2006 and that workshop was featured in episode six of this podcast. This year I did a workshop on Pagan Podcasting which explained what pagan podcasting was, where to find the over three dozen shows available online, how to listen to them, how to participate, and even how to do your own show. I prefaced the workshop with promos from all the podkin and had them playing on a small radio as we waited for everyone to gather for the workshop which went well. If anyone listening is by chance interested in the handouts from my Pagan Podcasting workshop, just check the show notes, or click Episode #009 on the right hand side of the blog to find all posts related to this episode.
- I intend on continuing my involvement with South Jersey Pagan Pride and if anyone listening is interested in volunteering, participating, vending, teaching a workshop, or what have you, then visit them online at <http://www.southjerseypaganpride.org> for more information on how to get involved!
- In bit we’ll be meeting back up with Amie Tolomeo who I spoke with in episode seven to talk about Pagan Pride Day, but now it’s time for our look into The Kybalion.

❖ Segment: The Kybalion: Principle of Rhythm

- (Background Music: “Exodus” by Alexandre Falcao)

- As we continue with our journey, let’s now look at the sixth section of this segment as we make our way through the Kybalion by looking into the fifth principle of the text being The Principle of Rhythm.
- In Chapter Eleven we are introduced to the idea of cycles, a concept which is not unfamiliar to Pagans of this day and Age as the idea and recognizing of cycles and patterns in the world is a part of virtually every form of paganism in today’s world. The Kybalion states that:
 - *“Everything flows out and in; everything has its tides; all things rise and fall; the pendulum-swing manifests in everything; the measure of the swing to the right, is the measure of the swing to the left; rhythm compensates.”*
- Meaning that throughout the complex interactions observed in the world, balance is a constant pursuit, but unlike a careful paused or stilled form of balance it is achieved via motion and not in stagnation, as so eluded to by the idea of the pendulum, because everything moves as stated previously by the Principle of Vibration. All living things are in constant motion as they interact with their surroundings and the world. The world is in constant motion and the elements that make up the world are as well. We see this in the passing of years, the developing seasons, the waning and waxing of the moon, the ebb and flow of the tides, the shortening and lengthening of the days and nights, the exchanges and changes found in the weather and climate, between the interactions of people, and within our very selves. We must also be reminded that the ever present give and take that is evident in the world is so complex that not every interaction can entirely be accounted for to enable a solid prediction or analysis. Though, science may try to study the effects of rhythm found in these complex interactions, Science can only be accountable for that which they already understand, know, or recognize leaving a lot of unanswered questions about existence.
- This concept of rhythm is also similar to the idea of prana or chi in that there is an inherent flow or energy to existence which manifests in cycles of interaction and exchange. Alluding to a greater underlying force which effects and connects all existence. As one end pulls the other end gives, effecting other elements in varying degrees and fashions causing the great interconnectedness of existence to continue shifting and turning; compensating in accordance to their varying developments and effects to strive for balance and equilibrium in the great cosmos of life. Similar to movements of the ocean where waves swell up and down, in and out, while tides move to and fro, being void of complete stillness, but always in motion and always changing in accordance to reality of whole.
- In our own everyday lives we witness the effects of the cycles of rhythm, because as Pagans the witnessing, recognizing, and even honoring the changes of the earth and cosmos, is often a part of who we are as people. And it is through the mindfulness of these changes that we are better enabled to conduct ourselves on a daily manner as they not only help guide us through our lives, but offer insight into the intricate machine that makes

up existence. Tides of emotional shifts, social consciousness, astrological cycles and more all manifest, shift, and change at a varying intervals and paces in reaction and accordance to that which was, to produce that which is.

- We have to now wonder what initially caused the pendulum to swing? What was the first pull or push to the right or left? When did the great machine of existence start churning? The Kybalion would lead us to back to the Principle of Mentalism and remind us of how *“ALL is mind and that the Universe is mental”* and how *the known world and universe is the product of consciousness or thought, making it a manifested thought of divinity and the source for our existence.* Science would explain this occurrence as the Big Bang which resulted in all things and which ultimately initiated to the formation of life on earth, possibly alluding to the Panspermia hypothesis which is that theory I came up with hundreds of years ago during a past life while living in ancient Greece. J/k
- We have to remember that every occurrence has a part to play in the cycles of existence. For if even a thought, being self contained in the mind, grew in some manner as a result of the awareness of the individual, all actions that proceed the thought are a result in some manner of the thought even if the actions may not appear to be a direct manifestation of the original thought. Because their occurrence was delayed or triggered in a sequence that could ultimately be mapped and linked together, but still being somehow irrelevant in their content or direct development. Regardless of how life may seem, we are always a variable within the great mathematical equation that is existence. However contained we may seem, we still have control over how our perceptions are affected by this perpetual cosmic soup of change.
- Later in the chapter The Kybalion explains that one can even rise above the effects of rhythm by elevating the ego to view life on a higher plane of consciousness which is not affected by the natural swing of the pendulum of life. Changing the way in which we perceive and interact with the cycles of existence liberates us from its effect and allows us to learn from their role in the world. By raising the consciousness we become more concerned with the horizon and the greater scheme of life than with that which is immediately around us. This change in perception and awareness doesn't stop the cycles from occurring, but instead alters how we interpret their effects in our own lives and enables us to act in response to such acts in a manner different than if we remained on the lower level of consciousness. Raising one's ego to a higher level of consciousness is similar to being cavalier about life as opposed to personalizing every occurrence and interaction. Because by doing so we are exposing the ego to greater sense of being, thereby diminishing its sense of superiority by placing it in a greater and vaster context that is the immense reality of existence.
- So, in closing the Principle of Rhythm is the acknowledgement of the many cycles, periods, aeons, and phases that one can experience as they make their way through existence, but also teaches us that we can learn from these cycles and remove ourselves from their effects if we maintain a wider perspective on life and the world.
- Next time we'll be looking into the sixth principle of the text which is The Principle of Cause and Effect.

