

# Episode #006 – The Modern Spirit of Paganism

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## The Infinite and the Beyond

An esoteric podcast for the introspective pagan mind hosted by Chris Orapello  
[www.infinite-beyond.com](http://www.infinite-beyond.com)

### ❖ Show Introduction

- Its Sunday, June 28<sup>th</sup> 2009 Thanks for joining us again. MM, BB, 93, hello and welcome to the sixth episode of “The Infinite and the Beyond,” an esoteric podcast for the introspective pagan mind. Where we explore a variety of topics which relate to life and one’s unique spiritual journey. I am your host Chris Orapello.
- Intro music by George Wood.
- In this episode we discuss
  - We see who won the contest from episode #005
  - We learn about one of the most influential magickal orders of the 19<sup>th</sup> century in A Corner in the Occult.
  - We talk with musician and Emerald Rose member Arthur Hinds about his new solo album, *Poetry of Wonder*.
  - The value of change in honor of International pagan values blogging month.
  - We explore the Principle of Correspondence in our third installment of The Kybalion.
  - And to close we discuss The Modern Spirit of Paganism

### ❖ Announcements

- Good to be back... sorry about it not being sooner
- I want to say welcome to two new pagan podcasters. The first being Petra Taneth who has a new podcast called Toil and Trouble which is a pagan seeker's podcast and the other being Dan who has a new show called The College Witch. I have listened to all the available episodes of these shows and they’re great shows for those of you who are still new to paganism. Welcome to the pagan podcasting community both of you! Links for these shows will be included in the show notes and as always they can also be found on the links page of the show website at [www.infinite-beyond.com](http://www.infinite-beyond.com).
- Congratulations to Sparrow and Mojo for doing over 50 episodes of The Wigglian Way!
  - Sound Clip \*\*Applause\*\*
- South Jersey Pagan Pride Day
  - Pagan Podcasting workshop
  - Sunday, October 11<sup>th</sup> 2009 Cooper River Park
- International Pagan Values Blogging Month at the Chrysalis Blog with PAX

- Proselytization
- Thelemic Ethics

#### ❖ Thank You!

- (Background Music: “The Eternal” by Lumiloop)
- Thank to those who joined or visited the chat room, Yahoo Group, and Facebook group!
- Thanks to Soaring Lilith for being the first to join the Yahoogroup!
- Thank you to Gary from Hawaii, Pagan from New Mexico, DjehutyMes (Jeh-hoo-tee-mess), and Bridget from California for joining the show Frappr map.
- Thank you to those of you voted for the show on Podcast Alley! Trust me when I say that your vote matters and all the pagan podcasters appreciate the votes they receive. Your vote is your voice, so be sure tells me what I am doing as podcasters matters to you out there listening, because believe it or not podcasting can be a lonely activity. I know when I check my download numbers everyday and see how many the show got or when a particular episode breaks into another hundred I get excited, but when I don’t hear from even a small number of people or when the votes for the show on Podcast Alley are slow or the general feedback on an episode is next to nothing, it can be disheartening. Don’t get me wrong, I enjoy doing the show, and putting my ideas out there for you and other people to hear, but I would also love to hear from more of you out there listening. I don’t bite people! So if you are able please visit your podcast service provider like iTunes and be sure to leave a comment for the show or vote and comment on the show on Podcast Alley! And remember to do this for all the podcasts you listen too. We all appreciate it. Thanks 😊

#### ❖ As of Late...

- (Background music: “Voice of eternity” by ASCIAN)
- Happy Solstice everyone! I hope you had a good Mid-Summer if you’re in the northern hemisphere and happy Mid-Winter if you’re in the southern hemisphere. Unfortunately my usual sabbat plans in Pennsylvania got thwarted by the celebrating of my father’s birthday. It was strange, when I first heard of the party being on the same night as the sabbat, I thought for a second to still attend the ceremony, but I then instantly realized that that would just be extremely selfish on my part which was followed by the realization that my father isn’t exactly young. I’m 32 and my dad just turned 61 and will hopefully be around for many years to come, but the truth is that I don’t know how much longer he’ll be with us or even how much longer I’ll be here. Don’t think me grim, my Dad’s in perfect health, but things happen and times can change. My Uncle after all, passed away a couple of year ago and so did Tara’s mother. My grandfather, my father’s dad, died when I was really young so I can only imagine that my own father is approaching the same age though he does better care of himself than

my grandfather did. My point being that by me considering attending the sabbat I was momentarily taking a lot of things for granted. For example: my father being alive and healthy, me being alive and healthy, hell I was taking everyone who was going to be at the birthday party for granted for Goddess sake and when I realized this I, in that quick second, knew that what I needed to be doing was going to my father’s birthday party, instead of heading out to Pennsylvania for the sabbat.

- Thinking back, I can’t believe I ever considered to still go to the sabbat. I’m not happy about it and it made me realize how selfish I can be at times. I was reminded of where my priorities needed to be and also reminded that I am the only neo-pagan in my family and my holidays aren’t their holidays and to expect them to observe my religious interests along-side their own is wrong. After all, I could just celebrate Mid-summer on my own as doing so wouldn’t really be an issue and I would never dream to use this scheduling conflict as a means to address the insensitivity of others in regards to me being pagan; not that I considered protesting or arguing the conflict with the rest of my family mind you, but I could see how some people would take advantage of such a situation and just for the record, I think they would be wrong in doing so. One, because such a minor protest would only make someone look bad and their issue even more trivial and more importantly, two, I’m a better person and pagan for having observed my father’s birthday and presence upon this world over attending the Solstice ceremony which I could so easily celebrate at another time.
- This conflict also reminded me that I am not bound to find religion or to have a religiously significant experience only while I’m in a religious environment or at a religious gathering. My religion is within me and all around me and everything I do can be a reflection of and devotion to **my pagan faith tradition**. So, as I made my way through the evening with my family, the dinner we ate outside was our feast, the carnival we went to after dinner was full of merriment, mystery, music, and revelry, and the deserts and presents we gave to my father back at the house were our offerings to and our celebration of life. So, without realizing it I celebrated the solstice because after all we so choose to gather out of love and respect for each other to celebrate the beauty of life, the preciousness of love, and the sacredness of family.
- Bright Blessings everyone.

#### ❖ Show Segway

- Later in this episode we’re going talk about the second principle of The Kybalion, but first I bid you welcome to A Corner in the Occult.

#### ❖ Segment: A Corner in the Occult “Hermetic Order of the Golden Dawn”

- (Background Music: “Piano Quartet in g 3<sup>rd</sup> Movement by Mozart” performed by Linda Holzer)

- Hello and welcome to "A Corner in the Occult" Where we focus on one part or person from the history of occultism. In these regular segments, I touch upon many aspects of the occult and I hope to offer you something new or at least something to think about. The information presented is always done so in the best manner possible in regards to its content and accuracy depending on the available sources. There is a lot in occultism that one may never choose to look into, and here you have the opportunity to learn about something which you may have never bothered to investigate. And oddly enough there are a lot of people who may not be that aware of what today's topic is on...
- After already being mentioned several times during the short history of this podcast, it would only be appropriate to finally discuss this important organization from occult history.
- Growing out of times it was in The Hermetic Order of the Golden Dawn was founded in 1888 by three men, Dr. William Robert Woodman, William Wynn Westcott, and Samuel Liddell "Macgregor" Mathers who were not only Rosicrucian's, but who were also Freemasons. The first temple of the Order, Isis-Urania, was founded in London, England and it grew out of existing occult interests and other esoteric organizations and practices that existed at the time. Although the founders of the Order are known, they were reportedly not the ones who ran the organization. The founders claimed to answer to a group of individuals only ever referred to as the Secret Chiefs who were apparently so advanced that they no longer existed on the physical plane and had to be contacted by someone so that their instruction could be made known to the other Order members. A concept which was not new and possibly adopted from Theosophical movement through Anna Kingsford who was a friend of Mathers.
- The Golden Dawn itself was a system designed for spiritual growth and development. Along with its heavy occult foundation stemming from the writings and work of Henri Cornelius Agrippa, John Dee and Edward Kelly, Francis Barrett, Eliphas Levi, and its spiritualist undertone in regards to the handling of the Secret Chiefs, the Golden Dawn incorporated Alchemical Hermetic philosophy, Theosophy, Egyptian mythology and themes, Christian Mysticism, the Qabalah, Enochian magic, Astrology, Tarot, Rosicrucianism, the ritual styles of Freemasonry and more into an innovative grade based initiatory system of high magick and occult thought designed to aid one in the attainment of the knowledge and conversation of the Holy Guardian Angel a procedure and goal more often associated with The Book of the Sacred Magic of Abramelin the Mage, which was one of the texts translated by Samuel Liddell "Macgregor" Mathers around the year 1900.
- The 10 Grade system of the Golden Dawn, a kin to the 10 sepheroth, of the Tree of life found in the Qabalah, was allegedly adopted from the Societas Rosicruciana in Angilia, of which all three of the founders of the Golden Dawn were members of. The system was divided into three separate Orders, which in themselves contained the grade progression of the Golden Dawn. An example of this being in the First Order we have the grade of Neophyte 0=0, Zelator 1=10, Theoricus 2=9, Practicus 3=8, and Philosophis 4=7 after which begins the start of