- Remember that if you would like to follow us on your own as we make our way through The Kybalion, the text can be found online as a PDF file by visiting the show library on the manuscripts page of the show website. Thank you.

❖ Pagan Podcast Promo/s

- Pagan FM with Dee and Julia
- Proud Pagan Podcasters

❖ Podcast Shout Outs! (Pick 6)

- (Background Music: “Drum and Bass” by Ted Tunes)
- I would also like to give a shout out to some of the other podcasts out there.
 - Jay’O Skully from A Witchery of One
 - Greywolf Moonsong From A Pagan Heart in Maine
 - Ruth and Gary from the Celtic Myth Podshow
 - Zaracon from The Zaracon Show
 - And Scarlet from a Lakefront Pagan Voice
- All Your hard work does wonderful things for the pagan podcast community! Thank you so much and keep podcasting!
- If you haven’t listened to any of these podcasts, then please check them out by visiting the links page on the show website.

❖ Segment: Amie Tolomeo

- Conversation with Amie (sound clip)
- “Good evening pagans!” from Dragnet

❖ Closing Statements

- So, some of you local listeners may be thinking, gee the Witches’ Ball happened at the end of last month!? Thanks Chris for getting this episode out so fast. Well if you are thinking that, you’ll be happy to hear Amie has informed me that the Witches Ball has been postpone till April of 2010 so you can still get your tickets and since you may have been complaining about missing it I look forward to seeing you there! Ha!
- In case you’re wondering, South Jersey Pagan Pride just doesn’t look after their own as per the regulations of Pagan Pride Project National, South Jersey Pagan Pride collects nonperishable food items for donation to a food

bank and for several years now they have been sending these donation to the Ronald McDonald House of Camden, NJ which may not be a traditional food pantry, but they still need such donations regardless.

- This year South Jersey Pagan Pride also extended their nonperishable collection to include pet supplies for the Animal Welfare Association and they've even made a monetary donation of a portion of the money they raised from the Chinese Auction to support Autism, NJ. Amie later wrote in an email to me that *"We (SJPP) try to choose charities that are personally significant to us. This year we chose Autism NJ because there are several people within our group, volunteers, friends, family, etc. whose families have been affected by Autism or related disorders."* That's great to hear Amie and it's nice to know that **P**eople **A**gainst **G**oodness **A**nd **N**iceness really aren't against doing goodness and niceness. And if you did not listen to episode 7 or see the movie Dragnet from the 1980s you're probably wondering what they hell I'm talking about? And if this happens to be what you are thinking, it's a joke people. SJPP and all their volunteers who help out year after year do a lot of wonderful things for the local community and not just for the Pagan Community I might add.
- And before I wrap the show up, I just want to say thank you to Henry Buchy, Janet Mays, and Amie Tolomeo for speaking with me. Also be on the listen for Ken Neuhauser's future episode on the Goddess and the Grail which was also one of the workshops I attended during SJPPD.

❖ Episode wrap up

- Well, this concludes this episode of The Infinite and the Beyond.
- If you have any thoughts about this episode or about what I've said in one of its segments please let me know by sending me a message through the show website or by using the contact form found on the website www.infinite-beyond.com.
- If you liked this show and are interested in hearing more or subscribing, then visit our website where you can find links to where this show can be found online as well as links to the show blog and forum, chat room, and yahoo group.
- To find an index of this show and other pagan podcasts visit The Pagan Podcast Index at <http://paganpodcastindex.wordpress.com/>
- The regular music of this show can be found on the show website and any links of other music played on this show can be found by visiting the show notes of this episode.
- "Some of the music provided tonight is from the PodShow Podsafe Music Network. Check it out at 'music.podshow.com'"
- Remember that all notes for the show can be found on the blog and a manuscript of this episode can be found on the website.

- Be sure to also check the website for the show’s online library for any available texts that may be relative to this episode.
- This show is happy to be a member of the Proud Pagan Podcasters which can be found at paganpodcasting.org
- The Infinite and the Beyond and its segments are copyrighted by Chris Orapello.
- Thanks for listening, thanks for subscribing, and until next time Merry Part, Blessed Be, and 93!