the Second Order with the grade of Adeptus Minor 5=6 which was the grade Aleister Crowley received from Mathers, against the wishes of some of the other members, causing the original Golden Dawn to splinter.

- Each grade contained lessons called knowledge lectures and guided meditations which served as foundations for the order. Some rituals were provided in these lectures which have since become staples of the Order and modern practitioners. Of these staples rituals we have the Qabalist Cross, the Middle Pillar, the Lesser Banishing Ritual of the Pentagram, The Opening by Watchtower, and others. Many of the personal rituals themselves combined specialized vocalizations of Enochian and Hebraic words and phrases, mixed with visualization, the tracing symbols in the air, symbolic signs and gestures, and the calling of Guardian Angels and other God forms, while the group orientated ceremonies used to confer grades upon candidates, often called aspirants, were elaborate productions, with characters, costumes, and their own temple floor plans where the ceremony would take place in. As in masonry the design and content of the Rituals of the Golden Dawn were designed to impart lessons, techniques, terminology, themes, and other relevant information to the aspirant of the specific degree. Some ceremonies were journeys, others were trials, and all of them contained examinations where the aspirant would have to first prove their proficiency before moving on to the next grade of the order. But all of them were unique, extremely colorful, mysterious, and ornate which was one the unique elements of the Golden Dawn.
- During the 14 years of the original Order’s existence, the Golden Dawn spawned at least four temples and acquired over three hundred members some of the listed known members were...
  - Sara Allgood, an Irish stage actress and later American film actress.
  - Allan Bennett who is best known for introducing Buddhism to the western world.
  - The previously mentioned occultist and magickian Aleister Crowley
  - Florence Farr film actress and mistress of G. B. Shaw
  - Novelist Bram Stoker
  - Poet William Butler Yeats
  - And Occultist and famous book and tarot author Arthur Edward Waite
  - Just to name a few...
- Although the original Golden Dawn splintered in the first years of the 20<sup>th</sup> century its influence in modern occultism, High Magick can still be witnessed today over one hundred years later and even some newer religions such as Wicca and Thelema certainly may have not existed as their ritual styles, tools, and practices are all indebted to this highly influential hermetic order of the late 19<sup>th</sup> century.
- Thank you. This has been another Corner in the Occult
- Suggestions for A Corner in the Occult are welcomed and encouraged so please be sure to contact the show online via the website or through the show forum.

❖ **Pagan Podcast Promo/s**

- Promo: A Pagan Heart in Maine
- Geek Witch Bumper

❖ **Segment Introduction:**

- In conjunction with International Pagan Values Blogging Month started by PAX from the Chrysalis Blog. I thought I would contribute to it with a discussion on the value of change

❖ **Segment: The Value of Change**

- (Background music: “Telepathic Interplay” by Alexandre Falcao)
- **Dictionary.com: Change:**
  - 1. To make the form, nature, content, future course, etc., of (something) different from what it is or from what it would be if left alone, like to change one's name, change one's opinion, or to change the course of history.
  - 2. To transform or convert. For example: The witch changed the prince into a toad.
  - 3. To substitute another or others for, or exchange for something else, usually of the same kind: She changed her shoes when she got home from the office.
- **Most pagan religions recognize and honor change.**
  - Ex: The phases of the day and year are a testament to the journey of the sun
    - Solar adorations to mark the parts of the day.
      - ◆ Crowley’s “Liber Resh vel Helios” contains four daily adorations emphasizing the course of the sun. (sunrise, midday, sunset, and midnight)
  - Ex: The phases of the moon
    - Esbats
      - ◆ New and full rituals
    - Lunar adorations
      - ◆ Akin to “Liber Resh vel Helios”
        - Published in The Scarlet Letter which is a journal done by The Scarlet Woman Lodge an Ordo Templi Orientis (OTO) Lodge located in Austin Texas.
          - Link for their website can found in show notes.
  - Ex: The seasons of the year
  - Ex: The phases of life

- Rites of passage
  - ◆ Birth, coming of age, marriage, divorce, old age, death
- **An acknowledgement of change is essential to magick**
  - Ex: Crowley definition “Magick is the science and art of causing change to occur in conformity with will”
- **Like magick, change is dependent upon interaction**
  - Ex: It cannot occur unless some form of a relationship is established.
  - Ex: The ability to cause change implies power and one’s ability to exhibit control.
- **The recognition of change is evidence of intelligence**
  - Ex: As an concept
    - The presence of change is a product of memory and of foresight.
- **Change is life...**
  - Ex: Enables hope, development, reflection, renewal, and growth.
  - Ex: Science relies on change to find insight and to understand the world.
  - Ex: Change is always happening all around us even though we don’t notice it.
  - Ex: We are all in a constant state of change, growth and death all at the same time.
    - Cell regeneration and replacement
      - ◆ Hair and nails grow
      - ◆ Wounds heal almost magickally
  - Ex: That which does not change over time suffers the consequences of stagnation
- **Change is Paganism...**
  - Ex: Because of its ability and freedom to change paganism thrives
  - Ex: Without change, paganism would wither and die
    - And is possibly one of the reasons that it has grown so fast.
  - Ex: In the new millennia paganism will need to adapt and reevaluate itself in the coming years for growth is its only option
  - After all, paganism has adopted to the internet with
    - chat rooms,
    - forums,
    - websites,
    - organizations,
    - online schools,
    - podcasts
      - ◆ It would seem that the computer has even become one of the sacred tools of the pagan community.

➤ **And with this appreciation for change...**

- For example, we realize that the sources for Wicca, only one form of modern paganism, are not entirely from an ancient past as is often stated.
  - Is this a problem?
  - If we are not practicing an ancient religion, and we know this what should we do?
    - ◆ Should we become reconstructionists and reach for a more accurate version of ancient paganism?
    - ◆ Or should we shed these influences, once thought to be ancient, for a more modern version of Wicca one which ties us to the present day?
      - What’s more important?
        - Only the individual can decide...

❖ **Promos**

- Geek Witch New promo

❖ **Featured Musician: Interview with Arthur Hinds (7min : 10sec)**

- And now for a special interview with Arthur Hinds from Emerald Rose in regards to his solo album *Poetry of Wonder*.
- Song “Cast Away”
- During the interview Tinker, one of girlfriend’s cats who adores me, decided to come into the room and say HI. LOL
- As turns out I have a CD for the next show drawing. If you would like to try and win a copy of Arthur Hinds new album “Poetry of Wonder,” contact me through the show website before the next episode and select Arthur Hinds as your subject line and you will be entered into the contest to possibly win a copy of his album.

❖ **Show Segway**

- In a bit we’ll be delving back into The Kybalion for our third part of it but first I have some messages I would like to read.

❖ **Letters and Messages**

- Since the last episode....
- We’ve had some great feedback on Podcast Alley and I want to say thank you to those who left comments for the show. Your support and messages are always appreciated.