Show Notes: Episode #009 – Pagan Pride Day

❖ **Show Summary:**

- In this episode, we show our pride by revisiting South Jersey Pagan Pride Day, which occurred back on October 11th, 2009. We learn that pagan pride has nothing to do with joining a biker gang. We speak with Henry Buchy, a Feri Initiate and Teacher. We learn about the Gerald Gardner in A Corner in the Occult. We speak with South Jersey Pagan Pride secretary Janet Mays. We read listener letters. And to close I sit back down with Amie Tolomeo who we spoke with in episode seven.

❖ **Breakdown:** (Total length 01:25.05)

- (00:00.00) – Introduction
 - Music : “Proteus” by composer George Wood
- (00:01.00) – Announcements / Thank You
 - Music: “Under a Full Moon Sky” by Anthony Burbidge
- (00:06.35) – Promos:
 - The Wigglian Way with Sparrow and Mojo
 - Media Astra Ac Terra with Oraia the Sphinx
- (00:07.47) – Opening Dialog: What is Pagan Pride?
 - Music: “Spaces” by 3vrn3n
- (00:12.15) – Talk with Henry Buchy
- (00:26.25) – A Corner in the Occult: Gerald B. Gardner
 - Music: “Piano Quartet in G, 3rd Movement by Mozart” performed by Linda Holzer
- (00:37.15) – Promos:
 - Druid Cast – Damh the Bard
 - Lakefront Pagan Voice with Scarlet
- (00:38.23) – Talk with Janet Mays
- (00:52.52) – The Lost Symbol “commercial” skit
- (00:53.54) – Listener Letters
 - Music: “No More Hectic Days” by Alexandre Falcao
- (00:59.24) – Contest Announcement
 - Music: “Piedra Que Vaga” by Briareus
- (01:02.49) – The Kybalion: Principle of Rhythm
 - Music: “Exodus “ by Alexandre Falcao
- (01:09.55) – Promos

- Pagan FM with Dee and Julia
- Proud Pagan Podcasters
- (01:10.45) – Shout Outs!
 - “Drum and Bass” by Ted Tunes
- (01:11.17) – Talk with Amie Tolomeo
- (01:20.30) – Closing
- (01:22.37) – Episode Wrap-up
 - Music: “Universe inside you” by Persian Paladin

❖ **Music:** (in order of being heard)

- “Proteus” by composer George Wood - <http://podsafeaudio.com/jamroom/bands/1454/>
- “Under a Full Moon Sky” by Anthony Burbidge - <http://www.anthonymburbidge.com/>
- “Spaces” by 3vrn3n
- “Piano Quartet in G, 3rd Mvmt by Mozart” performed by Linda Holzer - <http://www.ualr.edu/lrholzer/bio.shtml>
- “No More Hectic Days” by Alexandre Falcao - <http://www.soundclick.com/bands/default.cfm?bandID=613461>
- “Piedra Que Vaga” by Briareus - <http://www.myspace.com/briareusmusic>
- “Exodus “ by Alexandre Falcao - <http://www.soundclick.com/bands/default.cfm?bandID=613461>
- “Drum and Bass” by Ted Tunes - <http://podsafeaudio.com/jamroom/bands/939/ted-Tunes.php>
- “Universe inside you” by Persian Paladin - <http://podsafeaudio.com/jamroom/bands/2644/>

❖ **Links**

- Autism NJ - <http://www.autismnj.org/>
- Covenant of Rhiannon – <http://www.covenantofrhiannon.org>
- The Folklore Society - <http://www.folklore-society.com/>
- Pagan Pride Project – <http://www.paganpride.org/>
- Podcast Awards - <http://www.podcastawards.com/>
- Society for Psychical Research - <http://www.spr.ac.uk/>
- South Jersey Pagan Pride – <http://www.southjerseypaganpride.com>
- Sun and Moon – <http://www.newagenewjersey.com>
- The Zaracon Show - <http://www.blogtalkradio.com/zaracon>

❖ **Promos**

- The Wigglan Way - <http://thewigglanway.libsyn.com/>

- Media Astra Ac Terra - <http://sphinx.libsyn.com/>
- Druid Cast – http://druidry.org/modules.php?op=modload&name=PagEd&file=index&topic_id=3&page_id=145
- Lakefront Pagan Voice - <http://lakefrontpaganvoice.podbean.com/2009/02/>
- Pagan FM - <http://www.paganfm.com/podcast.html>
- Proud Pagan Podcasters – <http://www.paganpodcasting.org>

❖ PDFs

- “Keris and Other Weapons of Malaya” by Gerald B. Gardner
- “High Magic’s Aid” by Gerald B. Gardner
- “The Meaning of Witchcraft” by Gerald B. Gardner
- “Witchcraft Today” by Gerald B. Gardner

❖ Credits

- PodsafeAudio - <http://www.podsafeaudio.com/>
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