- DjehutyMes (Jeh-hoo-tee-mess), from upstate New Jersey, says on the Frappr map: Great show, man! I'm hooked on it. It's like talking to a very interesting, knowledgeable, insightful friend. Keep it up!
  - (Adlibbed response)
- In response to The Nature of Nature segment from episode #005 Scarlet from a Lakefront Pagan Voice wrote on the show Facebook page: Yes, I really agreed with your discussion on the Nature of Nature... that really spoke to me, about the guilt.
- I've always had trouble with this idea that humans are somehow outside of nature and that what we do by habit/inclination/necessity or some other sin, like greed or lust, is against nature. I've always been offended by that idea and I'm glad to hear that I'm not the only one disturbed by such ideas... the concept that somehow our very nature is against nature is harmful to a person's ability to truly get to know themselves.
- Perhaps it's a hold-out from some Christian ideals about what is proper and in line with God... ie: that homosexuality (something that occurs naturally in humans) is an abomination against nature/God... that desire for things or activities should be suppressed and one's life given over to trying to make good with Nature/God as if you were cast out of it from birth into an unclean human form.
- It goes so far sometimes as to demonize the inventions of humans, something I see as sacred. The Gods have given us one of the most incredible and unique adaptations that few other creatures on this planet are capable of using to the extent and complexity that we do... we invent, we use tools to change our condition, change our environment. This does not mean we are evil destroyers of nature and it does not mean we are especially "evolved" and "civilized" unlike other animals...
- It is simply a special human adaptation and, since I happen to be very partial to humans and constantly amazed by the human animal, I see this adaption as something sacred. The amount and scope of tools taught to us and passed down through our ancestors sometimes brings me to tears to be the recipient of such riches.
- In many pagan or pre-Christian societies, the deities that were given the most attention and worship were not the deities of the wilds, but the deities of home, civilization, "progress" and invention. To ignore those deities or the gifts they have given humankind is to dishonor that legacy and worse yet, to disconnect oneself from those gifts and unbalance the spirit of one's own humanity.
- we were born human, not fox or flower or wolf or raven, however much we try to identify with those charismatic wild creatures, and humans have an incredible power of their own that resides both deep inside and in such obvious places that we sometimes refuse to see it, and that power can be accessed by a balance between understanding human nature and balancing that with responsible behavior in the context of your environment, be that "nature" or your fellow humans.
- Anyhow... thanks for the episode!
  - (Adlibbed response)

❖ **Contest**

- Who Won?

❖ **Segment: The Kybalion: Principle of Correspondence**

- (Background Music: “Exodus” by Alexandre Falcao)
- As we continue with our journey, let’s now look at the third section of this segment as we make our way through the Kybalion by looking into the second principle of the text being The Principle of Correspondence.
- In Chapter 8 we are introduced to the idea of correspondence and in the beginning of the chapter, The Kybalion professes a connection which exists between the various planes of existence. This principle is akin to the second rule found on the Emerald Tablet of Hermes, which states *that which is below is as that which is above, and that which is above is as that which is below, to perform the miracles of the one thing.* Similar in concept to the Taoist Yin-yang, the two halves fluctuate in relation to each other in perfect harmony but at the same time are of one shape and symbol and are not two separate halves existing in direct opposition to one another.
- The Three Great Planes being the physical, mental, and spiritual, which in themselves are divided up into separate planes are, similar to the Yin-Yang, sections of a greater whole, that whole being The ALL. Though, despite their conceptual significance their separation is actually arbitrary as they are simply different phases of manifestation and *are but ascending degrees of the great scale of Life, the lowest point of which is undifferentiated Matter and the highest point being that of Spirit. All that is included in the Universe emanates from the same source, and the same laws, principles, and characteristics apply to each unit, or combination of units of activity, as each manifests its own phenomena upon its own plane. In short, the Three Great Planes may be regarded as three great groups of degrees of Life Manifestation.*
- Since they are of The ALL, they are all aspects of each other and so relate to one another as well as affect each other as well. This is something which we each experience on a daily basis as we act and think about the world around us. Everything which occurs is a result of an interaction on some level of existence. No personal act can occur without first being a thought illustrating the relationship between thought and the manifested as was discussed in The Nature of Magick segment from Episode #005.
- Since this principle is an elaboration on the value of relationships and interaction, if we can develop the ability to recognize aspects of the world around us we can begin to grasp other areas of existence which may elude us and our ability to directly observe or analyze them in a scientific manner due to our separation. A perfect example to illustrate this is a thought I had when listening to podcast #002 of Media Astra Ac Terra and Oraia was discussing comets hitting the earth. When I thought about this, it instantly occurred to me how sperm like comets were and how egg like the earth was. It seemed very reasonable. After all, how else could space matter spread itself around the cosmos, thereby transferring materials to desolate planets which through their

introduction could impregnate such apparent lifeless masses with the potential to harbor life? Already thinking that I wasn't the first to have made such a comparison, as pure original thought is near impossible and being a result of the correspondence principle in itself, I emailed this thought to Oraia to which she later informed me of the Panspermia hypothesis, which has been around for centuries. Apparently someone hundreds of years ago knew I was going to come up with this idea when listening to Oraia's podcast and decided to crush my dreams of winning the Nobel peace prize. \*LOL\*

- But seriously, one of the most difficult things to do in this world is to develop a singularly new and original idea. Most ideas and discoveries are simply variations and expansions of previous modes of thought. An intellectual domino effect so to say. No one idea, act, or methodology is independent of a past as no building stands independent of the bricks which comprise it, the ground which supports it, the work which went into its construction, or the past designs of those structures which had come before it. Nothing of this world exists completely independent of itself or that which surrounds it. Like the evidence found at a crime scene, the potential for understanding the situation is always present because of the environment, but the knowledge may elude us until we are able to decipher it.
- So, in closing the Principle of Correspondence is the recognition of the interconnectedness of all manifestation. It is why occultists, magickians, and neo-pagans make and use correspondence tables for ritual and magickal purposes. It is the reason behind sympathetic magick and why all the answers to life and existence are always with us, and at the same time why we have yet to realize them.
- Next episode we'll be looking into the third principle which is The Principle of Vibration.
- Remember that if you would like to follow us on your own as we make our way through The Kybalion, the text can be found online as a PDF file by visiting the show notes from Episode #003. Thank you.

#### ❖ Pagan Podcast Promo/s

- Promo: Media Astra Ac Terra with Oraia the Sphinx
- (Background Music: “Drum and Bass” by Ted Tunes)

#### ❖ Podcast Shout Outs!

- I would also like to give a shout out to some of the other podcasts out there.
  - Darkly Fey from the Darkside of Fey
  - Dee, Heather, and Julia from Pagan FM
  - Oseanna from Get Witchified!
  - Greywolf Moonsong From A Pagan Heart in Maine
  - Ruth and Gary from the Celtic Myth Podshow

- Sparrow and Mojo from The Wigglian Way
- And Tommy Elf From the Edge of the Circle
- All Your hard work does wonderful things for the pagan podcast community! Thank you so much and keep podcasting!
- If you haven’t listened to any of these podcasts, then please check them out by visiting the links page on the show website.

#### ❖ Music Break

- And now another song from Arthur Hinds’ new album Poetry of Wonder here’s “Pantheon”
- Music: “Pantheon” by Arthur Hinds
- ....and now for the title segment The Modern Spirit of Paganism.

#### ❖ Segment: The Modern Spirit of Paganism

- (Background Music: “spaces” by 3vr3n )
- The Modern Spirit of Paganism is a seminar I did at the #8 annual South Jersey Pagan Pride Day back in 2006. I will also be presenting at this same event this October.
- In conjunction with my Midsummer experience mentioned earlier, the discussion on the value of change, and the principle of correspondence. I want to discuss non ritual ways for one to worship and to incorporate their religion into their daily lives. After all, how we practice our faith can take many forms and do not necessarily need to follow what we have been taught to do or have read about in books or online. If any of you happen to still be in the closet about your religious or spiritual interests, you may find this segment to be extremely helpful as it will offer you alternative ways to express your faith and ways in which you can practice your faith on a daily basis.
- Religion is a personal thing, but before we get into the any of the non rituals ways to practice we first have to define religion.
- What is religion?
  - Religion is a system of beliefs regarding one’s existence within the universe which involves practices that are performed to embody and reflect one’s beliefs by bringing them in communion with those beliefs and reaffirming them in one’s life.
    - Because of this, religion can be experienced and practice anywhere and in many different ways.
    - Rituals do not need to be grandiose, formal, or dramatic like the Golden Dawn and neither do they need to be scheduled, plotted, or planned.
    - People often get caught up in the appearance and production of ritual.

- ◆ Tools
- ◆ Fancy robes
- ◆ Ornaments
- ◆ Decorations
- Production can create a nice effect in the individual, by acting as a catalyst for magick and for a spiritual experience, but they are not entirely necessary and can often deter one from practicing by making religion be a chore or even an inconvenience.
  - ◆ Religion
    - Should not be a burden or seem like an obligation.
    - Should be personal and enjoyable.
- If an act is combined with a devotional mindset and faith then is it a religious act, an act embodying faith and one’s beliefs and spirituality.
- For example...
- Instead of holding a ritual for a sabbat, why not throw a party?
- On Mother’s Day and Father’s day why not also honor the Goddess and the God?
- If possible, why not allow your diet to reflect your faith?
- When you have quiet moments during your day why not reflect or tune into the divine and turn those moments into religious experiences?
- Get in touch with yourself through exercise or by studying a martial art?
  - ◆ As below so above.
- Listen to music which places you into a religious or spiritual frame of mind?
- Outdoor activities such as picnicking, camping, or even becoming an amateur astronomer are good ways to connect with your environment, the natural world, and the cosmos.
- In your free time volunteer in your local community, help out with fundraisers, donate blood regularly, clean up your neighborhood or a local park, join your local pagan pride day council, or make it a point to do a random act of kindness once a week.
- Though you may already do these, but recycling, reusing, composting as well as gardening or keeping plants may sound ordinary and common place, but if you change or enhance your reason for doing them they can become a religious act and an act of worship.
- Or even orientate your career to reflect your religious interests or even open a new age, metaphysical or pagan type store in your town.

- These are only some of the ways in which you can take your religion and bring it into other areas of your life allowing you an alternative way to express and practice your faith or a means by which to make your faith more a part of your daily life.
- Remember that we don't need tools and all the other accoutrements to practice and experience our faith because our religion is always with us and the Gods are always present no matter where we are or what happens to be doing.

#### ❖ Episode wrap up

- Well this concludes Episode #006 of The Infinite and the Beyond.
- If you have any thoughts about this episode or about what I've said in one of its segments please let me know by sending me a message through the show forum or by using the contact form found on the website [www.infinite-beyond.com](http://www.infinite-beyond.com).
- If you liked this show and are interested in hearing more or subscribing, then visit our website where you can find links to where this show can be found online as well as links to the show blog and forum, chat room, and yahoo group.
- **Show credits:**
  - To find an index of this show and other pagan podcasts visit The Pagan Podcast Index at <http://paganpodcastindex.wordpress.com/>
  - The several music tracks heard in this episode were
    - “Proteus” by composer George Wood
    - “Voice from the Ether by ASCIAN
    - “Telepathic Interplay” by composer Alexandre Falcao
    - “Cast Away” by Arthur Hinds
    - “Piano Quartet in g 3<sup>rd</sup> Movement by Mozart” performed by Linda Holzer
    - “Exodus” by composer Alexandre Falcao
    - “Drum and Bass” by Ted Tunes
    - “Spaces” by 3vrn3n
    - “Pantheons” by Arthur Hinds
    - “Enlightening Light by Alexandre Falcao
    - “Universe Inside You” by Persian Paladin
  - "Some of the music provided tonight is from the PodShow Podsafe Music Network. Check it out at 'music.podshow.com'"
  - Remember that all notes for the show can be found at our blog which can be accessed through our website.

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## **Show Notes: Episode #006 – The Modern Spirit of Paganism**

### ❖ **Show Summary:**

- In this episode we learn about the Hermetic Order of the Golden Dawn in A Corner in the Occult. We talk with musician and Emerald Rose member Arthur Hinds about his new solo album, *Poetry of Wonder*. We see who won the contest from episode #005. We discuss the value of change in honor of International pagan values blogging month. We explore the Principle of Correspondence in our third installment of The Kybalion. And to close we discuss The Modern Spirit of Paganism.

### ❖ **Breakdown:**

- (00:00.00) – Introduction
  - Music : “Proteus” by composer George Wood
  - Music: “Spring Fever” Monika Herzig
- (00:04.05) – Promo: The Wigglian Way
- (00:04.43) – As of Late: My Father’s Solstice Birthday
  - Music: “Voices from the Ether” by ASCIAN
- (00:00.00) – A Corner in the Occult
  - Music: “Piano Quartet in G, 3<sup>rd</sup> Movement by Mozart” performed by Linda Holzer
- (00:32.07) – Promos:
  - A Pagan Heart in Maine with Greywolf Moonsong
  - Lakefront Pagan Voice with Scarlet
- (00:17.00) – The Value of Change
  - Music: “Telepathic Interplay” by Alexandre Falcao
- (00:24.27) – Promo: Geek Witch with Tahlea Moonwater
- (00:24.51) – Interview with Arthur Hinds
- (00:32.07) – Music: “Cast Away” by Arthur Hinds
- (00:38.10) – Listener Messages
  - Music: “Spaces” by 3vrn3n
- (00:43.15) – Contest from #005
  - Music: “No More Hectic Days” by Alexandre Falcao
- (00:45.52) – Promo: Pagan FM with Dee
- (00:46.21) – The Kybalion: Principle of Correspondence
  - Music: “Telepathic Interplay “ by Alexandre Falcao
- (00:51.47) – Promo: Media Astra Ac Terra with Oraia the Sphinx

- (00:52.35) – Shout Outs!
- (00:53.51) – “Pantheon” by Arthur Hinds
- (00:57.07) – The Modern Spirit of Paganism
  - Music: “Enlightening Light” by Alexandre Falcao
- (01:03.35) – Episode Wrap-up
  - Music: “Universe inside you” by Persian Paladin

❖ **Music:** (in order of being heard)

- “Proteus” by composer George Wood - <http://podsafeaudio.com/jamroom/bands/1454/>
- “Spring Fever” Monika Herzig - <http://monikaherzig.com/>
- “Voices from the Ether” by ASCIAN - <http://www.ascian.net>
- “Piano Quartet in G, 3<sup>rd</sup> Movement by Mozart” performed by Linda Holzer - <http://www.ualr.edu/lrholzer/bio.shtml>
- “Telepathic Interplay” by Alexandre Falcao - <http://www.soundclick.com/bands/default.cfm?bandID=613461>
- “Cast Away” by Arthur Hinds - <http://www.soundclick.com/bands/default.cfm?bandID=808504>
- “Spaces” by 3vrn3n
- “No More Hectic Days” by Alexandre Falcao - <http://www.soundclick.com/bands/default.cfm?bandID=613461>
- “Telepathic Interplay “ by Alexandre Falcao - <http://www.soundclick.com/bands/default.cfm?bandID=613461>
- “Drum and Bass” by Ted Tunes - <http://podsafeaudio.com/jamroom/bands/939/ted-Tunes.php>
- “Pantheon” by Arthur Hinds - <http://www.soundclick.com/bands/default.cfm?bandID=808504>
- “Enlightening Light” by Alexandre Falcao - <http://www.soundclick.com/bands/default.cfm?bandID=613461>
- “Universe inside you” by Persian Paladin - <http://podsafeaudio.com/jamroom/bands/2644/>

❖ **Links**

- Arthur Hinds - <http://www.soundclick.com/bands/default.cfm?bandID=808504>
- The College Witch - <http://www.thecollegewitch.webs.com/>
- Toil and Trouble - <http://www.toilandtroublepodcast.blogspot.com/>
- South Jersey Pagan Pride – <http://www.myspace.com/sjpaganpride>
- International Pagan Values Blogging Month – <http://chrysalis1witchesjourney.wordpress.com/2009/05/11/june-2009-is-international-pagan-values-blogging-month/>
- Scarlet Woman Lodge - <http://www.scarletwoman.org/>

❖ **Promos**

- The Wigglian Way - <http://thewigglianway.libsyn.com/>
- A Pagan Heart in Maine - <http://www.paganheartinmaine.com/>
- Lakefront Pagan Voice - <http://lakefrontpaganvoice.podbean.com/2009/02/>
- Geek Witch - <http://geekwitch.org/>
- Pagan FM - <http://www.paganfm.com/podcast.html>
- Media Astra Ac Terra - <http://sphinx.libsyn.com/>

❖ **Credits**

- PodsafeAudio - <http://www.podsafeaudio.com/>
- Podsafe Music Network - <http://music.podshow.com>